NATIONAL ENDOWMENT FOR THE HUMANITIES

1991 Annual Report

Twenty Years of the Jefferson Lecture

National Endowment for the Humanities

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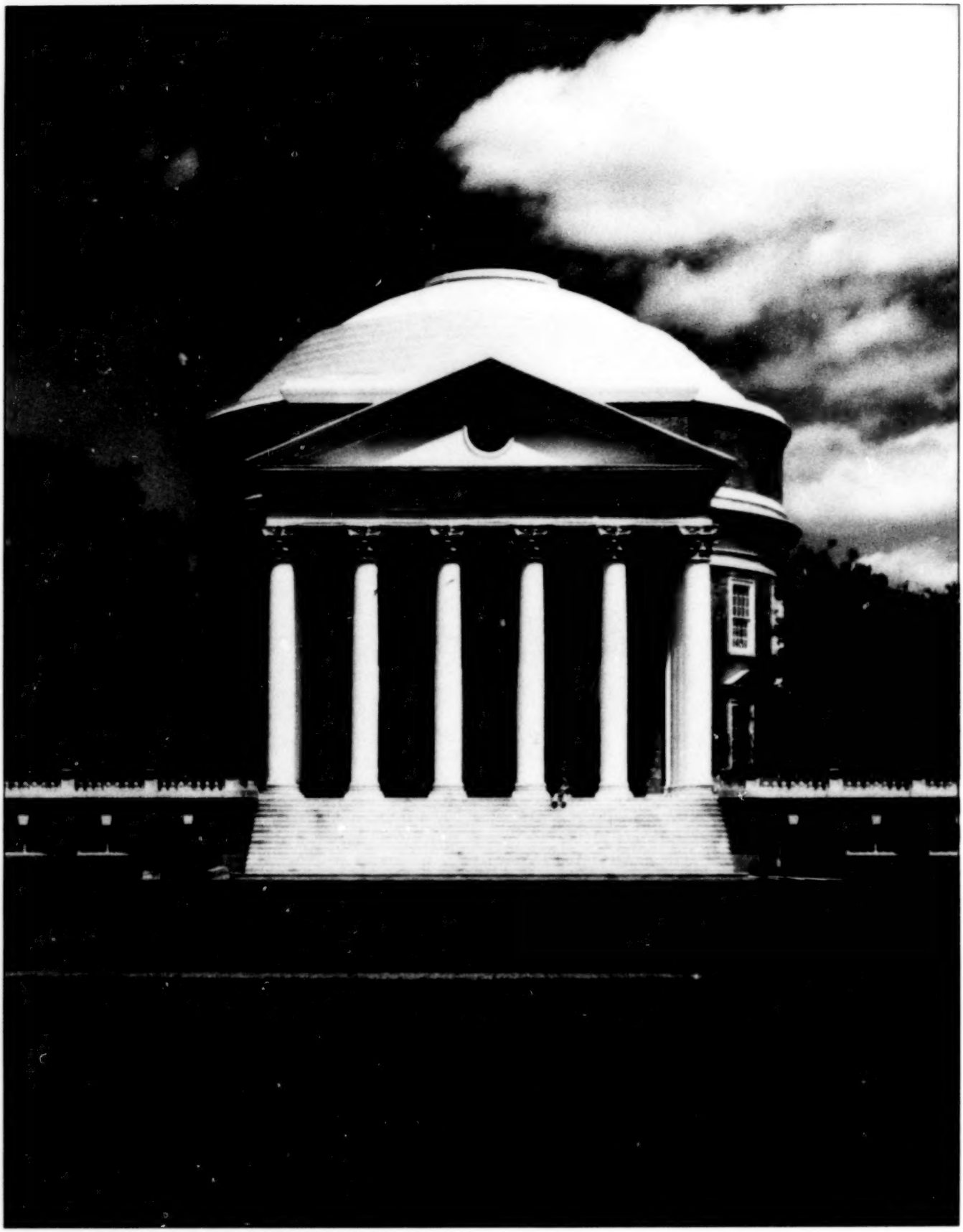

The Rotunda at the University of Virginia, designed by Thomas Jefferson. In 1991 the Division of Fellowships and Seminars supported a seminar at Fordham University on "Thomas Jefferson: Political Thought and Action."

The President
The White House
Washington, D.C. 20500

April 15, 1992

Dear Mr. President:

It is my privilege to present to you the 1991 annual report of the National Endowment for the Humanities.

This past year marked the twentieth anniversary of the Jefferson Lecture in the Humanities. Over the years, this annual event has given the nation a forum to acknowledge the work of such distinguished thinkers as Lionel Trilling, Robert Penn Warren, and Barbara Tuchman. In the 1991 lecture, historian Gertrude Himmelfarb was honored. In her lecture, she eloquently reminded us of the value of heroes and of the danger of trivializing great deeds.

The state humanities councils also celebrated their twentieth anniversary in 1991. Each year, these councils reach millions of citizens through programs as diverse as the nation itself. In 1991 state councils enabled people in the Midwest to learn more about the history of the Ohio River, in the Southeast to explore the culture of sixteenth-century native Americans, and in the West to document the Lewis and Clark expedition. Thanks to the state councils, Americans engaged in the study of topics ranging from the Bill of Rights to Shakespeare, from the arrival of Europeans on the North American continent to contemporary developments in the former Soviet Union.

Education in all its facets remains a concern of the Endowment. In 1991 NEH issued *National Tests: What Other Countries Expect Their Students to Know*. By offering sample humanities questions from examinations given to students in France, Germany, Great Britain, Japan, and the European Community, this report demonstrated the high standards that other nations are setting for their students.

As the agency entrusted to make knowledge of the humanities accessible to all citizens, the National Endowment for the Humanities shares the goal of achieving competency that lies at the heart of America 2000, your plan for our schools and our society. We hope that this past year's grants and programs have been of help in setting a standard for educational excellence.

Sincerely,

Lynne V. Cheney

Lynne V. Cheney
Chairman

Fliegende Fisch im Meer. II.

NAch dem er vierzehen Tage mit glücklichem Windt geschiffet / seynd bey Nacht etliche fliegende Fisch etwan einer Spannen lang in das Schiff gefallen vnnd gefangen worden / Diese Vögel haben Flügel / schier gleichförmig wie die Fleddermäuse / vnd so sie sich erschwingen / fliehen sie bey hundert oder mehr Schritt hoch vber dem Wasser / nemblich darumb / damit sie den andern Fischen / so sie anfeinden / entrinnen mögen / darnach so dauchen sie sich wider / auff daß sie für den rauberischen Meervögeln / welche ihnen gleichfalls im fliehen nachstellen sicher seyen / hievon in ersten Capitel deß I. Buchs.

A iij Eines

Flying Fish, *engraving by Theodor de Bry, 1598. Chemeketa Community College in Oregon received a 1991 grant from the Division of Education Programs for faculty study of the European Age of Exploration, 1400–1650.*

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Twenty Years of the Jefferson Lecture

1991 marked the twentieth anniversary of the Jefferson Lecture in the Humanities. The honor, which is the highest the federal government bestows in the humanities, went to Gertrude Himmelfarb, a historian of the Victorian period and author of eight books.

Mindful of the occasion, Himmelfarb took a moment to reflect on the first of the lectures, given by critic and philosopher Lionel Trilling. "Trilling," she recalled, "said that he thought of himself as 'a nineteenth-century person' because he still believed in the efficacy of the will at a time when few other intellectuals did.

Jefferson Lecturer Gertrude Himmelfarb and NEH Chairman Lynne V. Cheney, with the portrait of Thomas Jefferson that is presented to each lecturer.

"It is fitting for me today, on the twentieth anniversary of the Jefferson lectureship, to recall those words from the first of the Jefferson lecturers—all the more fitting because they provide a text for my own theme. For without will and freedom, there can be no virtue and vice. And without virtue and vice, there can be no heroes and villains. There can only be valets—valets who recognize no heroes whether of good or of evil, indeed who recognize no greatness of any kind: no momentous events in history, no superior works of art, literature, or philosophy, no essential distinction between the trivial and the important."

Himmelfarb cautioned against the current fashion of attacking "elitist" figures and "elitist" themes in history. "It is, in fact, at the heart of the debate about 'great books,'" she told the audience in the Departmental Auditorium. "The argument is no longer about the specific composition of the canon, the inclusion of this or that book, but about the very idea of greatness, a greatness that traditionally has been thought to transcend race, gender, and class—and genre, too—so that it was once taken for granted that Shakespeare is more worthy of study than Superman, that high culture is higher, more elevating than popular culture, and that some events in history are more momentous than others."

"For without will and freedom, there can be no virtue and vice. And without virtue and vice, there can be no heroes and villains. There can only be valets—valets who recognize no heroes whether of good or of evil. . . ."

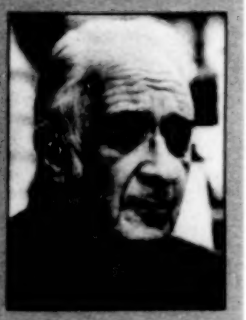
Himmelfarb was born in 1922 in New York. She earned her bachelor of arts degree from Brooklyn College and her master's and doctorate in history from the University of Chicago. Himmelfarb taught for twenty-three years at Brooklyn College and the Graduate School of the City University of New York, where she was named Distinguished Professor of History in 1978. She is now professor emeritus.

Her first published work, *Lord Acton: A Study in Conscience and Politics*, appeared in 1952. Since then there have been seven more, exploring different facets of the Victorian period: *Darwin and the Darwinian Revolution; Victorian Minds: Essays on Nineteenth Century Intellectuals; On Liberty and Liberalism: The Case of John Stuart Mill; The Idea of Poverty: England in the Industrial Age; Marriage and Morals among the Victorians;* and most recently, *Poverty and Compassion: The Moral Imagination of the Late Victorians.*

Himmelfarb is a fellow of the British Academy and the Royal Historical Society, and a member of the American Philosophical Society and the American Academy of Arts and Sciences. She also serves on the board of the Woodrow Wilson International Center and the councils of the Library of Congress and the American Enterprise Institute.

She was chosen for the lectureship by the National Council on the Humanities, the presidentially appointed advisory body of the Endowment. The award, which carries a $10,000 stipend, honors the intellectual and civic accomplishments exemplified by Thomas Jefferson, the third President of the United States.

Over the years a distinguished array of philosophers, historians, and other scholars have used the Jefferson Lecture as a forum for exploring humanities themes. From Trilling on "Mind and the Modern World" in 1972 to Himmelfarb on "Of Heroes, Villains, and Valets" in 1991, the lectures have presented some of the notable thinkers of our time.



"Mind and the Modern World"

"Jefferson's estimate of the intellectual capability of the whole people is part of the fabric of American history. A great scholar of our past has traced in detail the long unhappy course of anti-intellectualism in American life, but Richard Hofstadter also made it plain to us, through his studies of higher education in the United States, how strong in our culture is the opposite tendency, to conceive of intellect as a cherished element of democracy. Of this tendency Jefferson is the presiding spirit." —Lionel Trilling, 1972

"Dimensions of a New Identity"

"Just because of this once-in-history chance for self-made newness, this country has experienced greater expansiveness and yet also deeper anguish than have other countries; and few nations have seen their ideals and their youth divided, as has this country in the recurring divisions of a national identity. Was the happiness guaranteed in the Declaration that of wealth and of technological power or that of an all-human identity such as resides primarily in the free person? Is there any other country which continues to ask itself not only 'What will we produce and sell next?' but ever-again 'Who are we anyway?' which may well explain this country's hospitality to such concepts as the identity crisis which, for better or worse, now seem almost native to it." —Erik Erikson, 1973

"Democracy and Poetry"

"If the poet is disorganized, then out of disorder may emerge the organized object—the image of the 'ideal self,' the 'regenerate self,' as it were of the disorganized man. The disorganization of the poet may seem, on the record, merely personal, but more often than not what he produces embodies issues and conflict that are central to the circumambient society, so that it finds mysterious echoes in the selves of those who are drawn to the object created; that is, the object created provides a vital feedback into the social process." —Robert Penn Warren, 1974

"Liberty of Expression: The Search for Standards"

"Five hundred years after Caxton, generation by generation, struggle by struggle, we in America—writers and speakers, politicians and artists—have achieved, at least for a historical moment, a degree of freedom from official control that would, I daresay, amply gratify Milton, Locke, Mill, and Thomas Jefferson. Meanwhile a different set of problems has emerged, centering on the adequacy and responsibility of the media of communication themselves, problems of new entry into the field and access to the existing media." —Paul Freund, 1975

"Racial Equality in America"

"The position of the colonists on African slavery was rendered extraordinarily difficult by the fact that human bondage was, as David B. Davis has observed, 'an intrinsic part of American development from the first discoveries.' Blacks had cleared the forests, felled the trees, drained the swamps, removed the boulders, and planted and harvested the crops. ' To live in Virginia without slaves is morally impossible,' an Anglican priest serving in the tidewater wrote his brother in London in 1757. Patrick Henry, who preferred death for himself if he could not have liberty, spoke almost casually of the 'general inconvenience' of living in Virginia without slaves."

—John Hope Franklin, 1976

"The Writer and His Country Look Each Other Over"

"What a good idea it seemed to write about American life....To do this was to join this American life, massive and hardly conscious of itself, to the world and to history. People who in the past would have remained inert and silent, sons and daughters of farmers, laborers, small businessmen, have become capable of observation and comment. European literature has taught them that novels might be made about American small towns and backstreets, about actresses from Wisconsin, and speculators from Philadelphia."

—Saul Bellow, 1977

"Europe's America"

"Living up to the demands of Europe's imaginary America has always put a strain on the nation's moral resources. It also helps account for the proliferation and durability of national myths and the energy that has gone into sustaining them. If America could accommodate herself to being somewhat less of a Country with a Mission, a Land of the Future, or a Redeemer Nation—then the strain on the nation's moral resources would be lightened, and so would the burden of myth. And finally Europe's America might come nearer resembling America herself."

—C. Vann Woodward, 1978

"Government and Universities in the United States"

"We know that the universities have obligations to the realm of the spirit, the realm of scientific and scholarly truth, the realm of the powers of reason, imagination, and observation. That obligation of the universities to the third realm is the first source of the rights of the university in the face of Caesar and society and of the obligation of Caesar and society to the university. Caesar and society and the universities all have obligations to this third realm, but for the universities those obligations must come before all others. If the university does not place its obligations to its intellectual calling above all others, it would render itself unworthy of the appreciation of Caesar and society, and it could not properly perform the functions to which they are entitled. The university would be a useful vocational training school if the attainment and cultivation of truth about the most serious things and the education of young persons in the spirit of this kind of investigation and analysis were not its primary concern and its achievement."

—Edward Shils, 1979

"Mankind's Better Moments"

"Amid a mass of worldwide troubles and a poor record for the twentieth century, we see our species—with cause—as functioning very badly, as blunderers when not knaves, as violent, ignoble, corrupt, inept, incapable of mastering the forces that threaten us, weakly subject to our worst instincts: in short, decadent.

"The catalogue is familiar and valid, but it is growing tiresome. A study of history reminds one that mankind has its ups and downs and during the ups has accomplished many brave and beautiful things, exerted stupendous endeavors, explored and conquered oceans and wilderness, achieved marvels of beauty in the creative arts and marvels of science and social progress; has loved liberty with a passion that throughout history has led men to fight and die for it over and over again; has pursued knowledge, exercised reason, enjoyed laughter and pleasures, played games with zest, shown courage, heroism, altruism, honor, and decency...."

—Barbara Tuchman, 1980

"Where is Science Taking Us?"

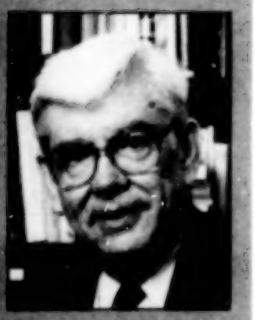
"In our time, a historic transition is occurring in variety available for basic research, a transition which we are only beginning to understand. In time's own laboratory, a new amalgam is forming that will challenge the inherited notions of every scientist, engineer, and social planner. Undoubtedly, there will be battles to preserve the degree of autonomy that is and always will be essential. Undoubtedly, there will also be over-enthusiastic projects that cannot deliver on their promises. But if the new movement develops within the bounds of its genuine possibilities and responsibilities, the spectrum of research in science may well be greatly extended, its links to technology and society become more fruitful and certain, and its mandate reinforced."

—Gerald Holton, 1981

"Greeks and Barbarians: The Classical Experience in the Larger World"

"If a culture has a building tradition that really reflects the land and the character and aspirations of the people; if the artists of that culture are trained and skilled in expressions of spiritual and human values; if its literature is powerful, memorable, and public; if its music and drama are passed down through generations; if its histories are objective and accurate; if powerful minds grappled with the toughest ideas in philosophy and mathematics; if its inventive genius designed new solutions to old problems in the natural world, that culture will be remembered and admired when its own brief day is over."

—Emily Townsend Vermeule, 1982



"The Vindication of Tradition"

"Moses smashed the tablets of the law themselves in protest against idolatry; Socrates was executed as an enemy of the tradition because he believed that 'an unexamined life is not worth living' and an unexamined tradition not worth following; and Jesus went to the cross because he would not have any earthly form of the divine (not even, let it be remembered, his own) become a substitute for the ultimate reality of the living God. Therefore no criticism of the tradition that was voiced by the Reformation or the Enlightenment or the historicism of the nineteenth century can ever match, for severity and power, the criticism that came from these, its noblest products and its most profound interpreters."

—Jaroslav Pelikan, 1983

"The Humanities and the Defense of the Free Society"

"In our pluralistic, multi-ethnic, uncoordinated society, no institutional changes of themselves will develop that bond of community we need to sustain our nation in times of crisis without a prolonged schooling in the history of our free society, its martyrology, and its national tradition. In the decades of mass immigration in the nineteenth and twentieth centuries that bond was largely forged by the American public school. What I propose is that our schools, reinforced by our colleges and universities, do the same job today in a more intelligent and sophisticated way."

—Sidney Hook, 1984

"Literature in a Technological Age"

"The humanities cannot be eliminated from our culture, but they can be debased. They cannot be eliminated because as long as mankind remains human, his yearning for the song, the story, and the drama cannot be suppressed. People are interested in accounts of human behavior, in suspense and conflict of interests, in the expression of emotion, in motivation. If they don't have Shakespeare or Jane Austen to read, they will read something worse, too often utter trash."

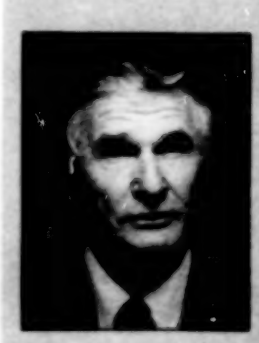
—Cleanth Brooks, 1985

"The Idolatry of Politics"

"Educated and even uneducated people in preindustrial societies, whose historical learning was very meager, were perhaps more historical—in the sense I mean here—than we are. The historical tradition in which they lived was woven of myths, legends, and orally transmitted stories of which the material accuracy more often than not was dubious. Still, it was good enough to give them the feeling of life within a continuous religious, national, or tribal community, to provide them this kind of identity which made life ordered (or 'meaningful'). In this sense it was living, and it taught people why and for what they were responsible, as well as how this responsibility was to be practically taken up." —Leszek Kolakowski, 1986

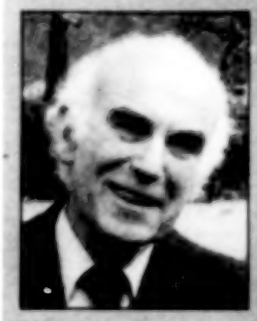
"The Intellectual World of the Founding Fathers"

"Even as the Framers were rejecting doctrine as formula, they faithfully adhered to the principle underlying Montesquieu's work—to its spirit. For Montesquieu's grand and abiding contribution to the science of politics was that no form or system of government is universally desirable or workable; instead, if government is to be viable, it must be made to conform to human nature and to the genius of the people—to their customs, morals, habits, institutions, aspirations. The Framers did just that, and thereby used old materials to create a new order for the ages." —Forrest McDonald, 1987



"The Present Age and the State of Community"

"As a people we Americans are habitually Janus-faced about bureaucracy; we like what it can bring, but loathe bureaucracy itself....We are like an inverted cargo cult; we are glad to receive the cargo, but instead of praying to the distant cargo ships, we revile, curse them. Max Weber called the creeping bureaucracy of his day an iron cage filled with robots. Marx declared it an appalling parasitic growth; Toqueville, the despotism democracies have most to fear. But for the apostles of national community, all this, like all the dissonant understanding of intermediate groups, dissolves in the lovely haze of rose-tinted glasses. The evil and the danger of thick, heavy, congealing national bureaucracy is not that it threatens to become totalitarian in the Soviet or Nazi sense; it never does. The evil and the danger are inseparable from the strangling, suffocating, enervating effects it has upon even the strongest and most vigorous minds."
—Robert Nisbet, 1988



"The Fateful Rift: The San Andreas Fault in the Modern Mind"

"In brief, there are two kinds of natural events in the world. These two kinds of events have different parameters and variables. Trying to pretend there is only one kind of event leads to all the present misery which afflicts the social sciences. And even more important, at least for us laymen, it brings to pass a certain cast of mind, 'scientism,' which misplaces reality and creates vast mischief and confusion when we try to understand ourselves...." —Walker Percy, 1989

"Western Civilization: A View from the East"

"In Islam, the struggle for good and evil acquired, from the start, political and even military dimensions. Muhammad...was not only a prophet and a teacher, like the founders of other religions; he was also the head of a polity and of a community, a ruler and a soldier. Hence his struggle involved a state and its armed forces. If the fighters in the war for Islam, the holy war 'in the path of God,' are fighting for God, it follows that their opponents are fighting against God." —Bernard Lewis, 1990

From the Deputy Chairman

"What keeps the humanities going," said Charles Frankel, "is that people really want to know does man have free will; that people really respond to Hamlet's predicament and to his eloquence; that people really would like to get some sense of how the past held together and why it fell apart." Speaking on the occasion of the first national meeting of state councils, Charles Frankel, for whom the NEH Charles Frankel Prize has been named, pointed out the primacy and permanency of humanities. It's true. Because thinking about people's lives, ideas, and events is a basic human impulse, the programs supported by state humanities councils have been tapping into a deep wellspring. And so, in 1991, on this twentieth anniversary of state humanities councils, no one is surprised by their extraordinary success. Vast numbers of people from across the country as well as Puerto Rico, the Virgin Islands, and Guam have participated in thought-provoking, soul-stirring programs.

One of these in 1991 was "Always a River." This project on the history and significance of the Ohio River valley reached tens of thousands in the six states bordering the river by means of a barge converted to accommodate an exhibition. The barge made twenty-one stops along its 981-mile journey. Connected to the project were a variety of programs, including costumed recreations of life in early Indiana, a history conference in Louisville, reading and discussion programs in six Ohio communities, a documentary film, river songs and stories, and dramatic depictions of historical West Virginians.

By engaging the people where they live, state humanities programs for the past twenty years have provided focus for intellectual curiosity and authenticity to discussions in every corner of the nation.

The Division of Public Programs, in contrast to the state humanities councils, strives to support projects that will be accessible to the nation as a whole. One such program was the public television fall feature, *Columbus and the Age of Discovery*. Giving the context of the late fifteenth century—its politics, its religions, its technology—this seven-hour program portrayed the Atlantic adventure and its consequences for more than thirty million viewers.

Lifelong learning through film and by way of public programs in museums and libraries has been a continuing priority for the Endowment, but humanities education in a structured setting has become increasingly important as part of the national education goals. President Bush and the nation's governors have identified history as one of the five subjects in which American schoolchildren are to demonstrate increased competency by the year 2000. The National Center for History in the Schools, a cooperative research program between the University of California at Los Angeles and the Endowment, is designed to facilitate rigorous study of history in kindergarten through twelfth grade. In the four years it has been in operation, the history center has gathered scholars and teachers together to discuss what would be essential for American schoolchildren's understanding of history.

The idea of national standards has been on

many people's minds as they struggle to improve our education system. NEH Chairman Lynne V. Cheney released a report in the spring which made available five secondary school exit examinations. *National Tests: What Other Countries Expect Their Students to Know* revealed the range and depth of knowledge that students in France, England and Wales, Germany, Japan, and the schools of the European Community are expected to master.

The rich content that NEH public programs and education programs boast is supported by scholarship and scholarly resources. In many ways the Endowment's Division of Fellowships and Seminars, Division of Research, and Office of Preservation make possible the substance of all of the NEH programs. For example, the NEH National Heritage Preservation Program—its first two cycles completed this year—has enabled stabilization of approximately fifteen million ethnographic, archaeological, and historical objects important for education and research. By funding such projects as a new translation of Dostoevski's *The Brothers Karamazov*, a volume of *The Hittite Dictionary*, and volumes in the editions of the papers of George Washington and John C. Calhoun, the Endowment lays the foundation for future scholarly study and education. By awarding fellowships for independent research, NEH has served to bring to the American public more than 1,500 volumes of scholarly books—many of which have won prestigious prizes, such as the Pulitzer, National Book Award, Bancroft, and special awards from professional associations in the humanities.

The Office of Challenge Grants provides long-term support for efforts that have proved themselves over the years. As a capstone award for institutions and organizations that are undertaking long-range planning, a challenge grant can assure perpetuity of excellence in programs. Indeed, philanthropic organizations and individual donors have increased their support for Endowment projects. In 1991 NEH released more than $18 million in matching funds, a 15 percent increase over last year and a greater amount than any previous year in the history of the agency.

The humanities will keep on going because the people of the United States value them; and the Endowment budget continues to rise, indicating, certainly, wide support for humanities programs.

Celeste Colgan
Deputy Chairman

The Fort Leavenworth Historical Society was awarded a 1991 grant by the Division of Public Programs to support the creation of a monument commemorating two African-American U.S. Calvary regiments formed in the 1860s. The regiments served in the West and Southwest and were known as the Buffalo Soldiers.

How the Endowment Works

In order "to develop and promote a broadly conceived national policy of support for the humanities," the National Endowment for the Humanities was established by Congress in 1965 as an independent grant-making agency of the federal government. The Endowment supports scholarly research, education, and public programs in the humanities. Under the act that established the Endowment, the term *humanities* includes, but is not limited to, the study of the following disciplines: history; philosophy; languages; linguistics; literature; archaeology; jurisprudence; the history, theory, and criticism of the arts; ethics; comparative religion; and those aspects of the social sciences that employ historical or philosophical approaches.

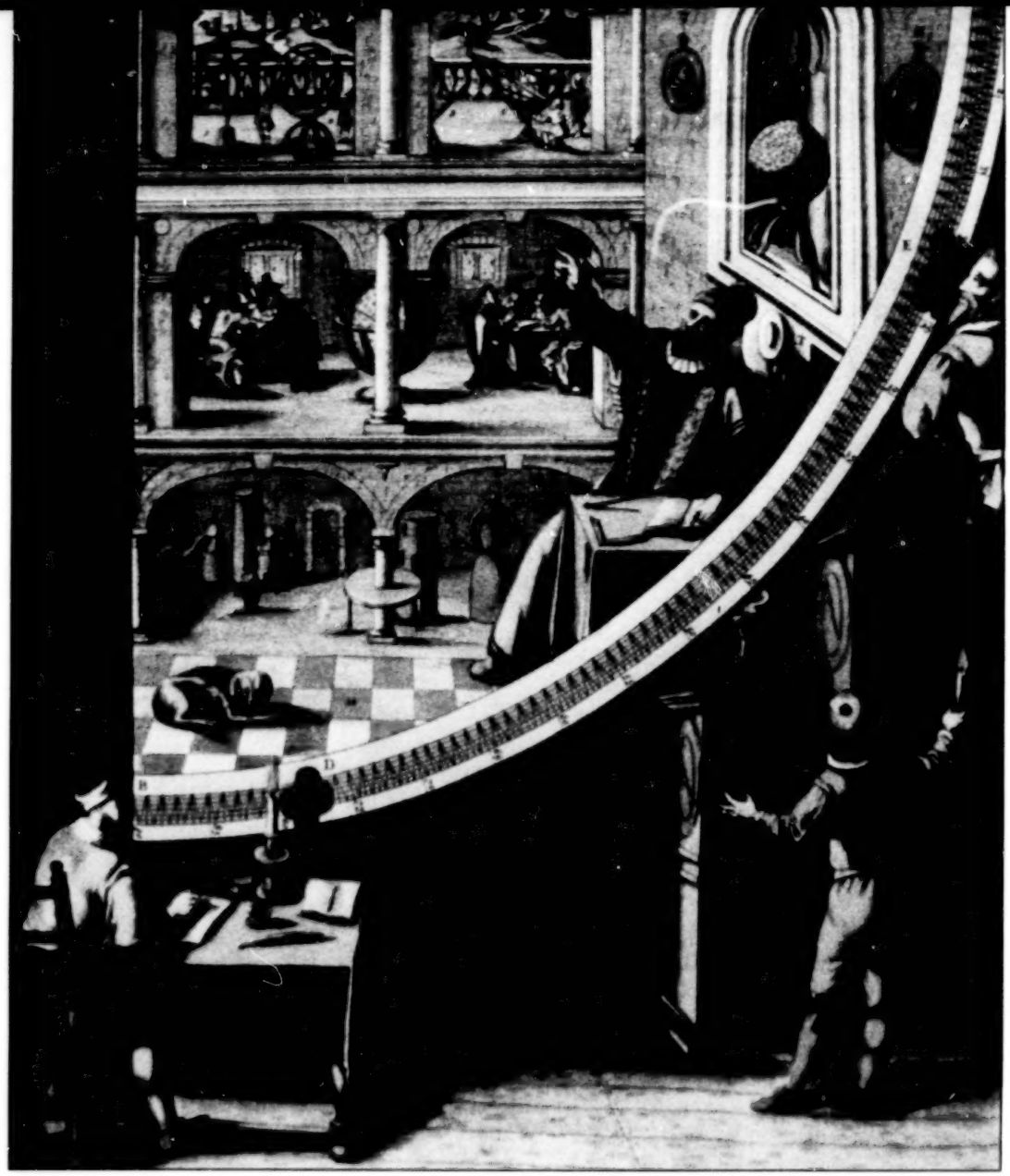
Programs. This report lists federal funds obligated for grants made in fiscal year 1991 through the Endowment's five divisions—Education Programs, Fellowships and Seminars, Public Programs, Research Programs, and State Programs—and two offices—the Office of Challenge Grants and the Office of Preservation. Grant listings are preceded by a brief introduction describing the nature and purposes of the programs administered by each division. The grants themselves are listed in alphabetical order under each grant-making program. Except for the Travel to Collections program, grants for less than $1,000 are not listed.

Public Information. Information about Endowment programs and activities can be found in a variety of publications produced by the Office of Publications and Public Affairs. The Endowment's bimonthly magazine *Humanities* features articles by nationally known scholars and writers on current humanities topics, a listing of recent grants by discipline, a calendar of grant application deadlines, a guide section for those who are thinking of applying for an NEH grant, and essays about noteworthy NEH-supported projects.

Matching Funds. To stimulate private support for the humanities, the Endowment uses federal funds to match funds donated from private sources. To date, NEH matching grants have helped generate almost $1.2 billion in gift funds—more than $899 million of which has been generated through the Challenge Grants program. Matching under the Challenge Grants program is required in a ratio of three to one for first-time awards or four to one for second-time awards. Matching under other programs is on a one-for-one basis.

In addition to federal matching funds, the Endowment stimulates private-sector support of specific projects by requiring grantees in most programs to commit their own funds for a portion of the costs of a project. In many cases, this amounts to 50 percent of total project costs.

Grants. Except in the case of challenge grants and most grants made by the Division of State Programs, awards made by NEH are for specific projects in the humanities. To apply, an



"Observatory of Tycho Brahe," from Geographia maior, *volume 1, 1662. "The Age of the Marvelous," a traveling exhibition, opened at Dartmouth College's Hood Museum in 1991. The exhibition was supported by a 1990 grant from the Division of Public Programs.*

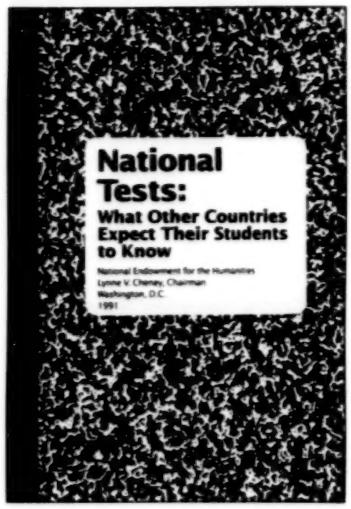
individual or organization submits a proposal for a project to one of the Endowment's funding categories. A final decision can normally be expected about six months after the application deadline.

Each application is assessed by knowledgeable persons outside the Endowment who are asked for their judgments about the quality of the proposed project. About 1,200 scholars and professionals in the humanities serve on approximately 225 panels throughout the course of a year. The judgment of panelists is often supplemented by individual reviews solicited from specialists who have extensive knowledge of the specific subject area dealt with in the application.

A list of those panelists who generously gave of their time to serve on panels during fiscal year 1991 appears on pages 163-189 of this report.

The advice of the panels and outside reviewers is assembled by the staff of the Endowment, who may comment on matters of fact or on significant issues that would otherwise be missing from the evaluation. These materials are then presented to the National Council on the Humanities, a board of twenty-six citizens nominated by the President of the United States and confirmed by the Senate. The National Council meets four times each year to advise the Chairman of the Endowment. The Chairman, who is appointed for a four-year term by the President with the consent of the Senate, takes into account the advice provided by this review process and, by law, makes the final decision about funding.

After reviewing 8,132 applications in fiscal year 1991, the council recommended a total of 1,776 awards. A list of council members may be found on page 193 of this report.



National Tests

On May 19, 1991, the Endowment published *National Tests: What Other Countries Expect Their Students to Know*, a report written by Chairman Lynne V. Cheney. *National Tests* contains examples of humanities-related questions from achievement tests given to secondary school students in France, Germany, England and Wales, Japan, and the European Community schools. Cheney says that national tests in other industrialized countries set high standards for academic achievement, while the United States has no equivalent examination.

"One of the most important points implicit in the tests...is the degree to which other nations have identified the humanities as a source of strength."

"One of the most important points implicit in the tests...is the degree to which other nations have identified the humanities as a source of strength," Cheney states in the introduction to *National Tests*. "The high expectations they have are manifest in the demanding questions they ask, not only about their own history and culture, but those of other societies."

In Germany, for example, students are asked to describe the role and significance of Robespierre in the French Revolution. Japanese students must be able to identify European thinkers such as Euclid, Ptolemy, Bacon, Newton, and Locke. British students are asked to write an essay arguing whether Woodrow Wilson was "unbelievably naive" or "a dogged man of principle."

On the other hand, the major U.S. examinations for college entrance, the Scholastic Aptitude Test (SAT) and the American College Testing Program (ACT), measure aptitude rather than achievement.

Cheney says these American tests deliberately avoid assessing factual knowledge . "While Japanese students are selecting the sentence that correctly explains why the United States sought open trade with Japan, and while French students are writing essays describing European resistance to the Nazis during World War II, American students taking the SAT are answering questions such as the following:

> *Select the lettered pair that best expresses a relationship similar to that expressed in the original pair:*
>
> *YAWN: BOREDOM: (A) dream: sleep; (B) anger: madness; (C) smile: amusement; (D) face: expression; (E) impatience: rebellion."*

Thus, Cheney concludes, "Our most common, high-stakes examinations are divorced from the classroom study of subjects like history. They do little to advance the notion that hard work in school matters."

Unlike aptitude tests, achievement tests convey the idea that mastery of school subjects is important and make students accountable for what they have learned, Cheney says. Further, a national system of achievement tests would make it possible to compare one school's performance with that of other schools across the country.

The report also responds to some of the most frequently asked questions about the tests administered in other countries and their application to the United States.

Would national achievement tests mean more multiple-choice testing?

Most of the exams presented in *National Tests* assess mastery by requiring students to write, Cheney observes. The tests used in the schools of

the European Community also require oral examinations. Others, such as the German *Abitur*, require students to give demonstrations in subjects such as music and science.

"Most advocates of national examinations for the United States stress the need for this kind of 'performance testing,'" Cheney says. "They argue that students should demonstrate whether they can organize their thoughts, make analyses and mount arguments; students should be tested to see whether they can *use* the facts they have learned."

Examinations that assess performance are more difficult to grade than multiple-choice tests, but the experience of other countries proves that examiners, with proper preparation and monitoring, can grade performance against a single standard.

Do national tests mean a national curriculum?

Although some countries with national examinations, such as France and Japan, have rigorously defined national curricula, other countries do not. Great Britain has had a system of national exams in place for years, but it is only now developing a national curriculum related to the tests. In Germany, each individual state develops its own curriculum for its *Abitur* examination.

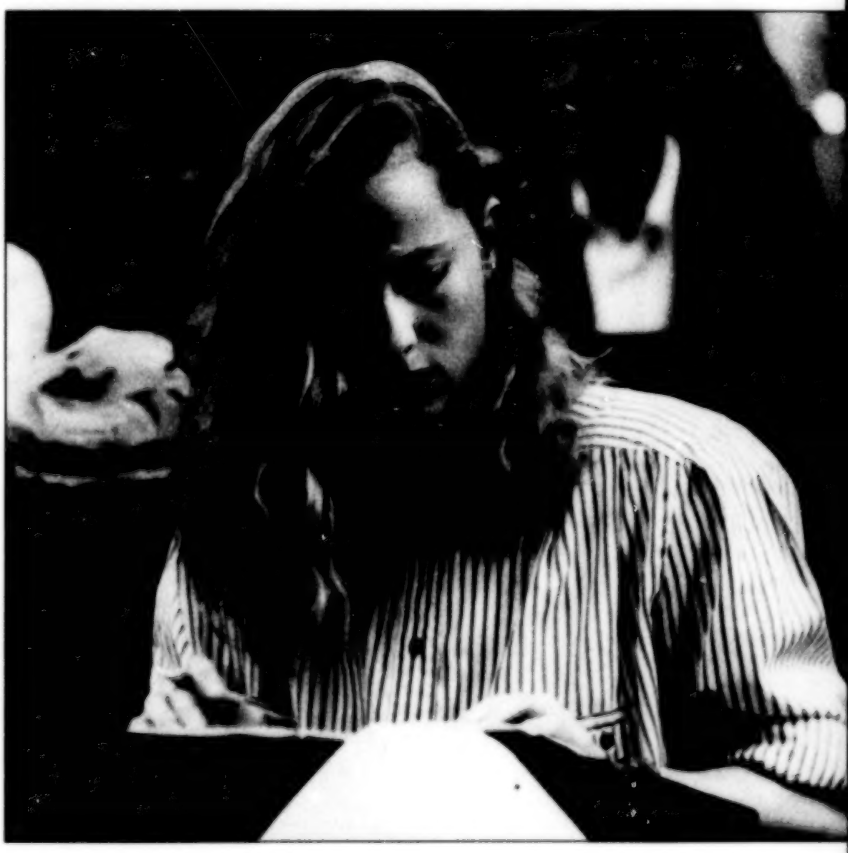
The experience of other countries shows that "even when curriculum and assessment are under local authority, a national examination system is possible," Cheney states. "A national system of achievement testing need not entail a national curriculum. Indeed, it need not entail a single examination for everyone."

Would national examinations promote equity?

"The major difference between most of the examinations presented [in *National Tests*] and the achievement tests being proposed for the United States is that the American plans are aimed at *all* students, not just those in certain schools or classes who aspire to college," Cheney says. The high standards demanded by achievement tests and the incentives they provide should be part of every student's education. Cheney cites examples of how achievement testing in inner-city schools has dramatically improved student performance.

Cheney notes that "Many educators in the United States are coming to believe that it is a mistake to limit achievement testing to a small group. A system that now benefits a few of our students should be put to work for all."

The report focuses on tests in the humanities because these subjects are the primary focus of the Endowment and because the humanities are sometimes overlooked. "Almost everyone immediately understands the value of mathematics and science in a competitive world," Cheney says, "but the importance of the humanities is not always so obvious. We need to be reminded from time to time that a democracy is stronger when its citizens know its history.... A society is also stronger, we need to remind ourselves, when its people understand histories and cultures different from their own."



The Charles Frankel Prize

In 1991, the National Endowment for the Humanities again awarded the Charles Frankel Prize to five Americans for their work in bringing the humanities to a larger public audience. The recipients were philanthropist Winton Blount, filmmaker Ken Burns, educator Louise Cowan, musician and radio host Karl Haas, and historian John Kuo Wei Tchen.

The awards, each of which carries a stipend of $5,000, commemorate the late Charles Frankel (1917-79), professor of philosophy at Columbia University, assistant secretary of state for educational and cultural affairs, and first president and director of the National Humanities Center. His life and work exemplify the effective integration of humanities scholarship and citizenship. This was the third year the Frankel Prize had been awarded.

Winton Blount, chairman of Blount, Inc., an international construction firm headquartered in Montgomery, Alabama, is a business leader who is also an enthusiastic supporter of humanities programs in Alabama and nationwide. Since building the $21.5 million Carolyn Blount Theatre for the Alabama Shakespeare Festival, Blount has served as director of the festival and has developed programs that bring Shakespeare to schoolchildren and adults across the state. He also is on the board of directors of the Folger Shakespeare Library in Washington, D.C., and the Court of Governors of the Royal Shakespeare Theatre in England. Blount is a past member of the President's Committee on the Arts and Humanities, and is a current member of the Alabama Foundation for Educational Excellence.

Filmmaker Ken Burns has won critical and popular acclaim for his compelling documentary series, *The Civil War*, which was seen by more than 38 million viewers when it was first broadcast on PBS in the fall of 1990. Burns's fascination with American history is revealed in his documentary films, including *Brooklyn Bridge*, which was nominated for an Academy Award; *The Life and Times of Huey Long*; *Shakers: Hands to Work, Hearts to God*; *The Statue of Liberty*, which was nominated for both an Academy Award and an Emmy; *Thomas Hart Benton*; and *The Congress*. In 1990 he coproduced *Lindbergh*, a film biography that was part of PBS's "American Experience" series. Burns is currently working on a documentary about baseball and another about the golden age of radio.

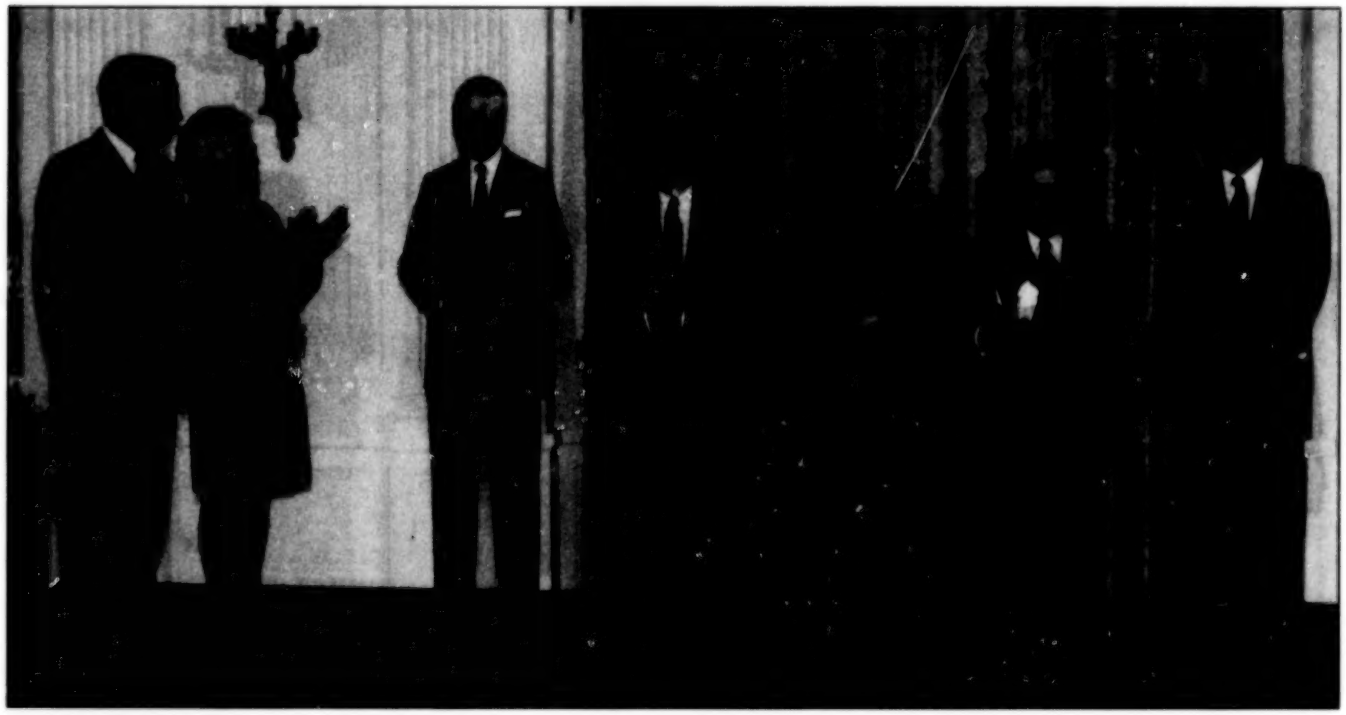
Louise Cowan is a university professor and administrator, scholar, and civic leader who has demonstrated that the humanities can play a vital role in modern urban life. In 1980, Cowan cofounded the Dallas Institute of Humanities and Culture, which has three main areas of concentration: an academy for teachers, a center for the city, and studies in cultural psychology. Cowan is director of education of the institute. During her forty years as a teacher of English and classics and as an administrator at the University of Dallas, Cowan helped to establish the humanities curricula at both the undergraduate and graduate levels. She also inaugurated the Center for Civic Leadership on the campus. An active scholar and lecturer, she has written numerous articles, essays, and several books.

Karl Haas is a concert pianist and conductor who has shared his extensive knowledge and

love of classical music with millions of listeners through his daily radio program, "Adventures in Good Music," which is carried by more than 150 American radio stations, the Australian Broadcasting Corporation, and Mexico City's classical radio station. The program has also been broadcast worldwide by the 400 stations of the American Armed Forces Network. For thirty-two years, the program has combined Haas's informal commentary on musical and cultural topics with relevant selections from the classical repertoire, emphasizing the interrelationship between the arts and the humanities. The program is intended for the general listener rather than the musical sophisticate—Haas often structures a show around such themes as the meaning of the term "symphony" or the relationship between music and other arts or literature of the same period. Haas is also the author of *Inside Music*, a reference work now in its sixth printing.

Historian John Kuo Wei Tchen has advanced Americans' understanding of immigrant history and their country's cultural richness through museum exhibitions, lectures, media productions, and books. As associate director of the Asian-American Resource Center at Queens College (CUNY) and cofounder of the Chinatown History Museum, he has interpreted the 160-year history of New York's Chinese community for both students and the general public. Under his leadership, the Chinatown History Museum has been nationally recognized as a model of innovative community history programming and education. Tchen is the author of many essays and articles. His 1984 book, *Genthe's Photographs of San Francisco's Old Chinatown*, won an American Book Award. Tchen is a past chairman of the New York State Humanities Council and is on the Advisory Council of the Smithsonian Institution.

"These five distinguished individuals have enriched our national life by sharing their understanding and appreciation of history, music, and literature with their fellow citizens," said Chairman Lynne V. Cheney in announcing the prizes. "Each of them exemplifies the commitment to learning and to public service that characterized the work of Charles Frankel."



President and Mrs. Bush greet the 1991 Frankel Prize recipients, Winton Blount, Ken Burns, Louise Cowan, Karl Haas, and John Kuo Wei Tchen.

Page from a Koran, 1713. In 1991 Middlebury College was awarded a Special Opportunity in Foreign Language Education grant to develop materials to use in teaching Arabic in its cultural context.

Division of Education Programs

In 1991 the Division of Education Programs made the first awards in its projected five-year Special Opportunity in Foreign Language Education. Aimed at strengthening language instruction in the nation's schools and undergraduate programs, the Special Opportunity especially encourages proposals for projects in critical, widely used languages—such as Russian, Japanese, Chinese, and Arabic—that are not commonly taught in this country. The Ohio State University, for example, received support for a three-year effort to train fifty secondary school teachers in the Arabic language and culture. Foreign language institutes for school teachers supported under this opportunity give special attention to using authentic texts from the foreign culture in even the initial levels of language instruction. For instance, Macon College received a grant to prepare thirty Georgia teachers to offer instruction in Spanish and French to elementary school children, making use of actual children's literature in those languages.

The division offers assistance to schools, colleges, and universities seeking to improve the content and coherence of humanities education at all levels. By awarding support for a limited number of outstanding projects, the division not only recognizes efforts that are worthy in themselves, but also furnishes examples of excellence that can be emulated throughout the country.

The Elementary and Secondary Education in the Humanities program made a major commitment in 1991 that complements the Special Opportunity in Foreign Language Education. It awarded a three-year grant to Connecticut College to support a national program of summer fellowships for foreign language teachers. These fellowships enable elementary and secondary school teachers to study the language they teach in a country where that language is actually used.

Most projects supported by the Elementary and Secondary Education program fall into three categories. Summer Institutes provide teachers with an opportunity for intensive study and collegial exchange. Collaborative Projects promote lasting educational partnerships between schools in a given area and nearby institutions of higher learning. In an ongoing collaborative project between the University of Houston and three area school districts, for example, 240 English teachers will participate over a three-year period in seminars comparing major classic and contemporary works of literature. Among the pairs of books to be compared are Hawthorne's *Scarlet Letter* and Douglass's *Narrative of the Life of Frederick Douglass*, and Kingston's *The Woman Warrior* and Faulkner's *The Unvanquished*. Finally, Masterwork Study grants enable small groups of teachers to study with local scholars throughout the school year. As one example, twelve teachers from the Lovett School in Atlanta received support for a masterwork study of Czech culture, in which they will read works by authors from John Huss to Kafka and Havel.

The Higher Education in the Humanities program supports a wide variety of faculty study and curriculum development projects on national, regional, and institutional levels.

Summer institutes enable faculty drawn from colleges and universities to study a broad range of significant humanities topics under the guidance of leading scholars. For example, anticipating the 2500th anniversary of Athenian democracy, twenty-five college and university faculty members will participate in a six-week institute at the University of California at Santa Cruz. They will consider new evidence and synthetic approaches to understanding the institutions and ideals, as well as the social and cultural setting of this fundamental creation of Western civilization. The Higher Education program also supports projects specific to a particular college or university, for instance, projects to establish or improve a core curriculum program in which undergraduates study, in ordered sequence, materials central to a liberal education. At Eckerd College in Florida, faculty members are undertaking a two-year study of the cultural heritage of Asia and its connection to the West so as to incorporate these perspectives into the college's general education program. Finally, the program supports conferences, consortia, and mentorship programs that address national or regional issues. By means of a 1991 award, the Association of American Colleges will sponsor a national conference and institutional mentoring network to bring together colleges and universities that wish to upgrade the humanities content of their teacher preparation programs with institutions that have already devised successful approaches to doing so.

The NEH/Reader's Digest Teacher-Scholar program expresses the division's conviction that students benefit most when their teachers are vigorously engaged with the material they teach. This year was the third in which the Endowment awarded yearlong sabbaticals to elementary and secondary school teachers to support full-time independent study in humanities disciplines. The teacher-scholars for 1991 were selected from among applicants in their state or jurisdiction on the basis of a detailed study plan and a record of outstanding humanities teaching. The awards may include an honorarium for a mentor, should the recipient elect to work with an expert in the field of his or her study. In California, for example, the teacher-scholar, who teaches at the Heman G. Stark Youth Training School, will be undertaking a study of "Visible Men: The Artistry of Langston Hughes, Ralph Ellison, and August Wilson." Mr. Wilson will serve as a mentor to the project.

James Herbert
Director
Division of Education Programs

A scene from Mozart's Le nozze de Figaro. *The Arts Foundation of New Jersey received a 1991 grant from the Elementary and Secondary Education in the Humanities program to support a summer institute on the Age of Enlightenment, focusing on the fictional character of Figaro.*

Elementary and Secondary Education in the Humanities

Grants supported national and regional summer institutes, state and local collaborative projects, masterwork study, conferences, planning, and other activities that improve the teaching of the humanities in elementary and secondary schools.

Arts Foundation of New Jersey
New Brunswick, NJ Carol F. Dickert
$196,000 To support a four-week summer institute for 40 New Jersey humanities teachers and school administrators on the Age of Enlightenment, using the character Figaro in the play and opera as the focus for interdisciplinary study.

Boston University
Boston, MA Barbara B. Brown
$122,494 To support two summer institutes and other programs on African history and culture that will provide 50 elementary and secondary school teachers from Brookline and Boston with a foundation in African studies.

Boston University
Boston, MA Kevin Ryan
$275,822* To support a collaborative project on ethics education for 70 New Hampshire elementary and secondary school teachers and administrators.

California State University
Los Angeles, CA Donald O. Dewey
$95,583 To support a summer institute on the American Bill of Rights for 40 Los Angeles eighth-grade social studies teachers.

California State University
Long Beach, CA Donald R. Schwartz
$146,053 To support a four-week national institute on the Enlightenment for 30 high school teachers of world history.

Catholic Diocese of Arlington
Arlington, VA Kathleen R. Bashian
$15,231 To support the study of six Shakespearean plays for 12 Virginia middle school teachers.

Center for Civic Education
Calabasas, CA Duane E. Smith
$149,297 To support a four-week national institute for 30 elementary and secondary school teachers on the ideas and events that resulted in the drafting and implementation of the U.S. Constitution.

College of the Holy Cross
Worcester, MA David L. Schaefer
$190,000* To support a four-week national institute for 30 high school social studies and Latin teachers on the relationship between classical political thought and the U.S. Constitution.

Columbia University
New York, NY David S. Kastan
$197,108 To support a national institute on Shakespeare and his times for 35 high school English teachers.

Connecticut College
New London, CT Doris Meyer
$30,000 To support a national project for three years that will provide 100 foreign language teachers, grades K-12, with a six-week fellowship for in-country study.

Council for Basic Education
Washington, DC Ruth Mitchell
$726,044* To support a three-year project for elementary and secondary school teachers, librarians, and principals, which will fund fellowships for six weeks of independent summer study annually.

Dwight Englewood School
Englewood, NJ Doris D. Gelman
$22,339 To support a masterwork study project for 14 New Jersey high school teachers on the Near East and the intellectual and political history of Islam.

Evanston Township High School
Evanston, IL Jonathan S. Weil
$35,000 To support a masterwork study project for 15 high school teachers on postcolonial literature from Africa and the West Indies.

Folger Shakespeare Library
Washington, DC Margaret H. O'Brien
$176,400 To support a four-week national summer institute for 35 middle and high school English teachers to study *Hamlet*, *King Lear*, *As You Like It*, and *The Winter's Tale* from the mutually illuminating perspectives of text and performance.

* Prior year award receiving funds in fiscal year 1991.

Franklin and Eleanor Roosevelt Institute
Hyde Park, NY F. Kevin Simon
$134,229 To support a four-week national institute for 20 secondary school humanities teachers on U.S. history from the Great Depression to the end of World War II.

Freedom Trail Foundation
Boston, MA Candace L. Heald
$78,205 To support a two-year collaborative project for 90 fourth- and fifth-grade Boston teachers on the local history of Boston from 1760 to 1822. Faculty will include historians from three universities and two museums.

Friends School of Baltimore, Inc.
Baltimore, MD Zita D. Dabars
$41,188* To support, with Bryn Mawr College, two four-week institutes on Russian culture and language in the summers of 1988 and 1989, and a 1990 symposium. Twenty-five secondary school and college teachers participated in the institutes.

George Washington University
Washington, DC Maurice A. East
$210,000 To support a five-week summer institute for 30 social studies teachers from the eastern United States on America's role in post-1945 world affairs.

Harvard University
Cambridge, MA Edward L. Keenan
$197,153 To support a two-year project on the Cold War. Fifteen high school teachers from New England and New Mexico and 15 Russian teachers will participate in summer institutes at Harvard and in Moscow.

Harvard University
Cambridge, MA Sally S. Schwager
$25,852* To support a four-week national institute on the history of American women from the 17th century to the present for 25 high school teachers of U.S. history and social studies.

Historic Hawai'i Foundation
Honolulu, HI Franklin S. Odo
$117,575 To support a summer institute for 30 secondary school history teachers on the history of Hawai'i.

Huntington Theatre Company
Boston, MA Pamela K. Hill
$25,850 To support a masterwork study project for 15 humanities teachers from the Boston area on the works of Aeschylus, Sophocles, and Euripides, as illuminated by Aristotle's *Poetics*.

Lovett School
Atlanta, GA Jean B. Graham
$15,800 To support a masterwork study project for 12 Atlanta secondary school teachers on the history, intellectual life, and culture of modern Czechoslovakia. Specialists from five Georgia colleges will serve as consultants.

Middlebury College
Middlebury, VT James Maddox
$172,500 To support a seven-week national institute on dramatic literature for 20 high school teachers of literature and drama.

Mt. Greylock Regional School District
Williamstown, MA John E. Stovel
$9,000 To support a masterwork study project on Asian religious texts and traditions for ten Massachusetts high school history and humanities teachers.

National Council for History Education
Westlake, OH Paul A. Gagnon
$27,541** To support preparation of a K-12 history teacher inservice program.

National History Day
Cleveland, OH Lois Scharf
$200,000 To support a national institute for 35 secondary school teachers and librarians on the encounter between the Old and New Worlds.

National Humanities Center
Research Triangle Park, NC Richard R. Schramm
$121,223* To support a three-week national institute for 20 secondary school social studies teachers on the history of colonialism in Latin America, India, and Africa.

National Humanities Center
Research Triangle Park, NC Richard R. Schramm
$92,960 To support a three-week national institute for 20 secondary school English teachers on the relationships between authors' biographies and their texts.

Natrona County School District One
Casper, WY Ann T. Tollefson
$138,031 To support a year-long project for 44 public school teachers and administrators, who will study the history, literature, art, and language of China and Japan, and who will create programs and materials for use throughout the state.

* Prior year award receiving funds in fiscal year 1991.
** Emergency grant.

Newberry Library
Chicago, IL Lawana Trout
$308,294 To support a summer institute for 20 and two workshops for 40 high school English teachers, school administrators, and Indian community college instructors on the historical and cultural contexts of native American literature.

Northridge Preparatory School
Des Plaines, IL Joseph W. Lechner
$10,445 To support a masterwork study project on the philosophies of education in Aristotle's *Politics* and Plato's *Republic* for 13 middle and secondary school teachers.

P.S. 221-The Empire School
Brooklyn, NY Howard Menikoff
$14,395 To support a masterwork project for ten elementary school teachers on the broad range of literature that has Brooklyn as its setting.

Pacific Lutheran University
Tacoma, WA Paul T. Menzel
$15,868 To support a masterwork study project for 15 elementary and secondary school teachers from Washington State on liberty and responsibility in a democratic society.

Palo Alto Unified School District
Palo Alto, CA John C. Attig
$25,209 To support a masterwork study project for 15 middle and high school English and history teachers on the literature generated by the American Civil War.

Parkway School District
Chesterfield, MO Virginia E. Altrogge
$10,810 To support a masterwork study project for 18 Missouri elementary school teachers and administrators on the classic Grimms' fairy tales, story telling, and its use as a means to integrate humanities content into the curriculum.

Portuguese Cultural Foundation
Providence, RI Peter Calvet
$61,250 To support a four-week summer institute for middle and high school humanities instructors from southern New England, who will study the beginnings of Portuguese exploration.

Public Library of Selma-Dallas County
Selma, AL Jean S. Gamble
$21,019 To support a masterwork study project on the literature of Alabama's history and racial heritage for 20 English and history teachers in the city schools.

Renaissance Society of America
New York, NY Albert Rabil, Jr.
$161,265 To support a four-week institute for 32 New York State high school humanities teachers on significant characteristics of the European Renaissance.

St. Olaf College
Northfield, MN Leon M. Narvaez
$21,330 To support a masterwork project for 14 high school teachers from Minneapolis-St. Paul, who will study the life of the individual as represented in Chinese, African, Hispanic, and African-American literature.

San Diego City Schools
San Diego, CA Barbara G. Boone
$25,928 To support a masterwork study project for 15 sixth-grade social studies teachers on ancient Greece and Rome.

School District of Philadelphia
Philadelphia, PA Joseph M. Phillips
$15,924 To support a masterwork project for 15 high school English teachers on the classics of Western literature and their thematic and metaphorical connections with later works in American and English literature.

Solomon Schechter Day School
Bala Cynwyd, PA Shelli Glass
$25,415 To support a masterwork study project on myths, legends, and fables in the Western and Jewish traditions for 15 Philadelphia humanities teachers in the elementary grades.

Southern Oregon State College
Ashland, OR Alan R. Armstrong
$93,908 To support a four-week national institute for 25 high school English teachers on four plays of Shakespeare.

University of Alabama
Tuscaloosa, AL Ralph Bogardus
$186,155* To support a collaborative project on 20th-century African-American literature for 40 Alabama high school English teachers.

University of Alabama
Tuscaloosa, AL Robert J. Norrell
$147,000* To support a collaborative project on Alabama history for 40 Alabama elementary and secondary school history teachers.

* Prior year award receiving funds in fiscal year 1991.

University of California
Los Angeles, CA Charlotte A. Crabtree
$348,189* To support the completion and dissemination of the materials developed during the first three years of the National Center for History in the Schools.

University of Chicago
Chicago, IL Ralph A. Austen
$13,000 To support a masterwork study project on the African oral tradition for 15 Chicago elementary and secondary school humanities teachers.

University of Houston-Downtown
Houston, TX James W. Pipkin
$256,326 To support a three-year collaborative project for 180 literature teachers from Houston area schools on classic and contemporary works of American literature.

University of Maryland
College Park, MD Adele F. Seeff
$218,054 To support a three-week national institute in 1991 for high school teachers of English and Japanese on Shakespearean drama and classic Japanese Kabuki theater, which will be followed in 1992 by a study tour of Japan.

University of Maryland
College Park, MD Adele F. Seeff
$190,415 To support three years of seminars, summer institutes, lectures, workshops, and annual conferences for 1,300 Maryland secondary school teachers, who will study Shakespeare and various texts and topics in American literature.

University of Maryland
College Park, MD Adele F. Seeff
$3,000* To support, in conjunction with the Maryland State Department of Education, a three-year series of yearlong institutes to help secondary school teachers strengthen their teaching of major literary texts.

University of South Carolina
Columbia, SC Walter B. Edgar
$244,192 To support a four-week institute on the history and literature of South Carolina and the American South for three summers for 30 state secondary school teachers.

University of Virginia
Charlottesville, VA David T. Gies
$179,311 To support a five-week national summer institute, to be held in Virginia and Madrid, for 20 high school teachers of the Spanish language and culture.

University of Virginia
Charlottesville, VA Harold H. Kolb, Jr.
$398,618 To support a three-year project on humanities in the schools that will include summer institutes, a lecture and seminar series, and workshops for 1,355 Virginia teachers of the arts, the classics, English, history, and languages.

Villanova University
Villanova, PA Thomas Ricks
$153,299 To support a collaborative project between the university and the Department of Defense to introduce 36 social studies and language teachers to the Arabic language and culture and the Islamic religion.

Western Kentucky University
Bowling Green, KY Arvin G. Vos
$175,378 To support a four-week summer institute on Dante's *Divine Comedy* for 42 middle and secondary school humanities teachers from Indiana, Kentucky, and Tennessee.

Westminster College
New Wilmington, PA Jake Erhardt
$154,667 To support a five-week national institute, with study in Berlin, for 25 high school German teachers on German literature, language, and culture.

Yale University
New Haven, CT James R. Vivian
$483,582 To support a three-year collaborative project that will conduct five seminars each year for 50 New Haven elementary and secondary school humanities teachers.

* Prior year award receiving funds in fiscal year 1991.

NEH/Reader's Digest Teacher-Scholar Program for Elementary and Secondary School Teachers

Grants supported a year of sabbatical leave for teachers with independent study projects that promised to result in improved humanities teaching. Each recipient also received support from a fund established at the New York Community Trust by DeWitt Wallace, founder of *Reader's Digest*.

Andrea V. Alsup
Woodstock, VT
$18,500 Literary Inheritance: An Intertextual Study of 20th-Century Fiction and Poetry and Their Antecedents

Diane R. Bartels
Lincoln, NE
$18,500 Biography of Evelyn Sharp

Berta Berriz
Jamaica Plain, MA
$18,500 Nuestros Cuentos: A Study of Language, Culture and Learning through Folktales of the Caribbean

Mark D. Birdsall
Lyndeborough, NH
$18,500 Current Events in the USSR in Historical Perspective

Louise C. Borsoi
Orlando, FL
$18,500 Old Gringos/New Gringos: Images of North Americans in Latin American "Boom" and "Post-Boom" Fiction

Mary Lou Brandvik
Bemidji, MN
$18,408 An Investigation of Ojibwe Literature

Scott P. Culclasure
Greensboro, NC
$18,500 Poor Whites in the Antebellum South

Agnes B. Dailey
Brunswick, ME
$18,500 Maine History Observed: Reflections of Life through a Study of Architecture and the Decorative and Fine Arts

Margaret A. Dodson
Boise, ID
$18,500 The American West: A Study of Naturalist Literature, Poetry, and Prose

Vincent O. Drago
Jefferson, LA
$18,500 An Immersion Program in the Latin Language and Literature

Sally F. Fitch
Yakima, WA
$18,500 People of the Andes: Ancient and Modern

Rebecca Gardner
Provo, UT
$18,500 A Study of Greek Hellenistic Culture in Comparison with 5th-Century Athens

Joseph P. Gawrys
Chattanooga, TN
$18,500 The History of Buddhism in China and Japan

William M. George
Webster Groves, MO
$9,379 Irish Literature, Myth, and History

Elida F. Giles
Ann Arbor, MI
$18,500 Origins of Christian Iconography in Italian Late Medieval and Renaissance Art

Phyllis A. Graham
Charleston, WV
$17,541 The Treatment of Women in Appalachian and Black Literature

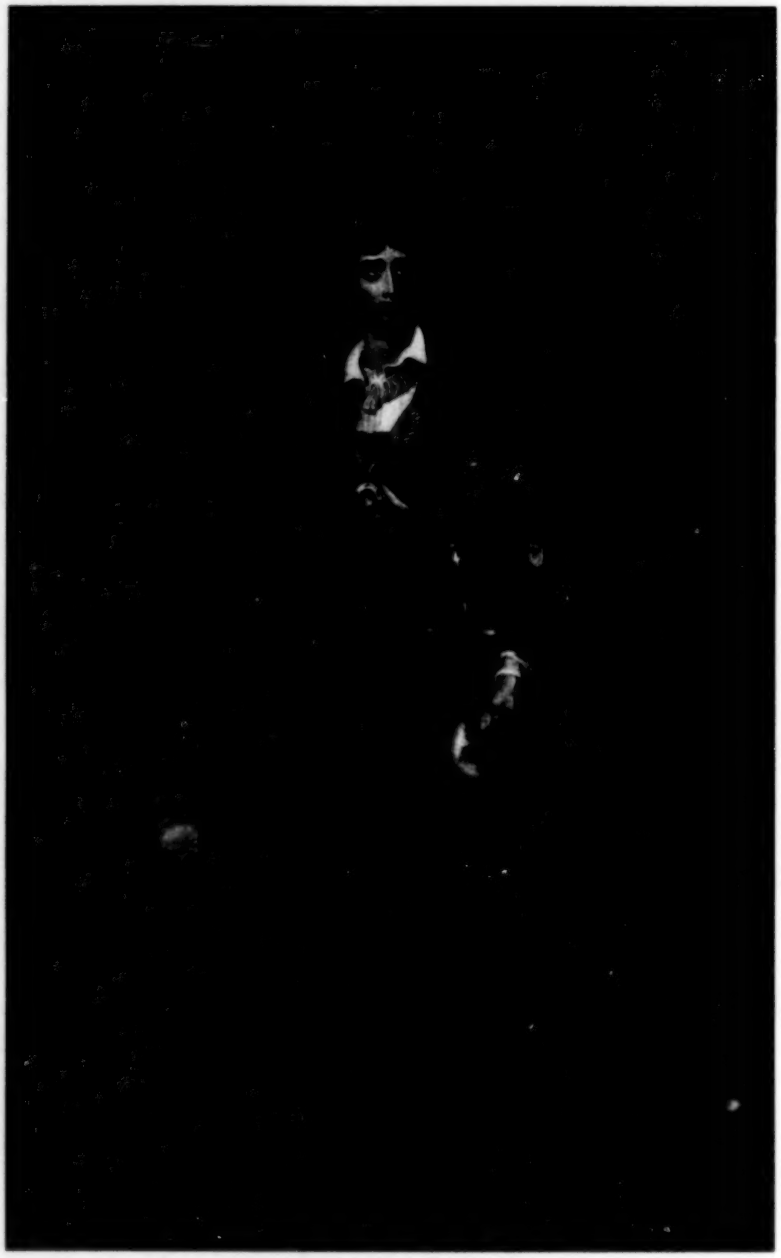
Janet S. Greeson
Fayetteville, AR
$18,500 World Folk and Fairy Tales: Their Cultural Variants and Literary Analogues

Theresa J. Hagan
Browns Mills, NJ
$11,050 Voices from the Dark: A Comparison of Myth and Ritual in African and Afro-American Culture in the Arts

Martha E. Heard
Albuquerque, NM
$18,500 Seasons and Cycles in a Spanish Village: Today's Voices, Yesterday's Memories

Daniel L. Henry
Haines, AK
$18,500 Land Use Rhetoric: A Comparative Study through American Literature and Oral History

In 1991 the University of Central Florida was awarded a Higher Education in the Humanities grant to enable faculty members from central Florida community colleges to study Hamlet.



Nancy A. Humbach
Cincinnati, OH
$18,500 The Folk Legends of Mexico: A Selective Study from Spain and Pre-Hispanic Mexico to the Present

Eileen R. Janzen
Indianapolis, IN
$18,000 Images of Canada: A Historiographical and Literary Study of the Themes of Canadian National Identity

Jean L. Jensen
Anthony, KS
$18,500 Arthur: An Archetypal Hero

Theresa W. Kohl
Irving, TX
$13,500 The Relationship between Augustine's Sermons and His Theoretical Writings, 417-420

Lois K. Lawler
Norman, OK
$18,500 Latin American Female Writers—Voices of Social Consciousness, 17th to 20th Century

Mary E. Lujan
Las Vegas, NV
$18,500 The Maya-Nahua Connection

Mary E. Lyons
Charlottesville, VA
$18,500 Brer Rabbit and Blue Dog: A Study of African-American Folktales and Folk Art

Patricia A. Maslowski
Nederland, CO
$18,500 Samoan Myths, Legends, and Contemporary Literature

Jacqueline A. Matte
Birmingham, AL
$18,500 Change and Continuity: The Experiences of Southeastern Indians as a Prototype

Idris B. McElveen
Columbia, SC
$18,500 Messengers in Greek Tragedy

William J. Meyers
Wilmington, DE
$18,500 A Brave New Germany: A Study of the Reunification through Literature

John E. Murphy
Claremont, CA
$18,500 Visible Men: The Artistry of Langston Hughes, Ralph Ellison, and August Wilson

Shela M. Pearl
Great Neck, NY
$18,500 Shakespeare's Milieu: Page to Stage and Stage to Page

Thuy B. Pham-Remmele
Madison, WI
$18,500 Southeast Asian Folklore and Oral Traditions

Judith M. Pittenger
Baltimore, MD
$18,250 Shakespeare's Kings: Historical Reality and Creative Imagination

Michael E. Price
Watkinsville, GA
$8,286 Life on the Land: Literary Portrayals of Farm Life in Georgia

Jacqueline J. Pryor-Ashe
St. Croix, VI
$18,500 A Celebration of the Columbian Quincentenary: The Caribs of St. Croix

Mary D. Reed
Washington, DC
$15,088 Medieval Paths to Enlightenment, Enchantment, and Glory: A Study of the Journeys of the Crusades, Marco Polo, and Columbus

Pamela P. Renner
Glendale, AZ
$18,500 Reflections of America's Past: The Case of Arizona Evidence

Janice L. Seeley
Aurora, SD
$11,486 Multicultural Music Education: Songs, Legends, and Dances of the Sioux

June M. Silliman
Mt. Vernon, IA
$18,500 Reclaiming the Folk Tale as Serious Literature

Michele L. Stemler
Portland, OR
$18,500 An Examination of Contemporary Chilean Literature

Steven Strange
East Hartford, CT
$18,500 Notaries and Chroniclers in the Exploration of North America in the 16th Century

Lynne Yermanock Strieb
Philadelphia, PA
$14,895 Spinning, Weaving, Sewing, and Tailoring in Myth, Legend, and Folktale

Yvonne C. Sundberg
Butte, MT
$21,100 American Romanticism in Children's Literature

Joseph P. Theroux
Hilo, HI
$18,500 King Kalakaua and the Kaimiloa Expedition

Peter S. Thompson
Providence, RI
$18,500 The Poetry of Cesaire and Senghor: Negritude and Colonialism

Julia S. Werner
Milwaukee, WI
$1,506* The Individual in Society and the Cosmos: From Medieval to Early Modern Times

William P. Yarrow
Lincolnwood, IL
$18,500 Boswell in Context: A Comparative Study of British and American Journals, 1660-1983

David R. Youngblood
Lexington, KY
$15,150 A Sense of Place: Studies in 19th- and 20th-Century Kentucky and European Literature

Normandy Inn
Washington, DC
$6,882 To provide hotel accommodations for 1991 teacher-scholars attending an NEH-sponsored orientation meeting.

Tri-State Tours
Bethany Beach, DE
$1,832 To provide bus transportation for 1991 teacher-scholars attending an NEH-sponsored orientation meeting in Washington, D.C.

* Prior year award receiving funds in fiscal year 1991.

Higher Education in the Humanities

Grants supported institutes for college and university faculty, national conferences, core curriculum development efforts, and various types of faculty study programs within individual institutions.

American Association of Community and Junior Colleges
Washington, DC James F. Gollattscheck
$197,230* To support a project that will improve humanities instruction by holding five regional workshops, each for 12 colleges, which will then provide mentoring services to other colleges. A newsletter will go to the entire network.

American Association of Community and Junior Colleges
Washington, DC James F. Gollattscheck
$73,115 To support a project that will bring together foreign language specialists and community college leaders, who will recommend directions in foreign language teaching in two-year colleges.

Association of American Colleges
Washington, DC Joseph S. Johnston
$327,255 To support a two-year national project that will link as mentor institutions colleges having strong teacher training programs with colleges seeking to improve their programs.

Association of American Colleges
Washington, DC Carol G. Schneider
$29,000* To support a two-year project to encourage development of a core humanities curriculum in colleges and universities through networking, mentoring relationships, a working conference, and publications on models and the issues.

Association of American Colleges
Washington, DC Carol G. Schneider
$400,000 To support a two-year project that will develop core humanities programs in colleges and universities through a national conference, networking institutions, mentoring relationships, and a newsletter on curricular issues.

Auburn University
Auburn, AL Harry M. Solomon
$126,792 To support two faculty seminars in 1992 and 1993 that will prepare 50 faculty members to teach the first course in a required two-course Great Books sequence.

Berkshire Community College
Pittsfield, MA Sandra L. Kurtinitis
$53,818 To support a one-year study project for 20 faculty members, led by noted scholars, on Puritanism in the 17th century and interpretations of Puritanism in the 19th and 20th centuries.

Boston College
Chestnut Hill, MA Anne D. Shapiro
$150,000 To support a six-week institute for 25 college teachers, under the auspices of the College Music Society, on neglected aspects of American music.

Chemeketa Community College
Salem, OR Marjorie A. Ferry
$82,351 To support a one-year development project to enable 20 faculty members to study the European Age of Exploration, 1400-1650, especially encounters between European and Islamic, Japanese, and Aztec cultures.

Clark Atlanta University
Atlanta, GA K. C. Eapen
$70,000 To support a six-week workshop for 16 faculty members, who will incorporate works of Chinese, Japanese, and Indian literature into the two-semester course on world literature.

Clark State Community College
Springfield, OH Marsha S. Bordner
$56,690 To support a four-week project that will engage 19 faculty members in the study of Japanese philosophy, theology, history, literature, and social structure.

Columbia University
New York, NY Vidya J. Dehejia
$178,194 To support a six-week summer institute for 25 college teachers on the sacred and secular art of India.

Community College Humanities Association
Philadelphia, PA Lyle E. Linville
$142,926 To support a four-week summer institute for 25 college faculty members, who will explore archetypal human roles in ancient Greek culture through interdisciplinary study of literature, classics, history, and philosophy.

* Prior year award receiving funds in fiscal year 1991.

Community College Humanities Association
Philadelphia, PA George L. Scheper
$162,718 To support a five-week summer institute for 25 faculty members from two-year and four-year colleges to study major texts from four areas of Latin America in the pre-Columbian and the encounter periods.

Community College of Philadelphia
Philadelphia, PA Edward Forman
$75,888 To support a two-year project that will enable faculty members to integrate the study of Western and other cultures into a new introductory sequence of courses.

Danville Area Community College
Danville, IL Janet D. Cornelius
$52,275 To support a one-year study project on the quest motif that will prepare 21 faculty members to introduce more major works into their classes.

Earlham College
Richmond, IN Peter K. Cline
$25,000* To support a series of faculty seminars, library research, and a dissemination conference to improve the freshman humanities program.

Eastern Kentucky University
Richmond, KY Bonnie J. Gray
$102,074 To support a 16-month development project that will strengthen faculty members' expertise in teaching existing honors courses and establish a mentoring program for new honors program faculty members.

Eckerd College
St. Petersburg, FL Lloyd W. Chapin
$59,975 To support a two-year curriculum development project that will include seminars, workshops, and symposia on the cultural heritage of Asia and its connections with that of the West.

Flowerdew Hundred Foundation
Hopewell, VA James F. Deetz
$190,000 To support a five-week summer institute for 25 faculty members on the archaeology of Revolutionary and postcolonial America.

Folger Shakespeare Library
Washington, DC Lena C. Orlin
$10,000* To support a three-year series of institutes, seminars, public lectures, workshops, and colloquia on various aspects of Shakespeare studies.

Folger Shakespeare Library
Washington, DC Lena C. Orlin
$240,000 To support a one-year program on Shakespeare for 15 college and university faculty members, consisting of an institute on "Shakespeare and the Languages of Performance," workshops, a seminar, and lecture-discussion sessions.

Franklin Pierce College
Rindge, NH Richard Weeks
$68,000 To support a three-year project to implement a six-course core curriculum that is focused on the theme of the individual and the community.

Galveston College
Galveston, TX William R. Cozart
$88,564 To support a two-year development project that will enable faculty members to incorporate Hispanic and African-American humanities texts into the core curriculum.

Genesee Community College
Batavia, NY Ray Lene Corgiat
$79,200 To support a curriculum development project to enable humanities and occupational faculty members to hold two seminars, "Myth and the Living World," and "The Written Text and Human Dialogue," and to design two humanities courses.

Grand View College
Des Moines, IA David R. Thuente
$71,676 To support a two-year project of faculty development in preparation for a text-based core curriculum.

Green Mountain College
Poultney, VT Alan G. Marwine
$25,000 To support a project for all faculty members, who will study humanities texts dealing with education and then integrate these classic works into a preprofessional curriculum.

Ithaca College
Ithaca, NY Sabatino Maglione
$127,000 To support a three-year project that will redesign the first two years of course work in five languages by integrating cultural materials, strengthening recitation methods, and monitoring student proficiencies.

Jewish Theological Seminary of America
New York, NY Vivian B. Mann
$50,000* To support, in cooperation with the Jewish Museum, a resource center to train historians of Jewish art.

* Prior year award receiving funds in fiscal year 1991.

John Carter Brown Library
Providence, RI Norman Fiering
$130,000 To support two four-week summer institutes for 20 participants each on the age of European expansion, 1450 to 1820.

Johnson County Community College
Overland Park, KS Landon C. Kirchner
$42,825 To support a faculty study project of major classics that can be used in general education courses.

Kalamazoo Valley Community College
Kalamazoo, MI Helen M. McCauslin
$170,000 To support a project that will enable faculty members to integrate humanities, science, and technology courses, and to develop one core course on the connections between science and the humanities.

La Salle University
Philadelphia, PA Margot Soven
$67,000* To support a two-year series of seminars for 40 faculty members on humanities texts likely to help integrate core courses and offerings in major fields.

Lehigh University
Bethlehem, PA David W. P. Lewis
$20,000* To support a three-year project to improve language and culture studies in Chinese and Russian.

Marquette University
Milwaukee, WI Robert B. Ashmore
$20,000* To support two summer institutes for 24 faculty members that would strengthen and integrate undergraduate ethics education.

Marquette University
Milwaukee, WI Robert B. Ashmore
$194,622 To support a two-year regional institute for 20 college teachers from the Midwest, who will study classical ethical theories and their application to contemporary professional life.

Mount Holyoke College
South Hadley, MA Margaret L. Switten
$98,610 To support a curriculum materials project to videotape a performance of Jean Renart's *The Romance of the Rose or of Guillaume de Dole* and to develop associated materials for teaching medieval romance.

National Association for Equal Opportunity in Higher Education
Washington, DC Samuel L. Myers
$35,000 To support a four-day conference for 50 faculty members from four-year member institutions, who will focus on the integration of African-American culture into the teaching of the humanities.

National Association for Equal Opportunity in Higher Education
Washington, DC Samuel L. Myers
$30,000** To support a four-day seminar for 15 pairs of faculty members to lay a foundation for institutional development in the humanities at historically black universities and colleges.

Newberry Library
Chicago, IL David J. Buisseret
$34,878 To support a one-year project that will identify, annotate, and disseminate teaching materials on topics relating to the Columbian Quincentenary.

Newberry Library
Chicago, IL Mary Beth Rose
$159,267* To support a three-year series of institutes, seminars, workshops, and symposia in various areas of Renaissance studies.

North Idaho College
Coeur d'Alene, ID Judith A. Sylte
$10,000* To support a one-year project that will coordinate and enrich humanities courses, provide opportunities for the faculty to study world classics, and invite campus-wide and community participation.

Princeton University
Princeton, NJ Norman Itzkowitz
$162,278 To support a five-week national institute for 24 college and university teachers, who will conduct a comparative study of the Ottoman Empire and the Ming Empire.

Saddleback College
Mission Viejo, CA Virginia Meyn
$170,000 To support two four-week workshops for 25 faculty members each, who will study Chinese and Japanese literature and Latin American literature in order to integrate non-Western texts into humanities courses.

St. Mary's University
San Antonio, TX Charles H. Miller
$19,238 To support a one-year project to plan and to initiate the closer integration of foreign language use in the curriculum, focusing on three courses in which Spanish is used.

* Prior year award receiving funds in fiscal year 1991.
** Emergency grant.

St. Olaf College
Northfield, MN Wendy W. Allen
$160,000 To support a curriculum development project that will create opportunities for students to use foreign language skills in courses outside the foreign language departments.

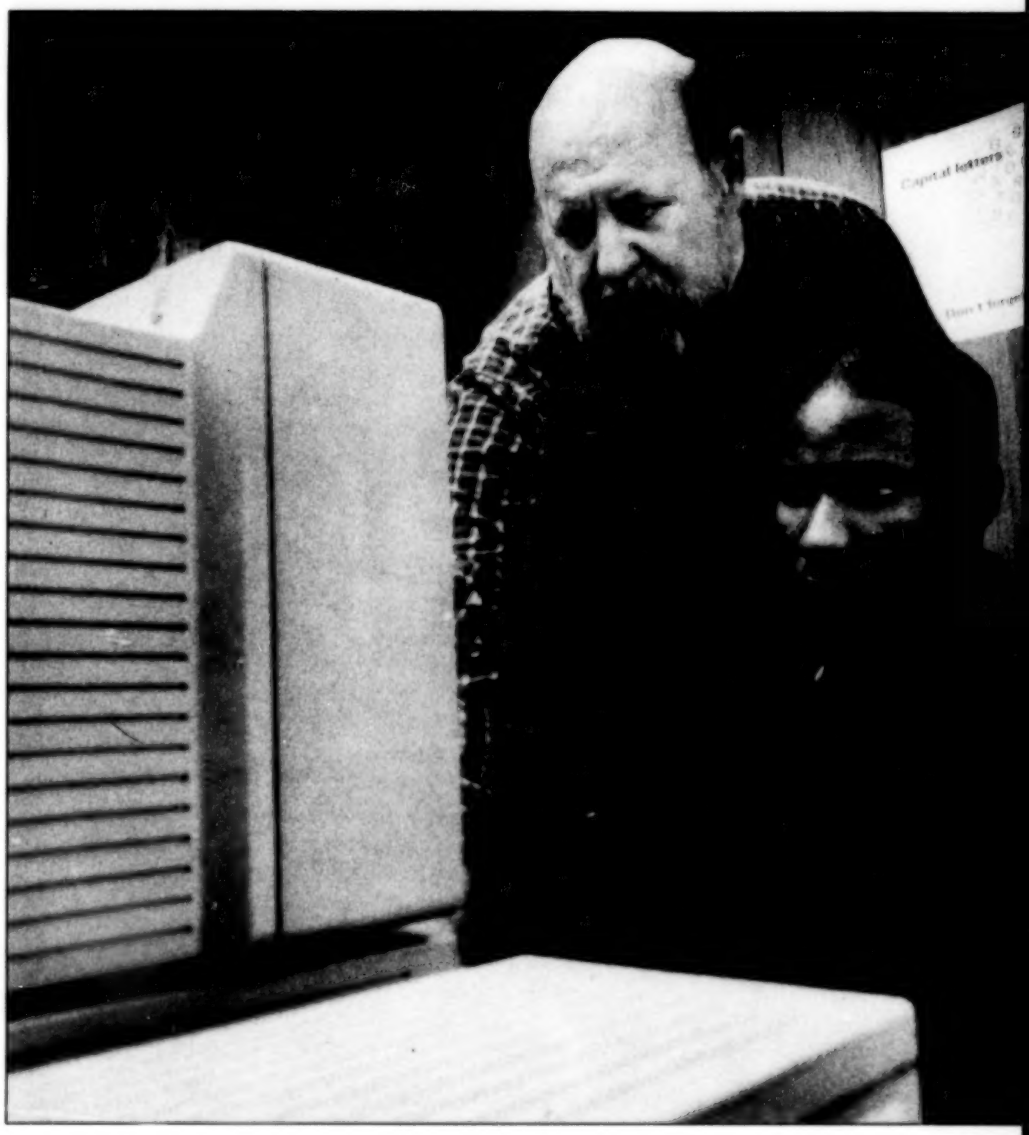
Social Science Research Council
New York, NY Toby A. Volkman
$196,000 To support a six-week summer institute for 25 college and university faculty members on modern Indonesian, Thai, Filipino, and Vietnamese literature.

Stillman College
Tuscaloosa, AL Clarence H. Thomas
$59,562 To support a three-week workshop for 25 faculty members, who will study ethical theories and introduce ethics into courses in various disciplines.

University of Arizona
Tucson, AZ Peter E. Medine
$150,000 To support a six-week institute for 24 college faculty members on Milton's *Areopagitica*, *Paradise Lost*, and *Samson Agonistes*.

University of California
Santa Cruz, CA Charles Hedrick
$174,460 To support a six-week summer institute for 25 college and university faculty members that will enhance their understanding and teaching of Athenian Democracy.

University of California
Santa Cruz, CA David C. Hoy
$198,000 To support a five-week institute for 25 college and university faculty members on the theoretical opposition between moral principles and practices, and possible strategies for overcoming the conflicts.



John E. Murphy, 1991 teacher-scholar from California, with one of his students at the Heman G. Stark Youth Training School.

University of Central Florida
Orlando, FL Stuart E. Omans
$120,000 To support a one-year study of *Hamlet* for 19 faculty members from five central Florida community colleges.

University of Illinois
Urbana, IL Donald E. Crummey
$125,000 To support a six-week summer institute on African literature and film for 24 college and university faculty members from member institutions of the Associated Colleges of the Midwest.

University of Maryland
College Park, MD Saul Sosnowski
$195,655 To support a five-week institute in Brazil for 25 participants on the interaction of Amerindian, European, and African civilizations.

University of Nevada
Reno, NV Ann Ronald
$15,000* To support a two-year project that will prepare a three-course Western civilization sequence.

University of New Mexico
Albuquerque, NM Mary F. Grizzard
$160,000 To support a five-week institute on Spanish colonial art in Mexico for 25 college teachers. The institute will be held for three weeks in Albuquerque, New Mexico, and two weeks in Mexico City.

University of North Carolina
Chapel Hill, NC Frank A. Dominguez
$170,000 To support a five-week national institute for 25 college and university teachers who will explore how various European conceptions of man and society were changed by the encounter with the New World.

University of North Carolina
Chapel Hill, NC Richard J. A. Talbert
$19,000* To support a five-week institute for 25 college and university faculty members on aspects of the Roman Empire during the first two centuries A.D.

University of North Carolina
Greensboro, NC Timothy Johnston
$7,000* To support two yearlong faculty seminars with visits by distinguished scholars, summer curricular workshops, and pilot programs to integrate a new freshman seminar with a course in Western civilization.

University of Richmond
Richmond, VA David E. Leary
$80,000 To support the preparation of faculty members, who will create and teach a basic year-long freshman course, "Exploring Human Experience," that will be challenging and provide a coherent foundation for later studies.

University of Texas
Austin, TX Frances E. Karttunen
$180,888 To support a six-week institute in Austin, Texas, and Cholula, Mexico, for 25 college teachers, who will study the Nahuatl language and culture in the time of the Spanish conquest.

University of Wisconsin
Madison, WI Jack Kugelmass
$125,000 To support a five-week summer institute for 25 college and university faculty members, who will study folk narratives and the approaches used by folklorists, anthropologists, historians, and comparative literature scholars.

Vassar College
Poughkeepsie, NY H. Daniel Peck
$64,722 To support a national conference of 150 teachers of American studies, who will examine how that discipline can best serve the needs of the undergraduate humanities curriculum.

Virginia Commonwealth University
Richmond, VA George E. Munro
$170,458 To support a six-week summer institute for 25 college and university faculty members, who will study Russian art and material culture using the collections of the State Hermitage Museum and the Russian State Museum in Leningrad.

Wesleyan College
Macon, GA Carole O. Brown
$60,000 To support faculty institutes that will integrate Western and Eastern cultural traditions into a sequence of required courses.

* Prior year award receiving funds in fiscal year 1991.

Special Opportunity in Foreign Language Education

Grants supported summer foreign language institutes for school teachers, projects to design foreign language programs for undergraduates, and a variety of special projects.

College Board
New York, NY Gretchen W. Rigol
$445,358 To support the development and administration of a listening test as part of the Japanese Achievement Test.

College of William and Mary
Williamsburg, VA James A. Bill
$107,545 To support a three-year faculty development project that will introduce an Arabic language component into the Middle Eastern studies program.

Eugene School District 4J
Eugene, OR Martha J. Harris
$200,976 To support a two-year project that will establish a Japanese language and cultural center for teacher training, and the development of materials and a model curriculum for grades K-8.

Luther College
Decorah, IA Bruce Wrightsman
$50,425 To support a two-year curriculum project to develop a Russian studies program that will add a new faculty position, enhance teaching resources, and develop faculty across disciplines.

Macon College
Macon, GA Lynne B. Bryan
$107,471 To support a summer institute for 30 Georgia elementary and secondary school French and Spanish teachers. Subsequently, the French teachers will spend three weeks in Canada and the Spanish teachers, three weeks in Costa Rica.

Middlebury College
Middlebury, VT Mahmoud Al-Batal
$131,043 To support the development of materials to use in teaching Arabic in its cultural context that will integrate formal written Arabic with the most widely spoken form.

Modern Language Association of America
New York, NY Richard Brod
$103,255 To support three two-week summer institutes for precollegiate and collegiate professionals, who will discuss current practice in language teaching; i.e. Arabic, Chinese, French, German, Italian, Japanese, Russian, and Spanish.

Ohio State University Research Foundation
Columbus, OH Frederic Cadora
$595,000 To support a three-year national project, including a five-week institute each summer, on the Arabic language and cultures, for 50 secondary school teachers of social studies and foreign languages.

Teachers College, Columbia University
New York, NY Marietta Saravia-Shore
$380,000 To support a three-year regional project for 50 elementary school teachers of Spanish that will include two five-week summer institutes on the Spanish cultures of the Dominican Republic and Puerto Rico.

University of Maryland
College Park, MD Charlotte G. Aldridge
$425,459 To support a three-year national project, including four summer institutes, two held concurrently, on the Chinese language and culture for 40 teachers of Chinese, grades K-12.

A Massachusetts scholar received a 1991 Fellowship for College Teachers and Independent Scholars to research spirit possession in the Tale of Genji, *the eleventh-century Japanese narrative masterpiece written by Murasaki Shikibu, a lady-in-waiting at the court of the emperor.*

Division of Fellowships and Seminars

James Madison wrote, "Knowledge will forever govern ignorance and a people who mean to be their own governors must arm themselves with the power knowledge gives." Supported by the programs of the Division of Fellowships and Seminars, American scholars and teachers are making a vital contribution to this civic good.

Fellowship awards enable college and university teachers and independent scholars to undertake projects that promise important contributions to knowledge. Since 1979, professors and scholars have received more than 3,000 fellowships to support up to one full year of research. Similarly, more than 3,000 summer stipend awards have supported two months of full-time research and study for scholars and teachers throughout the country.

In 1991, for example, a professor of music at Brooklyn College was awarded a Fellowship for University Teachers to complete a book on new music in New York in the 1920s that will chronicle an exceptional period, when young musicians such as Aaron Copland, Richard Crawford, and Virgil Thomson formed concert societies and established publishing houses and periodicals, thus devising an imaginative and self-sufficient environment that proved crucial in American musical history.

One of the 1991 Summer Stipends went to a scholar at Purdue University to study the changing role of women in Indiana in the past 100 years, as the economy of that state increasingly moved from agriculture to industry.

Previous fellowship awards have resulted in prize-winning publications. For example, Laurel Thatcher Ulrich's book, *A Midwife's Tale: The Life of Martha Ballard, Based on Her Diary, 1785-1812*, received the prestigious Pulitzer Prize in history and the 1991 American Historical Association's Bancroft Prize. Lizabeth Cohen's *Making a New Deal: Industrial Workers in Chicago, 1919-1939* was also the recipient of a 1991 Bancroft Prize.

Through the Faculty Graduate Study program, faculty at historically black colleges and universities have the opportunity to complete their graduate studies in order to deepen their knowledge of the subjects they teach, and thus better serve their students. For example, a scholar at Morehouse College was awarded a fellowship in 1991 to write a dissertation on contemporary Yoruba art in Ile-Ife.

The Travel to Collections program enables scholars to travel to libraries, museums, historical societies, and other research collections to consult materials essential for their scholarly work. Since 1984, more than 3,000 awards have been made. In 1991, for example, a historian at the University of Arizona consulted the records of seven rural merchant firms at the University of South Carolina library for a study that will make a major contribution to our understanding of slave family economy in the American South in the 1800s.

Younger Scholar awards provide support to high school and college students for a summer of disciplined and intensive research in the humanities. A 1991 award enabled a North Carolina high school student to study the writings of the sixteenth-century Franciscan Bartolomé de las Casas on the basic human rights of the Indian peoples of the Americas. Since 1983, more than 1,000 awards have been

made to younger scholars, many resulting in prizes and publications for the recipients.

In 1991, the Study Grants for College and University Teachers program was initiated to allow college faculty who are heavily involved in teaching to undertake intensive study that will deepen the intellectual understanding they bring to their students. The response to this program has been heartening, with 850 applications received at the initial deadline. The first awards will be made in fiscal year 1992.

Scraping Hides for Tanning. *Ceramic mural, Academy High School, Erie, Pennsylvania, 1917. A 1991 Fellowship for College Teachers and Independent Scholars was awarded to a New York State scholar for her study of decorative ceramics in American architecture, 1870-1940.*

Summer Seminars for College Teachers and Summer Seminars for School Teachers provide opportunities for twelve college teachers or fifteen school teachers in each seminar to undertake intensive study of important humanities topics or significant texts. Since 1973, nearly 17,600 college faculty have participated in these seminars. In 1991, a distinguished scholar of African-American literature directed a seminar at the University of Kansas, "The Slave Narrative Tradition in African-American Literature." The seminar brought together twelve teachers, six from historically black institutions, to study the development and significance of the African-American slave narrative.

Since 1983, the Summer Seminars for School Teachers have provided intellectual renewal to more than 6,600 seminar participants from every state. In the summer of 1991, the program's traditional emphasis on classical texts continued with a five-week seminar on "Virgil's *Aeneid* in Its Augustan Context," directed by an eminent scholar of classics at the University of Pennsylvania. Fifteen school teachers from twelve different states joined the seminar director in a close examination not only of the epic's literary background, but also of its political and cultural contexts.

By providing scholars and teachers with, in Madison's words, "the means of knowledge and time to deliberate," the programs of the Division of Fellowships and Seminars encourage lively and vigorous scholarship and learning that can provide the American people fresh access to the values on which humanistic knowledge is based and on which a working democracy depends.

Marjorie Berlincourt
Director
Division of Fellowships
and Seminars

Fellowships for University Teachers

Grants provided support for members of the faculty of Ph.D.-granting universities to undertake full-time independent study and research in the humanities.

Barbara G. Abou-El-Haj
Binghamton, NY
$21,368 Late Medieval Church Building and Decoration in Its Urban Setting

Jean M. Allman
Columbia, MO
$18,743 The Dynamics of Mothering and Social Change in Asante, West Africa, 1850-1957

Fred W. Anderson
Boulder, CO
$30,000 War and Revolution in the Making of the American Republic, 1750-91

W. John Archer
Minneapolis, MN
$27,527 The 18th-Century English Villa

Shirley L. Arora
Los Angeles, CA
$30,000 A Study of Llorona, a Contemporary Hispanic Legend

Ann W. Astell
West Lafayette, IN
$30,000 The Book of Job and the Medieval Idea of Epic

James L. Axtell
Williamsburg, VA
$30,000 The Confluence of Cultures in Colonial North America

Richard W. Bailey
Ann Arbor, MI
$30,000 The Origins of the *Oxford English Dictionary*

Janine Beichman
Japan
$30,000 Literary Biography of Yosano Akiko, Japanese Poet

Kathryn Bernhardt
Los Angeles, CA
$30,000 Women and the Law in Republican China: Marriage, Divorce, and Property, 1912-49

Renate E. Blumenfeld-Kosinski
Princeton, NJ
$30,000 The Integration and Interpretation of Classical Mythology in Medieval French Literature

Laurence A. BonJour
Seattle, WA
$30,000 A Rationalist Theory of *A Priori* Knowledge

Melvin E. Bradford
Irving, TX
$30,000 A Biography of Donald Davidson

Claudia M. Brugman
West Lafayette, IN
$25,750 A Humanistic Study of Selected Verb Forms

Scott G. Burnham
Princeton, NJ
$17,700 Beethoven's Heroic Style and Its Critical Reception

Theodore J. Cachey
Notre Dame, IN
$30,000 An Italian Literary History of the New World Encounter

Eduardo L. Cadava
Princeton, NJ
$17,750 Emerson and the Institution of American Letters

Francis P. Canavan
Bronx, NY
$22,750 The Role of Property in Edmund Burke's Thought

John P. Carriero
Concord, MA
$30,000 Spinoza and the New Science

Mary J. Carruthers
New York, NY
$30,000 Orality, Literacy, and Memory in Medieval Vernacular Literature

Leon C. Chai
Urbana, IL
$30,000 Jonathan Edwards and the Limits of Rationalism

Marilyn S. Coetzee
New Haven, CT
$30,000 Urbanization, Politics, and Culture in Imperial Germany

John M. Cooper, Jr.
Madison, WI
$30,000 The Struggle over American Membership in the League of Nations

Noble E. Cunningham, Jr.
Columbia, MO
$30,000 The Presidency of James Monroe, 1817-25

Desley A. Deacon
Austin, TX
$30,000 A Biography of Sociologist, Anthropologist, and Feminist Intellectual, Elsie Clews Parsons, 1874-1941

Gonzalo Diaz-Migoyo
Davis, CA
$22,698 Tezozomoc's *Cronica Mexicana* and Aztec Cultural Survival under Spanish Rule

Kathleen E. Diffley
Iowa City, IA
$30,000 The American Civil War, Narrative Structures, and Popular Stories, 1861-76

Leonard O. Dinnerstein
Tucson, AZ
$30,000 A History of American Anti-Semitism

Andrew R. Dyck
Los Angeles, CA
$30,000 Commentary on Cicero's *On Duties*

John A. Emerson
Richmond, CA
$23,058 An Edition of a 9th-Century Gregorian Chant Manuscript

Maureen A. Flanagan
East Lansing, MI
$23,795 Politics and Political Culture in Chicago, 1871-1922

Helene P. Foley
New York, NY
$28,250 The Representation of Women in Attic Drama

Maurice Friedberg
Champaign, IL
$30,000 A History of Literary Translation in Russia

J. Ellen Gainor
Ithaca, NY
$30,000 The Plays of the Early 20th-Century American Author, Susan Glaspell

Jorge L. Garcia
Takoma Park, MD
$24,441 The Place of the Virtues in Moral Theory

Alan Gewirth
Chicago, IL
$30,000 The Community of Rights

Ruth W. Grant
Durham, NC
$20,000 Hypocrisy, Authenticity, and Modern Politics

Edward L. Greenstein
New York, NY
$30,000 The Art of Pre-Biblical Storytelling

Alfred Habegger
Lawrence, KS
$26,333 Biography of Henry James, Sr.

Charles A. Hale
Iowa City, IA
$30,000 Liberalism and the Mexican Revolution

Thomas A. Hale
State College, PA
$30,000 The Social Functions and Verbal Art of the West African Griots

David E. Hamilton
Lexington, KY
$30,000 A Biography of Mordecai Ezekiel

Robert W. Hefner
Boston, MA
$25,864 A Historical and Comparative Inquiry into Religious Change in Modern Java

Ronald S. Hendel
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$750 Yale University, New Haven, CT

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$750 Monumenta Germaniae Historica, Munich, Germany

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Faculty Graduate Study Program

Grants provided support for faculty at historically black colleges and universities to undertake one year of full-time study leading to a doctoral degree in the humanities, with preference given to individuals who are at the dissertation stage of their work.

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Normal, AL Rachelle M. Scissum
$30,000 Ph.D. in English

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$30,000 Ph.D. in Composition and Rhetoric

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$30,000 Ph.D. in Musicology

University of Arkansas
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Younger Scholars Program

Grants provided support for high school and college students to conduct research and writing projects in the humanities for nine weeks during the summer under the supervision of a humanities scholar.

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$55,464 Machiavelli's *The Prince*

Simon's Rock of Bard College
Great Barrington, MA Patricia Sharpe
$70,988 Women and Fiction: Austen, Brontë, Jacobs, Woolf, and Morrison

Stanford University
Stanford, CA Marsh H. McCall, Jr.
$85,496 Aeschylus, Sophocles, Euripides: Performance and Interpretation of Greek Tragedy

Syracuse University
Syracuse, NY David F. Tatham
$63,146 Major Paintings of Winslow Homer

Texas A & M University
College Station, TX Robert D. Newman
$66,608* Reading Joyce's *Ulysses*

Transylvania University
Lexington, KY James G. Moseley
$75,703 Winthrop's *Journal*: Religion, Politics, and Narrative in Early American History

Trinity College
Hartford, CT Michael E. Lestz
$73,416 Dissenting Voices: Writers and Society in Modern China

Trinity College
Hartford, CT James A. Miller
$70,686 Four Classic African-American Novels

University of California
Berkeley, CA Kathleen B. Jones
$75,915 Authority, Democracy, and the Representation of Women: Hobbes, Locke, Rousseau, and Wollstonecraft

University of Chicago
Chicago, IL Karl J. Weintraub
$74,369 Autobiographic Inquiries: Rousseau and Goethe

University of Dayton
Dayton, OH Richard P. Benedum
$57,142 Mozart: The Man, His Music, and His Vienna

University of Illinois
Chicago, IL Gene W. Ruoff
$71,355 Jane Austen: Self and Society

University of Iowa
Iowa City, IA Miriam Gilbert
$81,643 Shakespeare: Text and Theater

University of Kansas
Lawrence, KS Phillip S. Paludan
$58,921 Society, Slavery, and Civil War

University of Kansas
Lawrence, KS Janet Sharistanian
$56,418 American Women as Writers: Wharton and Cather

University of North Carolina
Asheville, NC Robert F. Yeager
$78,538 *Beowulf* and the Heroic Age

University of Notre Dame
Notre Dame, IN Thomas V. Morris
$57,319 Pascal's *Pensées*: Faith, Reason, and the Meaning of Life

University of Pennsylvania
Philadelphia, PA Irma S. Lustig
$83,590 Boswell's *Journal* and *Life of Johnson*

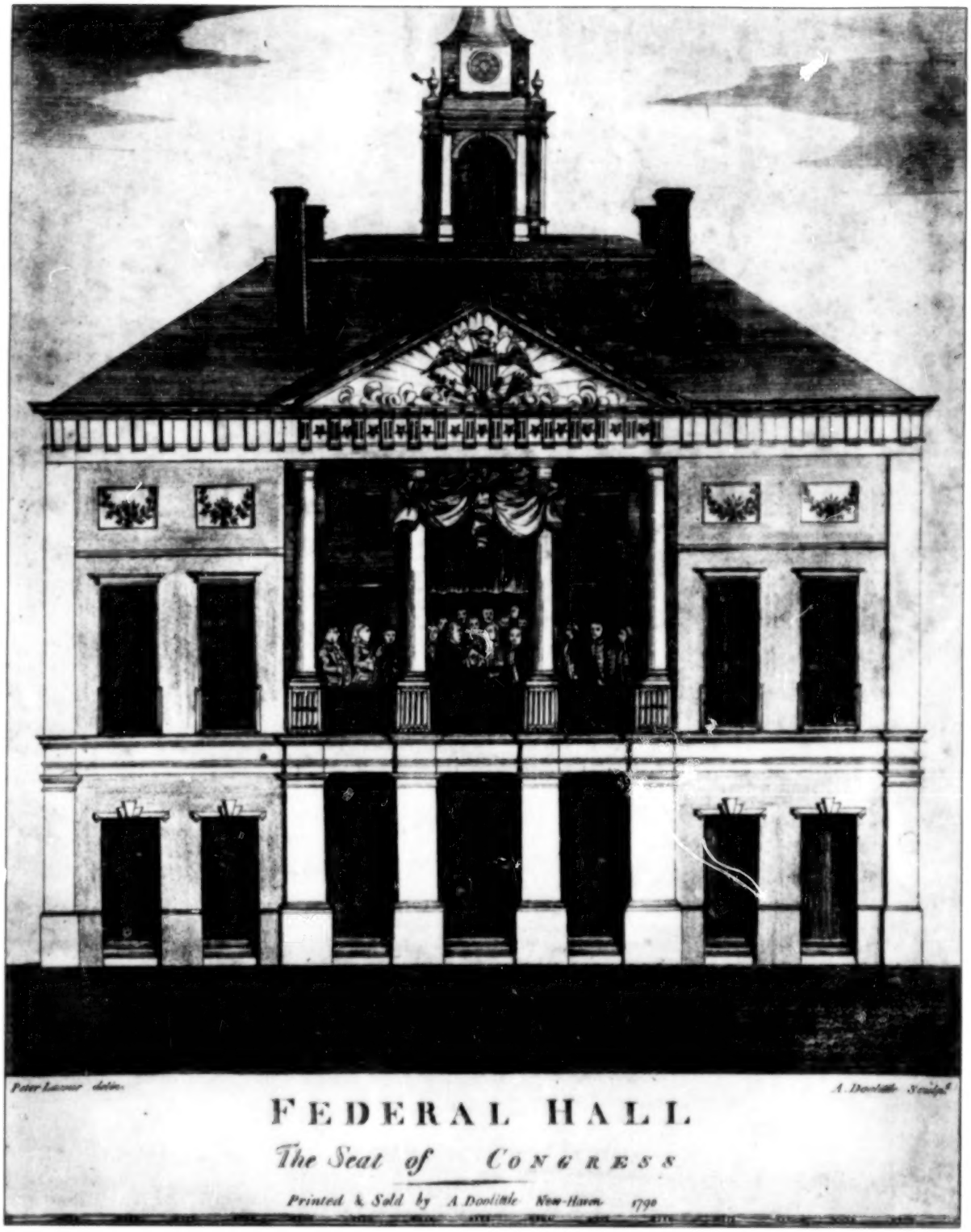
University of Rochester
Rochester, NY Philip R. Berk
$57,325 Molière: The Major Comedies

University of Texas
Arlington, TX Kenneth M. Roemer
$57,877 Voices Reaching Back, Creating Anew: Four 20th-Century Native American Texts

University of Wisconsin
Madison, WI Robert Skloot
$77,032 The Theater of the Holocaust

Virginia Polytechnic Institute and State University
Blacksburg, VA Bernard F. Dukore
$91,862 The Drama of George Bernard Shaw

* Prior year award receiving funds in fiscal year 1991.



The Bill of Rights was presented to Congress in Federal Hall, New York City, on March 4, 1789. The New England Foundation for the Humanities received a 1991 grant from Humanities Projects in Libraries and Archives to support reading and discussion programs about the Bill of Rights and the 14th Amendment.

Division of Public Programs

Public discourse about the humanities is important to the vitality of a democratic society and its scholarly community. As the distinguished philosopher Charles Frankel noted, "Humanistic scholarship grows—in the end it develops confidence, freshness, original ideas—when it is fed not by its own professional concerns alone but by the doings of human beings outside the study. Those doings are the humanities' primary material. And when humanistic scholars have been persuaded that they really are part of the larger community, they have also made the largest contributions to their own disciplines. Plato, Machiavelli, Erasmus, John Locke, Diderot, James Madison, and Ralph Waldo Emerson are not remembered for being intellectual recluses." The Division of Public Programs, through the projects it supports, seeks to engage scholars and citizens in a critical dialogue about our history, literature, philosophy, and culture. This is accomplished through interpretive museum exhibitions, radio and television programs, reading and discussion groups, symposia, lectures, and conferences.

Through Humanities Projects in Media, the division awarded grants to plan television and radio programs on such notable figures as Dwight D. Eisenhower, Duke Ellington, George Marshall, James Baldwin, and Edgar Allan Poe. During the past year, for example, millions of Americans viewed a four-hour miniseries examining the political career of Lyndon Baines Johnson. Millions more watched the critically acclaimed series, *Columbus and the Age of Discovery*, which examined the turmoil and excitement of Europe in the fifteenth century, the accomplishments of Christopher Columbus, and the global implications of the encounter. And with videocassettes in schools and libraries, even more will benefit across the nation.

During 1991, Humanities Projects in Museums and Historical Organizations supported a variety of permanent and traveling exhibitions, using cultural and historical artifacts to interpret the humanities. The program supported national traveling exhibitions such as "Amenhotep III and His World," "African Reflections: Art from Northwestern Zaire," "Before Freedom Came: African American Life in the Antebellum South," and "1492: Two Worlds of Science." Like the film programs, these were supplemented by educational materials. American history was central to the program's activities, bringing such exhibitions as "Material Life of the American Revolutionary Soldier," "The Archaeology and History of Martin's Hundred," "Early English Colonial Settlements," "Proving Up: The History of South Dakota," "Another Mexico: Spanish Life on the Upper Rio Grande," and "Issei Pioneers: Japanese Immigration to Hawai'i and the Mainland."

Humanities Projects in Libraries and Archives supported scholar-led reading and discussion programs in more than forty states. The Utah Library Association, for example, planned and implemented a multistate project focusing upon native American literature and the mythology of the American West. Citizens in cities and rural areas in the states of Utah, Arizona, Colorado, Idaho, Montana, and New Mexico discussed and analyzed these topics with scholars.

Through Public Humanities Projects, the division recognized innovative public programs outside other divisional categories. The program supported, for example, "The American Renaissance: Summer Scholars in Residence." Traveling to five states and twenty communities on the Great Plains from Oklahoma to North Dakota, humanities scholars appeared as Nathaniel Hawthorne, Henry David Thoreau, Louisa May Alcott, Frederick Douglass, Walt Whitman, Margaret Fuller, and Herman Melville. The programs offered adults and children the opportunity to talk about the great texts these figures wrote and to examine the values and ideas that this literature has made a permanent part of American life: our identity as a people and a culture, belief in self-reliance, the moral enthusiasm for reform, the danger of materialism, and the value of books and learning.

Donald Gibson
Director
Division of Public Programs

At the Piano, *by James Abbott McNeill Whistler (detail). The Taft Museum in Cincinnati, Ohio, was awarded a 1991 grant from Humanities Projects in Museums and Historical Organizations to support the publication of a catalogue of the museum's permanent collection.*

Humanities Projects in Media

Grants supported the planning, writing, or production of television and radio programs in the humanities intended for general audiences.

American Asian Cultural Exchange
New York, NY Shirley Sun
$16,000* To support production of a 90-minute documentary film that examines the career of General Joseph Stilwell in China and that emphasizes American-Chinese relations during World War II.

American Dialogues Foundation
Los Angeles, CA Yuri Rasovsky
$70,685 To support scripting for a dramatic radio series on Benjamin Franklin's decade in London as a colonial representative.

American Focus, Inc.
Washington, DC Paul R. Wagner
$796,238 To support production of a feature-length documentary film on the history of Irish immigration to America.

American Studies Film Center
New York, NY Thomas P. Johnson
$50,000* To support production of a 90-minute documentary film on Pearl Harbor and the coming of the Pacific war.

Arts and Science Center for Southeast Arkansas
Pine Bluff, AR Louis S. Guida
$20,000 To support planning for a one-hour documentary film that will explore the sacred and secular traditions in African-American music through the biography of Rev. A. D. "Gatemouth" Moore, preacher, singer, and songwriter.

Center for Educational Telecommunications, Inc.
San Francisco, CA Loni Ding
$20,000 To support planning for a series of six one-hour television programs on Asian-American history, and writing two scripts on the Chinese-American experience.

Checkerboard Foundation, Inc.
New York, NY Alexandra M. Isles
$19,850 To support the planning of a 90-minute documentary about the image of African Americans on television between 1948 and 1957.

Children's Television Workshop
New York, NY Franklin Getchell
$150,000 To support the research and scripting for a one-hour television special for preschool children about America before Columbus's arrival.

Civil Rights Project, Inc.
Boston, MA Henry E. Hampton
$900,414 To support the production of two films in a nine-part series on America in the era of the Great Depression, 1929-41.

Clarity Educational Productions, Inc.
Berkeley, CA Connie E. Field
$625,119 To support production of a feature-length documentary about the Mississippi Freedom Summer Project of 1964.

Community Television of Southern California
Los Angeles, CA Richard G. Heus
$50,000* To support the production of a two-hour dramatic television portrait of Clarence Darrow.

ETV Endowment of South Carolina
Spartanburg, SC Daniel B. Polin
$98,740* To support lengthening a film on George C. Marshall from 60 to 90 minutes.

Educational Broadcasting Corporation
New York, NY Rhoda Grauer
$120,000 To support one script and three treatments for a four-part documentary series on Asian art.

Educational Broadcasting Corporation
New York, NY Rhoda S. Grauer
$462,897* To support the production and post-production of "Dance at Court," the third program in an eight-part documentary series exploring the function and aesthetics of dance throughout the world.

Educational Broadcasting Corporation
New York, NY John Sharnik
$50,000* To support the production of a one-hour documentary about the Soviet Union's reexamination of its revolution—the first in a seven-part series analyzing changes in the communist world.

* Prior year award receiving funds in fiscal year 1991.

Educational Film Center
Annandale, VA Louis Barbash
$19,994 To support planning for a television docudrama on the life of Abigail Adams.

Educational Film Center
Annandale, VA Ruth S. Pollak
$454,690 To support the production of a one-hour documentary film on the life and work of author John Dos Passos, 1896-1970.

Educational Film Center
Annandale, VA Stephen L. Rabin
$17,019 To support the purchase of audiovisual rights for the stock footage and stills used in the 90-minute documentary film on the life and work of Harry Hopkins, and his role in the administrations of Franklin D. Roosevelt.

Film Arts Foundation
San Francisco, CA Gail K. Evenari
$77,070 To support script-writing for a one-hour documentary film about ancient Polynesian exploration and settlement.

Film Arts Foundation
San Francisco, CA Lourdes Portillo
$20,000 To support planning for a one-hour film on the life and work of the 17th-century Mexican poet, Sor Juana de la Cruz.

Filmmaker's Collaborative
Lexington, MA Paul J. Stekler
$20,000 To support planning for a one-hour documentary film that will examine the events surrounding the "Battle of the Little Big Horn" and explore their transformation into the myth of "Custer's Last Stand."

GWETA, Inc.
Washington, DC Richard Richter
$65,000 To support scripting for a one-hour documentary film on the life and work of American novelist William Kennedy (born 1928).

GWETA, Inc.
Washington, DC Tamara E. Robinson
$90,000 To support scripting of a 90-minute documentary on the life and times of Asa Philip Randolph, 1889-1979, labor leader and civil rights activist.

GWETA, Inc.
Washington, DC David S. Thompson
$84,949 To support the scripting of a one-hour documentary film on the life and work of Frederick Douglass, 1818-95.

Global Village Video Resource Center, Inc.
New York, NY John L. Reilly
$11,520* To support the writing of a script for a one-hour documentary on Samuel Beckett and production of a companion one-hour program presenting three of his plays and commentary on them.

Global Village Video Resource Center, Inc.
New York, NY John L. Reilly
$50,298* To support production of a 90-minute documentary on the life and work of Irish-born author Samuel Beckett, 1906-89.

International Cultural Programming
New York, NY Catherine A. Tatge
$85,000 To support the scripting of a 90-minute documentary on the life and work of Tennessee Williams, 1911-83.

Laboratory for Icon and Idiom, Inc.
New York, NY Eric Breitbart
$61,425 To support scripting a one-hour documentary on the St. Louis World's Fair of 1904 and its significance as an expression of American attitudes, interests, accomplishments, and values.

Mind Matters, Inc.
New York, NY Virginia Yans-McLaughlin
$150,000* To support the production of a 90-minute film on anthropologist Margaret Mead's life and work in the context of 20th-century American history.

National Humanities Center
Research Triangle Park, NC Wayne J. Pond
$58,000* To support production of one year of weekly half-hour radio programs of conversations with fellows, visiting scholars, and visitors from nearby universities.

National Humanities Center
Research Triangle Park, NC Wayne J. Pond
$30,325 To support a year's production of weekly 30-minute radio programs that feature conversations and commentary by fellows of the National Humanities Center and visiting scholars.

National Public Radio
Washington, DC Peter Pennekamp
$19,213 To support planning for 13 half-hour radio programs about African-American sacred music.

* Prior year award receiving funds in fiscal year 1991.

New York Center for Visual History
New York, NY Jill Janows
$28,120* To support postproduction of a one-hour documentary about the life and work of the Russian poet Anna Akhmatova, 1889-1966.

New York Center for Visual History
New York, NY Lawrence Pitkethly
$100,000* To support the production of one program in a 13-part series about the history of American feature films since 1927.

New York Center for Visual History
New York, NY Lawrence Pitkethly
$75,000* To support the production of one program, "Classical Hollywood Style," in a ten-part series about the history of American feature films since 1927.

New York Center for Visual History
New York, NY Lawrence Pitkethly
$500,298 To support the production of "The Combat Film," one program in a ten-part series on the history of American feature films since 1927.

New York Foundation for the Arts
New York, NY Hava Kohav Beller
$147,000* To support postproduction of a two-hour film on the German resistance to Hitler.

New York Foundation for the Arts
New York, NY Robert E. Clem
$1,163* To support the writing of a script for a two-hour television drama on the life of Alexander Hamilton, centering on the 1790s and the political conflicts following the ratification of the American Constitution.

New York Foundation for the Arts
New York, NY Valerie M. Shepherd
$42,859 To support scripting for a one-hour film on 16th-century Spanish exploration and settlement in the southeastern United States and its effect on the native peoples.

New York Foundation for the Arts
New York, NY Kirk R. Simon
$383,648 To support the production of a one-hour critical biography of R. Buckminster Fuller, 1895-1983.

New York Foundation for the Arts
New York, NY Daria E. Sommers
$19,776 To support the planning of a one-hour documentary film on the life and work of the American composer Charles Ives.

North Texas Public Broadcasting, Inc.
Dallas, TX Patricia P. Perini
$500,808* To support the completion of a four-hour film on the political career of Lyndon Baines Johnson.

Unicorn Projects, Inc.
Washington, DC Larry A. Klein
$799,150 To support production of a one-hour documentary film about the planning and development of a city in the Roman Empire.

WGBH Educational Foundation
Boston, MA Peter S. McGhee
$15,000* To support production of a three-part, three-hour television series on Charles de Gaulle.

WGBH Educational Foundation
Boston, MA Peter S. McGhee
$200,000* To support production of a three-hour documentary film series on Dwight D. Eisenhower, focusing on his years as Supreme Allied Commander in Europe during World War II and his terms as President.

WGBH Educational Foundation
Boston, MA Brigid Sullivan
$100,000* To support the production and acquisition of films drawn from classical children's literature for a third season of the television series, *Long Ago and Far Away*.

WGBH Educational Foundation
Boston, MA Brigid Sullivan
$250,000 To support production of two dramatic animated adaptations of classic children's stories, part of the 13-week PBS television series, *Long Ago and Far Away*.

WGBH Educational Foundation
Boston, MA Brigid Sullivan
$621,850 To support production of a one-hour program on Buddhism, and the writing of five additional scripts for a six-part documentary series on the major religions of the world and their presence in contemporary American society.

WGBY-TV
Springfield, MA Robert B. Toplin
$300,000* To support production of a two-hour dramatic film about Lincoln's decision to supply Fort Sumter, an action that precipitated the Civil War.

Ways of Knowing, Inc.
New York, NY Gene Searchinger
$90,576* To support the production of a series of four one-hour films on the nature of human language—what it is and how it works—and some of the recent discoveries in the field of linguistics.

* Prior year award receiving funds in fiscal year 1991.

Wolfe-Carter Productions, Inc.
Birmingham, AL William C. Carter
$180,000* To support completion costs of a one-hour film on the life and work of Marcel Proust, 1871-1922.

Network Video
Alexandria, VA
$4,900 To duplicate videotapes of NEH-supported films for the NEH library and National Archives.

Humanities Projects in Museums and Historical Organizations

Grants assisted museums, historical organizations, and other similar cultural institutions in the planning and implementation of exhibitions and other interpretive programs that use material culture and art objects to convey and interpret the humanities to the general public.

Adler Planetarium
Chicago, IL Paul Knappenberger
$250,000 To support a long-term exhibition of astronomical and scientific instruments.

Afro-American Historical and Cultural Museum
Philadelphia, PA Jimmy Gordon
$25,000 To support documentation of 300,000 photographs and negatives that record 40 years of African-American social, cultural, and political history in Philadelphia.

American Museum of Natural History
New York, NY Aldona Jonaitis
$49,406 To support planning for an exhibition that will interpret the 19th-century Whaler's Washing House and its role in the whaling rituals of the Northwest coast.

Americas Society
New York, NY Fatima Bercht
$120,000 To support two exhibitions, a publication, and public programs that will examine the illustrated manuscript, *Nueva corónica y buen gobierno*, written by a native Andean from 1585 to 1615.

Amon Carter Museum of Western Art
Fort Worth, TX Doreen Bolger
$100,000 To support a temporary traveling exhibition, a catalogue, and educational programs on the American still life painter William Harnett, 1848-92.

Arizona Historical Society
Tucson, AZ Michael F. Weber
$50,000 To support planning for an exhibition on four cultural communities in the Phoenix area.

Arkansas Museum of Science and History
Little Rock, AR Alison B. Sanchez
$150,000 To support a long-term exhibition and educational programs on the history of Arkansas Indians.

Art Institute of Chicago
Chicago, IL John R. Zukowsky
$300,000 To support a temporary exhibition, a catalogue, and public programs on the built environment of Chicago before and after the Great Depression and World War II.

Asia Society
Boston, MA Vishakha N. Desai
$250,000 To support a traveling exhibition on the temple sculptures of North India, a catalogue, and related public programs.

Asia Society
New York, NY Helen Jessup
$43,113* To support a traveling exhibition that examines the concept of kingship in Indonesia and its effect on artistic patronage and production.

Asian Art Museum of San Francisco
San Francisco, CA Terese T. Bartholomew
$250,000 To support a traveling exhibition and educational programs that will examine religious, cultural, historical, and aesthetic dimensions of Tibetan art and culture.

Balch Institute for Ethnic Studies
Philadelphia, PA Gail F. Stern
$279,700 To support an exhibition, publications, and public programs on the ethnic history of Pennsylvania.

* Prior year award receiving funds in fiscal year 1991

Baltimore City Life Museums
Baltimore, MD John W. Durel
$100,000* To support an exhibition, catalogue, and programs that will examine museums as places of learning and entertainment in America from the early 19th century to the present.

Baltimore City Life Museums
Baltimore, MD John W. Durel
$3,700* To support an exhibition and public programs on the history of Baltimore.

Baltimore Museum of Art
Baltimore, MD Wendy A. Cooper
$173,848 To support a traveling exhibition that will examine the impact of classical, political, intellectual, and aesthetic values on early 19th-century American culture.

Baltimore Museum of Industry
Baltimore, MD Dennis M. Zembala
$15,000* To support the design and construction of an education activity center for youth that will feature "The Cannery," in an interactive setting exploring a central dimension of Baltimore's industrial history.

Bostonian Society
Boston, MA Thomas W. Parker
$200,000 To support an exhibition, a catalogue, and public programs on the history of Boston's West End.

Brooklyn Historical Society
Brooklyn, NY David M. Kahn
$40,000 To support planning for a temporary exhibition, catalogue, and public programs on fire-fighting in 19th-century Brooklyn.

Brooklyn Museum
Brooklyn, NY Diana G. Fane
$100,000* To support a traveling exhibition, catalogue, and public programs on the Culin Collection of American Indian art.

Center for African Art
New York, NY Susan M. Vogel
$49,651 To support planning for an exhibition, catalogue, and programs that examine the relationships between art and the individual among the Baule of the Ivory Coast, West Africa.

Center for African Art
New York, NY Susan M. Vogel
$275,000 To support a traveling exhibition, a catalogue, a symposium, and educational programs that will examine the transmission of artistic and cultural traditions in altars from Africa to the New World, 1800-1990.

Center for African Art
New York, NY Susan M. Vogel
$45,000 To support planning for an exhibition of the art of the Baga peoples of West Africa.

Chicago Architecture Foundation
Chicago, IL Carol J. Callahan
$40,859 To support documentation of the collections of the Glessner house, designed in 1887 by the American architect H. H. Richardson.

Chicago Historical Society
Chicago, IL Russell L. Lewis
$50,000 To support planning for a temporary exhibition, catalogue, and public programs on the history of Chicago during World War II.

Chicago Historical Society
Chicago, IL Susan P. Tillett
$50,000* To support a temporary exhibition, catalogue, and public programs on Chicago's emergence as a modern metropolis in the 1890s.

Chicago Historical Society
Chicago, IL Susan P. Tillett
$40,000 To support planning for a temporary exhibition, a catalogue, and public programs that will interpret the Chicago Exposition of 1893.

Children's Museum of Boston
Boston, MA Leslie Bedford
$275,000 To support an exhibition, educational programs, and materials on adolescence and cultural borrowing in Japan.

Chippewa Valley Museum
Eau Claire, WI Susan M. McLeod
$130,000 To support a long-term exhibition on the history of the Chippewa Valley in Wisconsin from the beginning of the lumber boom in 1850 through the period of economic redevelopment in the 1920s.

City of Long Beach, Department of Library Services
Long Beach, CA Ellen Calomiris
$13,460 To support a self-study for the historic house, Rancho Los Cerritos.

Cleveland Museum of Art
Cleveland, OH Arielle P. Kozloff
$200,000 To support an exhibition, a catalogue, and programs on the art and architecture of Egyptian pharaoh Amenhotep III's campaign of splendor, 1391-53 B.C.

* Prior year award receiving funds in fiscal year 1991.

Computer Museum
Boston, MA Oliver B. R. Strimpel
$275,000 To support an exhibition, catalogue, and educational programs on the history of the computer from the 1930s through the 1980s.

Currier Gallery of Art
Manchester, NH Barbara Pitsch
$40,000 To support planning of interpretive programs for the Zimmerman House, designed in 1950 by Frank Lloyd Wright.

Dallas Museum of Art
Dallas, TX Susan J. Barnes
$45,000 To support planning for a traveling exhibition, a catalogue, and programming on the fine and applied arts in Antwerp during the 16th century.

Dartmouth College
Hanover, NH Timothy F. Rub
$38,790 To support planning for a traveling exhibition on the Panathenaic Festival, the major civic and religious event of classical Athens.

Delaware County Historical Association
Delhi, NY Linda B. Norris
$32,331 To support the planning of an exhibition on the role of Catskill Mountain resorts in preserving and transmitting ethnic identity for various groups.

Denver Art Museum
Denver, CO Ronald Y. Otsuka
$300,000 To support the reinstallation of the museum's Asian art collections and a series of educational programs.

Duke University
Durham, NC Dorie J. Reents-Budet
$49,988 To support planning for an exhibition, catalogue, and public programs on pre-Columbian Maya painted pottery.

Edison Institute
Dearborn, MI Katarina Cerny
$150,000 To support educational programs that interpret African-American history through three historic buildings in Greenfield Village.

Exploratorium
San Francisco, CA Thomas Humphrey
$175,000 To support an exhibition on navigation and the historical and cultural contexts that have fostered navigational discovery.

Fort Leavenworth Historical Society
Fort Leavenworth, KS Carlton G. Philpot
$30,000** To support the creation of a monument to two African-American U.S. Cavalry regiments, known as the Buffalo Soliders, who were active in the late19th century in the West and Southwest.

Founders Society
Detroit, MI David W. Penney
$300,000 To support a traveling exhibition, catalogue, and educational programs on native American art from the Chandler/Pohrt Collection.

Fraunces Tavern Museum
New York, NY William S. Ayres
$78,710 To support an exhibition, catalogue, and educational programs on the material culture of American soldiers in the Revolutionary War.

Henry Ford Museum & Greenfield Village
Dearborn, MI Thomas M. Elliott
$350,000 To support a long-term exhibition on the history of the American industrial system.

Historical Society of Western Pennsylvania
Pittsburgh, PA Bartholomew A. Roselli
$45,000 To support planning for a long-term exhibition, catalogue, and public programs on the history of the Pittsburgh metropolitan area.

Hudson River Museum of Westchester
Yonkers, NY Laura Hardin
$35,051 To support planning for an exhibition, a catalogue, and public programs on the construction of the Old Croton Aqueduct and its impact on New York City and Westchester County.

Illinois State Museum Society
Springfield, IL Janice T. Wass
$375,000 To support a long-term exhibition and public programs on the history of domestic life in Illinois over the last three centuries.

InterCultura, Inc.
Fort Worth, TX Gordon D. Smith
$200,000 To support a traveling exhibition that will examine Russian sacred arts from the 11th to the 18th centuries.

Japanese American National Museum
Los Angeles, CA James A. Hirabayashi
$50,000* To support the implementation of the museum's inaugural exhibition on Japanese immigration to Hawai'i and to the American mainland from 1885 to 1924.

* Prior year award receiving funds in fiscal year 1991
** Emergency grant.

Japanese American National Museum
Los Angeles, CA Akemi Kikumura
$20,000 To support a lecture series to complement an exhibition on Japanese migration to Hawai'i and the mainland United States.

Jewish Museum
New York, NY Emily D. Bilski
$48,200 To support planning for a core exhibition on four millennia of Jewish art and culture.

Kauffman Museum, Bethel College
North Newton, KS John M. Janzen
$100,000 To support an exhibition, catalogue, and symposium on Mennonite immigrant furniture.

Los Angeles County Museum of Art
Los Angeles, CA Earl A. Powell
$150,000* To support a traveling exhibition, catalogue, and programs that analyze the policies and programs of the National Socialists toward art, music, film, and literature during the pre-World War II era.

Lower East Side Tenement Museum
New York, NY Richard Rabinowitz
$20,000 To support a self-study of the resources and interpretive programs of the tenement museum, a historic structure on New York's Lower East Side.

Michigan State University
East Lansing, MI Raymond A. Silverman
$45,000 To support planning for a traveling exhibition, catalogue, symposium, and educational programs that will examine the art and material culture of Ethiopia.

Modern Language Association of America
New York, NY Deborah S. Gardner
$50,000 To support planning for an exhibition for young people on the history of linguistic diversity in the United States.

Museum of Contemporary Art
Los Angeles, CA Elizabeth A. T. Smith
$100,000* To support a traveling exhibition, catalogue, and educational programs that will examine the artists of the British Independent Group in the 1950s and their influence on the subsequent development of modern art.

Museum of Fine Arts
Boston, MA Theodore E. Stebbins, Jr.
$20[illegible] To support an exhibition, catalogue, and programs exploring the influence of Italy on American artists from 1760 to 1914.

Museum of Fine Arts
Houston, TX Peter C. Marzio
$50,000 To support planning of interpretive programs and educational materials for the Bayou Bend Collection of American paintings and decorative arts.

Museum of New Mexico Foundation
Santa Fe, NM Thomas E. Chavez
$150,000 To support implementation of two long-term exhibitions and a brochure on the history of Spanish culture in New Mexico.

National Museum of American Jewish History
Philadelphia, PA Karen S. Mittelman
$39,000 To support planning for an exhibition and public programs on American Jewish cultural history.

National Trust for Historic Preservation
Washington, DC Patricia L. Kahle
$21,324 To support a self-study of the early 19th-century Louisiana plantation home, Shadows-on-the-Teche.

Natural History Museum of Los Angeles County
Los Angeles, CA Margaret Ann Hardin
$200,000* To support a long-term exhibition and educational programs that will examine native American history and cultures.

Oakland Museum/Museum of California Foundation
Oakland, CA Kenneth R. Trapp
$50,000 To support planning for an exhibition, publication, and programs on the arts and crafts movement in California from the mid-1890s to the 1930s.

Old Sturbridge Village
Sturbridge, MA John O. Curtis
$175,000 To support an exhibition, catalogue, and public programs on the age of mass portraiture in early 19th-century New England.

Old York Historical Society
York, ME Kevin D. Murphy
$100,000 To support implementation of exhibitions, a brochure, a catalogue, and other programs interpreting the role of the Piscataqua region in the art, architecture, and literature of the colonial revival between 1880 and 1940.

Oregon Historical Society
Portland, OR Dale Archibald
$70,000* To support a traveling exhibition, publications, and programs on Spain's early explorations of the northwest coast of North America.

* Prior year award receiving funds in fiscal year 1991

Pennsylvania Historical and Museum Commission
Harrisburg, PA Robert M. Weible
$20,000 To support a self-study by this historical agency that will evaluate activities in museums and at historical sites throughout the state, improve programmatic coordination, and develop new themes and initiatives.

Penobscot Marine Museum
Searsport, ME Renny A. Stackpole
$10,000 To support a self-study to examine the museum's potential for interpretive exhibitions and public programming.

Philadelphia Museum of Art
Philadelphia, PA Joseph Rishel
$300,000 To support the reinstallation of the museum's permanent collection of European paintings, decorative arts, sculpture and architectural environments from 1200 to 1960.

Plimoth Plantation, Inc.
Plymouth, MA James W. Baker
$45,000 To support planning for interpretive programming that will re-create a 17th-century farm and ordinary (alehouse) at Plimoth Plantation.

Roberson Center for the Arts and Sciences
Binghamton, NY Gary R. Noce
$5,000 To support planning for computerized documentation of the museum's art, history, and anthropology collections.

Rutgers University
New Brunswick, NJ Jeffrey Wechsler
$50,000 To support computerized documentation of the museum's recently acquired collection of Russian art from the 15th to the 20th century.

Santa Barbara Museum of Art
Santa Barbara, CA Richard V. West
$50,000* To support a temporary, traveling exhibition, catalogue, and public programs that examine historical, political, and cultural dimensions of Hungarian avant-garde art, 1908-30.

Seattle Art Museum
Seattle, WA Jill Rullkoetter
$134,582* To support a long-term interpretive installation of the museum's Asian collections and educational materials, programs, and conservation treatments.

South Dakota Heritage Fund
Pierre, SD David B. Hartley
$200,000 To support an exhibition on the history of South Dakota.

South Street Seaport Museum
New York, NY Sally Yerkovich
$50,000 To support planning of a permanent exhibition, catalogue, and educational programs on the history of the port of New York.

State Historical Society of Wisconsin
Madison, WI Thomas R. McKay
$45,000 To support planning for a long-term exhibition and public programs on the history of African-American workers in Milwaukee, 1900-70.

Strawbery Banke Museum
Portsmouth, NH Gerald W. R. Ward
$35,000 To support planning for an exhibition, video, and public programs on the Sherburne House, a 17th-century home in Portsmouth, New Hampshire.

Studio Museum in Harlem
New York, NY Sharon F. Patton
$45,000 To support planning for a traveling exhibition, a catalogue, and public programs to examine artwork by the Afro-Cuban painter Wifredo Lam, 1902-82, and his contemporaries.

Taft Museum
Cincinnati, OH Ruth K. Meyer
$30,000 To support the publication of a four-volume paperbound catalogue of the museum's permanent collection.

University of Arizona
Tucson, AZ Russell B. Varineau
$119,500* To support a long-term exhibition, a brochure, an interpretive publication, and educational programs on the native peoples of Arizona.

University of California
Berkeley, CA Burton Benedict
$49,558 To support documentation of the Whittaker-Tellefsen Guatemalan textile collection.

University of California
Berkeley, CA Herbert P. Phillips
$200,000 To support a traveling exhibition, a catalogue, and public programs that will examine the integration of classical Thai art, indigenous folk art, and Western influences on contemporary Thai art.

University of California
Los Angeles, CA Doran H. Ross
$50,000 To support planning for a traveling exhibition, publication, and educational programs on the art of the Kuna Indians of the San Blas Islands, Panama.

* Prior year award receiving funds in fiscal year 1991

University of California
Riverside, CA Deborah S. Dozier
$37,784 To support planning for a temporary traveling exhibition, catalogue, and public programs on the Cahuilla Indians of California.

University of Texas
Austin, TX William G. Reeder
$5,000* To support planning for a traveling exhibition and publication on the Texas Memorial Museum's ethnographic collection of Mexican folk toys.

Valentine Museum
Richmond, VA B. Frank Jewell
$50,000* To support an exhibition, catalogue, symposium, and other public programs on the history of working people in Richmond from 1865 to 1920.

Valentine Museum
Richmond, VA B. Frank Jewell
$45,000 To support planning for an exhibition with a traveling component, public programs, and a catalogue, on the Reconstruction period in the United States, 1863-77.

Washington State Historical Society
Tacoma, WA David L. Nicandri
$65,000* To support a traveling exhibition and catalogue on the history of Russian America, 1741-1867.

Washington State University
Pullman, WA Barbara R. Coddington
$50,000 To support planning for a traveling exhibition, catalogue, and public programs on the traditional arts of native American women in the tribes on the plateau between the Rockies and the Cascade Mountains.

Washington State University
Pullman, WA Jacqueline L. Peterson
$500,000 To support a traveling exhibition, a catalogue, and public programs interpreting the life of Father Pierre De Smet, 1801-73, and the encounter of native American and Roman Catholic cultures on the western frontier.

Washington State University
Pullman, WA Jacqueline L. Swagerty
$12,312* To support planning activities for an exhibition on the interactions and cultural exchange between Jesuit missionaries and the American Indians of the plains.

Winterthur Museum
Winterthur, DE Donald L. Fennimore, Jr.
$350,000 To support a long-term exhibition examining the formal functional development of American decorative arts from 1640 to 1840.

Worcester Art Museum
Worcester, MA James A. Welu
$45,000 To support planning for an exhibition, a catalogue, and public programs on the life and work of Dutch artist Judith Leyster, 1609-60.

Humanities Projects in Media awarded a 1991 grant to North Texas Public Broadcasting, Inc., to support the completion of a film on the political career of Lyndon Baines Johnson.

* Prior year award receiving funds in fiscal year 1991.

Humanities Projects in Libraries and Archives

Grants supported projects that enhance public appreciation and understanding of the humanities through the discovery, use, and interpretation of books and other resources in the collections of American libraries and archives.

American Library Association
Chicago, IL Deborah A. Robertson
$15,500* To support a nationwide series of programs at sites in 25 states about the work and lives of 13 major American poets.

American Library Association
Chicago, IL Deborah A. Robertson
$50,000* To support four traveling panel exhibitions and educational programs on the impact of Old World and New World cultures following the voyages of Columbus. The exhibitions will appear at 60 sites over a period of two years.

American Library Association
Chicago, IL Deborah A. Robertson
$311,460 To support a traveling panel exhibition and promotional and programmatic material about the transforming effects of the Columbian voyages upon European thought.

American School of Classical Studies
New York, NY Josiah Ober
$300,000 To support an exhibition with a catalogue, gallery guide, and educational materials about ancient Athenian democracy and its links to American democracy.

Auburn University
Auburn University, AL Leah R. Atkins
$150,000 To support book and video discussions and a workshop about the influence of the Civil War in U.S. and Alabama history.

Book Group: Exploring Literature in Company
Salt Lake City, UT Helen A. Cox
$150,000 To support a series of scholar-led library reading and discussion groups about South Africa, native American culture, the mythology of the American West, and other topics.

Clinton-Essex-Franklin Library System
Plattsburgh, NY Diantha D. Schull
$25,000 To support planning for book and video discussions about diversity and shared values in 20th-century America, with training workshops for discussion leaders and a directory of scholars.

Folger Shakespeare Library
Washington, DC Rachel H. Doggett
$198,700 To support an exhibition with an interpretive catalogue, lectures, gallery tours, and curriculum materials about how Europeans in the 16th and 17th centuries formed their initial images of the New World.

Hawai'i Literary Arts Council
Honolulu, HI Nancy K. Mower
$63,755 To support a conference and reading and discussion programs offering a critical examination of literature for children.

John Carter Brown Library
Providence, RI Norman Fiering
$25,000* To support a series of programs, exhibitions, and interpretive publications on the intellectual consequences in Europe of the discovery of the New World.

Johns Hopkins University
Baltimore, MD Philip D. Curtin
$24,000 To support planning for two exhibitions, lectures, a catalogue, and curricular materials about European, African, and Amerindian cultures in the Chesapeake area from 1492 to the 19th century.

Library of America
New York, NY Cheryl Hurley
$90,000 To support the publication of a comprehensive anthology of American poetry and verse to 1900.

Lincoln University
Lincoln, PA Emery Wimbish, Jr.
$70,000 To support a variety of programs that will examine the life and work of African-American poet and author Langston Hughes.

Mercantile Library
New York, NY Harold Augenbraum
$76,000 To support a symposium, lectures, and readings about American-Hispanic literature and the nature of bicultural aesthetics.

Modern Poetry Association
Chicago, IL Joseph A. Parisi
$211,980 To support reading and discussion programs in 20 libraries on major contemporary American poets.

* Prior year award receiving funds in fiscal year 1991.

National Council on the Aging, Inc.
Washington, DC Sylvia R. Liroff
$178,000 To support reading and discussion programs on cultural perspectives of the family, to be held at libraries and senior centers in Florida, Oregon, Pennsylvania, and Texas.

New England Foundation for the Humanities
Boston, MA Christine Compston
$119,764 To support reading and discussion programs and publication of an anthology of readings about the Bill of Rights and the Fourteenth Amendment.

New England Foundation for the Humanities
Boston, MA Sarah Getty
$15,000 To support planning for a discussion series, an anthology, and a national conference on Ken Burns's film *The Civil War*.

New England Foundation for the Humanities
Boston, MA Jane Johnson
$140,000 To support a series of slide-illustrated lectures and reading and discussion programs about the Renaissance world of Columbus and the ideas of his contemporaries, Leonardo da Vinci, Niccolo Machiavelli, and others.

New York Public Library
New York, NY Susan F. Saidenberg
$150,000 To support exhibitions and interpretive and educational publications on the transforming effects of the Columbian voyages upon European education from 1450 to 1700.

Newberry Library
Chicago, IL Frederick E. Hoxie
$75,000* To support an exhibition with a catalogue, a lecture series, teacher workshops, and educational materials about the diversity of Indian cultures in 1492.

Pennsylvania Center for the Book
Harrisburg, PA Faye Glick
$19,470 To support planning for library reading and discussion programs on a variety of themes that will be coordinated by the Pennsylvania Center for the Book.

Rhode Island Historical Society
Providence, RI Deborah B. Brennan
$229,000 To support a series of lectures, discussion groups, exhibits, tours, a symposium, interpreted artistic performances, and two publications about the history of Narragansett Bay.

Southwest Texas State University
San Marcos, TX Lydia A. Blanchard
$17,880 To support lectures and a publication about how the "spirit of place" has shaped and has been shaped by the literature and culture of the American Southwest.

Texas Humanities Resource Center, Inc.
Austin, TX Frances M. Leonard
$10,000* To support production of two traveling exhibitions, related audiovisual and printed material, and a symposium about European entry into the Americas from the period of exploration to the 20th century.

University of Colorado
Colorado Springs, CO Robert P. Larkin
$15,000 To support planning for a series of library reading and discussion programs on themes about the relationship between science and the humanities.

University of North Carolina
Asheville, NC Ronald J. Manheimer
$158,035 To support a series of lectures, reading and discussion, and film discussion programs on the social, cultural, and economic history of railroads.

University of Wisconsin
Milwaukee, WI John Brian Harley
$35,294 To support planning for two exhibitions, a catalogue, a videodisk, and a curriculum package about Inuit and native American maps.

Vermont Library Association
Chester, VT Sally C. Anderson
$171,890 To support library reading and discussion groups for new adult readers, and training workshops for scholars, librarians, and tutors.

Vermont Library Association
Chester, VT Sally C. Anderson
$25,000* To support a series of 147 library reading and discussion groups and ancillary education materials about themes in history, philosophy, and comparative religion.

Vermont Library Association
Burlington, VT Sally C. Anderson
$126,000 To support a series of library reading and discussion programs and the development of new theme units about families, New England history, and contemporary literature and life in Eastern Europe and the former Soviet Union.

* Prior year award receiving funds in fiscal year 1991.

Virginia Historical Society
Richmond, VA Charles F. Bryan, Jr.
$3,000* To support two exhibitions, a series of lectures, and related materials about the history of medicine in Virginia from 1600 to 1900.

Virginia Historical Society
Richmond, VA James C. Kelly
$51,500* To support a traveling panel exhibition about the effects of World War II on Virginia's social and economic structure.

Public Humanities Projects

Grants supported projects designed to increase public understanding of the humanities through exemplary public programs and model projects of potential national significance.

651/Kings Majestic Corporation
Brooklyn, NY Leonard Goines
$60,400 To support a series of lectures and workshops that will focus on the history of American jazz and blues.

92nd Street YM-YWHA
New York, NY Raymond T. Grant
$45,400 To support a symposium, a publication, a gallery exhibition, and preconcert lectures on the life and works of Franz Schubert.

American Dance Festival, Inc.
Durham, NC Gerald E. Myers
$80,400 To support a series of nationwide public programs, in conjunction with a tour of performances, on the contributions of African Americans to modern concert dance.

American Enterprise Institute
Washington, DC Robert A. Licht
$60,511* To support two public symposia and two volumes that will examine historical and contemporary debates about constitutional rights.

American Repertory Theatre
Cambridge, MA Robert Scanlan
$30,000* To support public forums and interpretive essays that will examine historical, literary, and philosophical issues in the plays produced at a regional theater.

Aston Magna Foundation for Music and the Humanities
Great Barrington, MA Raymond Erickson
$60,650 To support seminars that will examine 17th- and 18th-century European and American culture, held in conjunction with performances of early music.

Benedict College
Columbia, SC William T. Dargan
$15,600 To support planning for a symposium that will focus on the congregational singing tradition among African Americans.

Connecticut Players Association, Inc./ Long Wharf Theatre
New Haven, CT James D. Luse
$60,400 To support forums and publications that will examine the historical, cultural, and literary contexts of plays produced at a regional theater.

CUNY Research Foundation/ Medgar Evers College
Brooklyn, NY Elizabeth Nuñez-Harrell
$8,900* To support a national conference that will examine black literary achievements.

Dallas Civic Opera Company, Inc.
Dallas, TX Jon T. White
$10,000* To support a symposium examining Russian cultural life of the 12th and 19th centuries in conjunction with the premiere of *Prince Igor*.

East Tennessee Historical Society
Knoxville, TN W. Todd Groce
$70,650 To support a series of reading and film discussion programs that will examine the myths and realities of Appalachia.

Festival of Indonesia Foundation
New York, NY Maureen Aung-Thwin
$40,000* To support interpretive programs on the arts and culture of Indonesia.

Great Plains Chautauqua Society, Inc.
Bismarck, ND George H. Frein
$35,000* To support a series of summer scholar-in-residence programs examining American romanticism.

Harvard University
Cambridge, MA Robert Scanlan
$50,600 To support symposia and publications that will examine the themes emerging from the productions performed at a regional theater.

* Prior year award receiving funds in fiscal year 1991.

Humanities West
San Francisco, CA Elaine M. Thornburgh
$91,550 To support seven interdisciplinary programs that will combine lectures, musical and dance performances, dramatic readings, and discussions on significant personalities, periods, and ideas from various historical epochs.

Huntington Theatre Company
Boston, MA Pamela K. Hill
$35,000* To support a series of seminars for high school youth that will examine eras of theater history in conjunction with performances at a regional theater.

Huntington Theatre Company
Boston, MA Pamela K. Hill
$120,700 To support a series of seminars for high school youth that will explore the transformation of dramatic texts into performance.

Johns Hopkins University
Baltimore, MD George B. Udvarhelyi
$50,000* To support, within a medical school setting, lectures, symposia, film discussions, and videotapes examining the history of ideas.

Museum of the City of New York
New York, NY Rick Beard
$185,400 To support an array of activities that will examine the life, work, cultural context, and legacy of 19th-century American poet Walt Whitman.

National Council on the Aging, Inc.
Washington, DC Sylvia R. Liroff
$19,998 To support planning for a reading and discussion program for older adults that will examine the prologue, experience, and legacies of World War II.

New England Foundation for the Humanities
Boston, MA Julia Walkling
$5,008* To support a panel exhibition on early New England maps, with an interpretive videotape and a four-part reading and discussion program, that will travel to 48 sites throughout New England.

New Jersey Shakespeare Festival
Madison, NJ Bonnie J. Monte
$1,054* To support three years of annual three-day colloquia on the dramatic offerings of the New Jersey Shakespeare Festival.

New York University
New York, NY Leslie C. Berlowitz
$40,000* To support symposia, lectures, and a film program that will examine the world of 1492 and the transformation set in motion by the Columbian voyages.

Northeast Historic Film
Blue Hill Falls, ME Karan Sheldon
$15,700 To support planning for an exhibition that will explore movie going in its New England community context.

Portland Stage Company
Portland, ME Richard Hamburger
$35,700 To support lecture-discussions and publications on issues emerging from plays produced at a regional theater.

Rutgers University
Newark, NJ Edith Kurzweil
$121,546 To support a conference that will examine the place of the intellectual in the cultural and political life of Eastern Europe and the former Soviet Union.

SUNY Research Foundation/ College at Brockport
Brockport, NY Lynn Hudson Parsons
$250,650 To support a series of public programs that will examine the impact of World War II upon Americans.

Southern Methodist University
Dallas, TX Maria Teresa Garcia
$10,000* To support a symposium examining the role in Hispanic culture of *retablo* paintings.

Temple University
Philadelphia, PA Ellis Katz
$75,400 To support a conference that will examine the historical and contemporary dimensions of the relationships between federalism and rights.

University Community Concerts
College Park, MD Jeffrey C. Mumford
$35,000 To support a series of seminars that will examine music history, theory, and criticism, to be held in conjunction with concerts of early, contemporary, and world music.

University Community Concerts
College Park, MD Ethel Viti
$23,500* To support preperformance seminars that will enhance the public's appreciation and understanding of the history, theory, and criticism of the pieces performed in a series of concerts of early music.

University of Alabama
Tuscaloosa, AL Robert J. Norrell
$151,250 To support a series of symposia in five southern states that will examine the personal, domestic, and international impact of the Second World War on Americans at home and abroad.

* Prior year award receiving funds in fiscal year 1991.

One of the "Four Freedoms" posters by Norman Rockwell. A series of public programs on the impact of World War II on Americans, sponsored by the SUNY Research Foundation/College at Brockport, was supported by a 1991 grant from Public Humanities Projects.

University of California
Los Angeles, CA Dora B. Weiner
$26,100 To support a series of lectures, exhibits, displays, and brochures that will explore the history of medicine during the Age of Columbus.

University of Nebraska
Lincoln, NE John R. Wunder
$50,000 To support an introductory conference, a speakers' bureau, chautauqua-style presentations on Thomas Jefferson and Meriwether Lewis, and preparation of a reader for discussion programs in 11 states along the Lewis and Clark Trail.

University of Toledo
Toledo, OH Roger D. Ray
$30,000 To support lectures on jazz, the American classical music.

Valparaiso University
Valparaiso, IN Edward M. Gaffney
$15,000** To support forums, public school convocations, publications, and a civic event focusing on the Bill of Rights.

Virginia Historical Society
Richmond, VA Nelson D. Lankford
$65,450 To support a symposium and a series of monthly discussion programs on Virginia during World War II.

Washington Drama Society, Inc./ Arena Stage
Washington, DC Laurence Maslon
$20,000* To support postperformance discussions and articles in the programs and in *America's Arena* on plays developed at a regional theater.

Washington Drama Society, Inc./ Arena Stage
Washington, DC Laurence Maslon
$50,000 To support symposia, articles in the theater newsletter, and program notes that will examine themes in the plays produced at a theater.

Waverly Consort, Inc.
New York, NY Michael Jaffee
$100,000* To support lectures, lecture-demonstrations, colloquia, and publications that will examine the cultural milieu of the age of exploration and discovery.

Westfield Center for Early Keyboard Studies
Easthampton, MA Lynn Edwards
$34,875* To support a series of symposia, lectures, and publications that will examine the life, works, and world of Wolfgang Amadeus Mozart on the bicentennial of his death.

White House Historical Association
Washington, DC Bernard R. Meyer
$150,000 To support a symposium, monthly discussion programs, a traveling exhibition with education programs, and a publication that will examine the political, social, architectural, and cultural history of the White House.

Peter Vogt Associates
Washington, DC
$24,398 To produce a video to promote the Endowment to school and college teachers in rural and inner-city communities.

Jefferson Lecture

Representational costs associated with presenting the Jefferson Lecture in the Humanities were supported by gifts from the Lynde and Harry Bradley Foundation, Inc.; the Earhart Foundation; Hallmark Corporate Foundation; the John M. Olin Foundation, Inc.; and the Philip F. Schoch Estate.

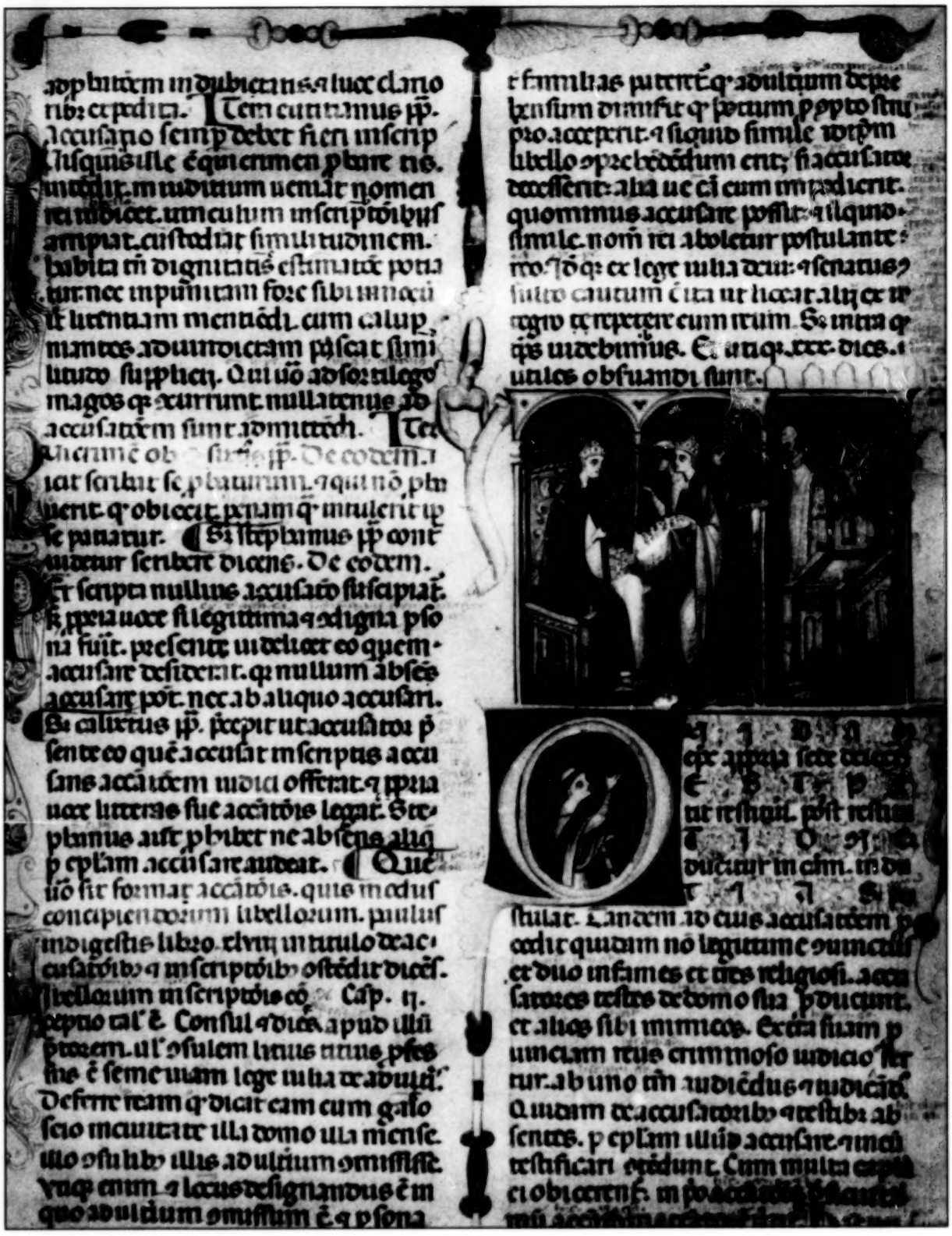
Gertrude Himmelfarb
Washington, DC
$10,000 1991 Jefferson Lecture in the Humanities: "Of Heroes, Villains, and Valets"

A & A Associates
Middleburg, VA
$5,415 To cover the cost of addressing and mailing invitations and tickets to the 1991 Jefferson Lecture in the Humanities.

Craig Keith Design
Alexandria, VA
$1,836 To cover the costs of the design of invitations and program materials for the 1991 Jefferson Lecture in the Humanities.

General Services Administration
Washington, DC
$1,555 To cover the rental of the Departmental Auditorium for the 1991 Jefferson Lecture in the Humanities.

* Prior year award receiving funds in fiscal year 1991.
** Emergency grant.



Decretals *of Gratian, depicting a dispute between two bishops, Bologna, Italy, ca. 1300. A 1991 Access grant supported the preparation of a printed catalogue of the Western European medieval and Renaissance manuscripts in the holdings of Princeton University Libraries.*

Division of Research Programs

"No man alone is wise enough."

Thus did Plautus (*Miles Gloriosus*, ca. 205 B.C.) express what may be considered the motto of the Division of Research Programs. As traditional boundaries among disciplines continue to blend, and as our knowledge base expands at an ever increasing rate, the division supports collaborative efforts by scholars, brings together different fields of research in the humanities, marshals the source materials needed for scholarship, and offers the fruits of this work to scholars and public alike.

Collaborative Projects bring two or more scholars together for up to three years on projects of broad significance in the humanities. Archaeology projects, for example, may assemble the expertise of a score of specialists to unearth and unravel the material culture of the past. The Humanities, Science, and Technology program perhaps expresses most explicitly the division's encouragement of interdisciplinary work, where the perspectives of the humanities help to illuminate subjects in science, technology, and medicine.

The Conferences program provides an open forum for the active exchange of ideas among scholars working on related topics. In a similar vein, fellowships made possible by the Centers for Advanced Study program promote collegial exchange at research centers both in this country and abroad. No scholar can work without access to essential resources and source material. The Tools program facilitates scholarly research through grants for reference works that codify information essential to study in the humanities. The Access program increases the availability of research collections to humanities scholars.

Research in the humanities, no matter how well conceived or conducted, is effective only if it reaches an audience. The Editions program addresses this essential need by assisting in the production of authoritative editions of significant materials in the humanities; in the Translations program the humanities contributions of other cultures are made available to the English-reading public; and, through the Publication Subvention program, funds are awarded for the publication of superior scholarly books in all fields of the humanities.

While operating as discrete entities within the division, these programs ultimately reflect an interconnected flow of thought and information that advances knowledge in the humanities. This unity of effort is reflected clearly in the grants awarded by the division in 1991. For example, no fewer than twenty-one grants in medieval studies were awarded, with nearly every program supporting at least one project. Among these are grants for an edition of an important theological commentary by Saint Thomas Aquinas; an edition and translation of three treatises by the 11th-century music theorist Guido d'Arezzo; the *Middle English Dictionary*; an integrated study of Hagia Sophia, using supercomputers to analyze the tectonics of its design; a conference on "City and Spectacle in Medieval Europe"; and the publication of *Grammatica and Textual Culture: Literary Theory in the Middle Ages*.

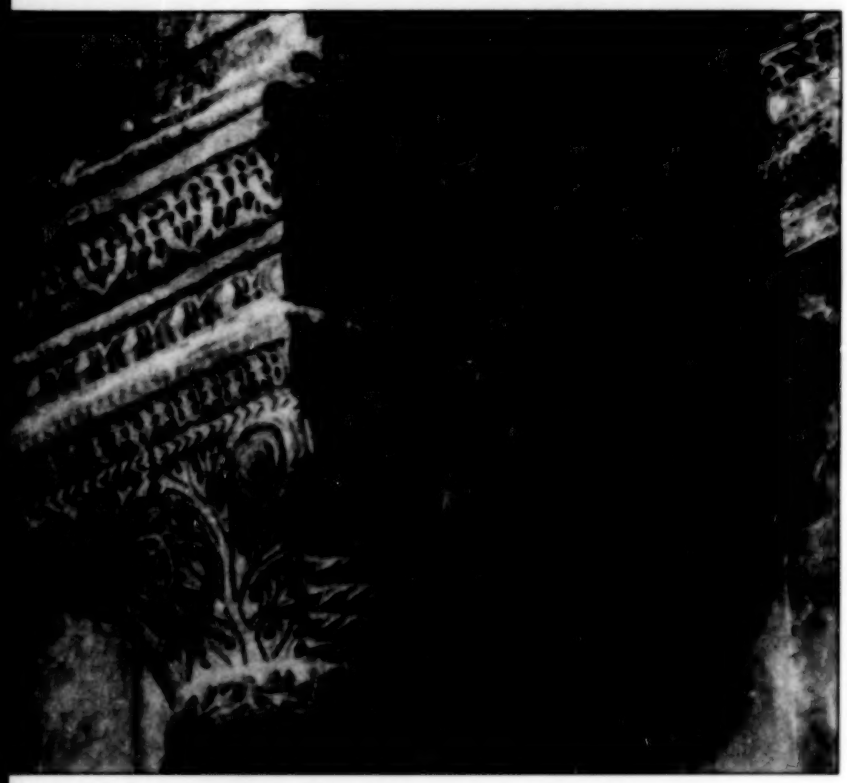
This year the Division also recognized important scholarly work in both eastern

Europe and China through seventeen separate grants on subjects as diverse as an "Archaeological Investigation of Early Shang Civilization" and "Forming the Communist State in China: the Culminating Steps"; for support of the microfilming of Jewish archival records in Lithuania; for the translation of the Ukrainian poetry of Pavlo Tychna; for annotated translations of classical Chinese Tao texts; and for a study of the "Restructuring of the Soviet Past: The Politics of History under Gorbachev."

As the quincentenary of Columbus's voyage to the New World draws near, it is appropriate that American scholars have turned their attention to the formative stages and continuing evolution of this country. This interest is reflected in more than twenty grants that explore the colorful spectrum of the American heritage: from support of archaeological investigations of an Acadian-Indian settlement in Maine and of an Apalachee village in Florida, to the publication of an analytical lexicon of Navajo and a definitive edition of the journals of the Lewis and Clark expedition; from a translation of a collection of songs of the Lakota Indians and a study of Africans in Spanish and early Louisiana to the completion of a lexicon that will illustrate the development of Spanish-American vocabulary from the sixteenth century to the present and a catalogue raisonné of sixteenth- and seventeenth-century domestic, agricultural, and commercial buildings in Maryland and Virginia.

Among many excellent classical studies supported by the division are *The Birth of Comedy*, an annotated translation of the most important fragments of ancient Greek comedy; a conference on "Democracy Ancient and Modern," which will consider the nature, origin, and meaning of democratic politics through an examination of classical Athenian democracy; and publication of an aerial atlas of ancient Crete in which stunning high-resolution photographs reveal hitherto unknown facts, forcing scholars to rethink their notions about Minoan and Greek civilization.

Advanced scholarly research increases our understanding of the humanities. The projects supported by the division in 1991 will expand the knowledge on which public, educational, and interpretive programs can be based.



Capital from the interior of Hagia Sophia, Istanbul, sixth century. A scholar at Princeton University received a 1991 grant from the Humanities, Science, and Technology program for a study of the construction and subsequent physical history of Hagia Sophia.

Guinevere L. Griest
Director
Division of Research Programs

Editions

Grants supported the preparation of authoritative and annotated editions of significant texts and documents for the use of scholars, students, and general readers.

American Council of Learned Societies
New York, NY Frederick H. Burkhardt
$22,000* To support preparation of an edition of the correspondence of Charles Darwin.

American Council of Learned Societies
New York, NY Frederick H. Burkhardt
$92,120 To support preparation of an edition of the correspondence of Charles Darwin.

American Historical Association
Washington, DC Morey D. Rothberg
$10,675* To support the preparation of a three-volume edition of the collected works of J. Franklin Jameson, founder of the American Historical Association.

American Musicological Society
Philadelphia, PA Richard Crawford
$73,500 To support the preparation of a series of scholarly editions of American music.

American University
Washington, DC Charles C. McLaughlin
$20,000* To support work on an edition of the papers of Frederick Law Olmsted.

American University
Washington, DC Charles C. McLaughlin
$30,000 To support preparation of an edition of the papers of landscape designer Frederick Law Olmsted.

CUNY Research Foundation/ Bernard Baruch College
New York, NY Elaine W. Pascu
$12,500* To support the preparation of the first printed volume and the index to the microfilm edition of the papers of Albert Gallatin, diplomat and secretary of the treasury from 1801 to 1814.

CUNY Research Foundation/ Graduate School and University Center
New York, NY Barry S. Brook
$9,000* To support work on six volumes of a complete edition of the compositions of Giovanni Battista Pergolesi, 1710-36.

CUNY Research Foundation/ Queens College
Flushing, NY Elizabeth M. Nuxoll
$23,130* To support the preparation of a multivolume edition of the papers of Robert Morris and the Office of Finance, 1781-84, that are essential to an understanding of the economic history of the young American republic.

Catholic University of America
Washington, DC John F. Hinnebusch
$61,664 To support preparation of a critical edition of Saint Thomas Aquinas's commentary on the third book of the *Sentences* by Peter Lombard.

Claremont Graduate School
Claremont, CA W. John Niven
$9,000* To support the preparation of three volumes of the Salmon P. Chase papers.

Cornell University
Ithaca, NY Kevin Clinton
$65,000 To support the preparation of an edition of all the ancient inscriptions from the sanctuary of Demeter and Kore at Eleusis, one of the most important religious centers in ancient Greece.

Duke University
Durham, NC Henry Louis Gates
$30,000* To support the preparation of a comprehensive microfiche edition of fiction, poetry, and book reviews published in black periodicals between 1827 and 1940, and an index to the literature.

Duke University
Durham, NC Anne F. Scott
$78,400 To support the preparation of an edition of the papers of Jane Addams.

Emory University
Atlanta, GA Lois More Overbeck
$107,800 To support the preparation of an edition of the correspondence of Samuel Beckett.

Illinois Historic Preservation Agency
Springfield, IL G. Cullom Davis
$25,000* To support the preparation of an edition of the legal papers of Abraham Lincoln.

* Prior year award receiving funds in fiscal year 1991.

Indiana University
Bloomington, IN Raymond J. DeMallie
$17,250* To support preparation of an edition of five collections of historical texts in Sioux and Pawnee.

Indiana University
Indianapolis, IN Christian J. W. Kloesel
$147,000 To support preparation of an edition of the writings of Charles S. Peirce.

Institute of Early American History and Culture
Williamsburg, VA Charles F. Hobson
$9,675* To support preparation of an edition of the papers of John Marshall.

Institute of Early American History and Culture
Williamsburg, VA Charles F. Hobson
$93,100 To support preparation of an edition of the papers of John Marshall.

Johns Hopkins University
Baltimore, MD Louis P. Galambos
$193,371 To support the preparation of four volumes of a multivolume edition of the papers of Dwight David Eisenhower.

New York University
New York, NY Esther Katz
$19,500* To support the preparation of a microfilm edition, reel guide, and index for the papers of Margaret Sanger.

New York University
New York, NY Esther Katz
$117,851 To support preparation of a microfilm edition, reel guide, and index for the papers of Margaret Sanger.

Pennsylvania State University
University Park, PA Caroline D. Eckhardt
$58,800 To support the preparation of an edition of Thomas Castleford's Chronicle, an unpublished Middle English text.

Princeton University Press
Princeton, NJ Martin J. Klein
$118,000 To support preparation of an edition of the collected papers of Albert Einstein.

Rhode Island Historical Society
Providence, RI Richard K. Showman
$52,600* To support work on print and microfilm editions of the papers of revolutionary war general Nathanael Greene, 1742-86.

Rhode Island Historical Society
Providence, RI Richard K. Showman
$87,200 To support preparation of print and microfilm editions of the papers of revolutionary war general Nathanael Greene.

Rice University
Houston, TX Lynda L. Crist
$10,000* To support the completion of volumes 7 and 8 of *The Papers of Jefferson Davis* and the preparation of volume 9.

Rutgers University
New Brunswick, NJ Reese V. Jenkins
$84,290* To support the preparation of a selected microfilm edition and a selected print edition of the papers of Thomas Edison.

Saint Bonaventure University
St. Bonaventure, NY Girard J. Etzkorn
$30,000* To support the preparation of a critical edition of Duns Scotus's *Questions on the Metaphysics* of Aristotle and *Questions on the Isagoge* of Porphyry.

Saint Bonaventure University
St. Bonaventure, NY Girard J. Etzkorn
$169,540 To support the preparation of a critical edition of Duns Scotus's *Questions on the Metaphysics* of Aristotle and *Questions on the Isagoge* of Porphyry.

Siena College
Loudonville, NY Margaret P. Hannay
$58,800 To support the preparation of an edition of the works of Mary Sidney, Countess of Pembroke, the English Renaissance writer, translator, and patron.

Southern Illinois University
Carbondale, IL Jo Ann Boydston
$25,055* To support the preparation of an edition of the letters of John Dewey.

Texas A&M Research Foundation
College Station, TX Herman J. Saatkamp, Jr.
$15,000* To support preparation of an edition of the works of George Santayana.

Texas A&M Research Foundation
College Station, TX Herman J. Saatkamp, Jr.
$112,699 To support preparation of an edition of the works of George Santayana.

University of California
Berkeley, CA Robert H. Hirst
$201,851* To support the preparation of four volumes in a comprehensive scholarly edition of Mark Twain's writings.

* Prior year award receiving funds in fiscal year 1991.

University of California
Berkeley, CA Leon F. Litwack
$77,065* To support the completion of a comprehensive microfilm edition of the papers of Emma Goldman.

University of California
Berkeley, CA Alan H. Nelson
$25,000* To support the preparation of an edition of the records of public entertainment, principally drama, in England from its beginnings to 1642.

University of California
Los Angeles, CA Vinton A. Dearing
$25,000* To support the completion of a critical edition of the works of John Dryden.

University of California
Santa Barbara, CA Elizabeth H. Witherell
$107,800 To support preparation of a critical edition of the works of Henry David Thoreau.

University of Illinois
Urbana, IL Philip Kolb
$10,000* To support the completion of an edition of the correspondence of Marcel Proust.

University of Maryland
College Park, MD Stuart B. Kaufman
$56,973* To support work on a print and microfilm edition of the Samuel Gompers papers.

University of Maryland
College Park, MD Stuart B. Kaufman
$117,600 To support preparation of an edition in print and microfilm of the Samuel Gompers papers.

University of Maryland
College Park, MD Leslie S. Rowland
$15,000* To support the preparation of a multi-volume edition of selected documents from the National Archives that illustrate the transformation of the lives of black people in the wake of emancipation, 1861-67.

University of Maryland
College Park, MD Rachel W. Wade
$6,000* To support work on a complete critical edition of the works of Carl Philipp Emanuel Bach.

University of Maryland
College Park, MD Rachel W. Wade
$126,500 To support preparation of an edition of the music of Carl Philipp Emanuel Bach.

University of Nebraska
Lincoln, NE Gary E. Moulton
$86,674 To support preparation of an edition of the journals of the Lewis and Clark expedition.

University of Notre Dame
Notre Dame, IN Eugene C. Ulrich
$7,163* To support work on an edition of the Dead Sea Scrolls.

University of Notre Dame
Notre Dame, IN Eugene C. Ulrich
$124,700 To support preparation of an edition of the Dead Sea Scrolls.

University of South Carolina
Columbia, SC David R. Chesnutt
$134,260 To support preparation of an edition of the papers of Henry Laurens, the South Carolina statesman and president of the Continental Congress.

University of South Carolina
Columbia, SC David R. Chesnutt
$6,475* To support preparation of an edition of the papers of Henry Laurens, 18th-century statesman and president of the Continental Congress.

University of South Carolina
Columbia, SC Clyde N. Wilson
$88,200 To support the preparation of an edition of the papers of John C. Calhoun.

University of South Carolina
Columbia, SC Clyde N. Wilson
$2,250* To support the preparation of an edition of the papers of John C. Calhoun.

University of Tennessee
Knoxville, TN Paul H. Bergeron
$122,500 To support the preparation of an edition of the papers of Andrew Johnson.

University of Tennessee
Knoxville, TN Paul H. Bergeron
$6,500* To support the preparation of an edition of the papers of Andrew Johnson.

University of Tennessee
Knoxville, TN Harold D. Moser
$24,000* To support the preparation of a multi-volume edition of the papers of Andrew Jackson.

University of Virginia
Charlottesville, VA William W. Abbot
$29,147* To support the preparation of an edition of the papers of George Washington.

* Prior year award receiving funds in fiscal year 1991.

University of Virginia
Charlottesville, VA William W. Abbot
$119,853* To support the preparation of an edition of the papers of George Washington.

University of Wisconsin
Madison, WI John P. Kaminski
$44,474* To support the preparation of a documentary history of the ratification of the Constitution and the Bill of Rights.

University of Wisconsin
Madison, WI John P. Kaminski
$117,600 To support preparation of a documentary history of the ratification of the Constitution and the Bill of Rights.

Xavier University of Louisiana
New Orleans, LA Gordon A. Wilson
$88,200 To support the preparation of an edition of articles 35-40 in the *Summa* of Henry of Ghent, the 13th-century philosopher and theologian.

Yale University
New Haven, CT John W. Blassingame
$45,000* To support the preparation of an edition of the works and papers of Frederick Douglass, American abolitionist.

Yale University
New Haven, CT Claude J. Rawson
$14,691* To support the preparation of an edition of the correspondence and literary manuscripts of James Boswell.

Yale University
New Haven, CT Claude J. Rawson
$157,500 To support the preparation of an edition of the correspondence and literary manuscripts of James Boswell.

Yale University
New Haven, CT David E. Underdown
$25,000* To support work on a four-volume edition of sources that record the proceedings of the English Parliament of 1626, and work on an edition of sources for the first House of Commons session during the Long Parliament, 1640-41.

Yale University
New Haven, CT David E. Underdown
$146,000 To support the completion of an edition of all known historical records of the proceedings of the English Parliament of 1626, and continuing preparation of an edition of sources for the opening session of the Long Parliament, 1640-41.

Jared R. Curtis
Canada
$17,200* To support the preparation of an edition of William Wordsworth's early writings, 1785-97.

Carolyn D. Gifford
Evanston, IL
$64,000 To support the preparation of a selected edition of the journals of 19th-century reformer Frances E. Willard.

Philip Kelley
Winfield, KS
$14,000* To support preparation of an edition of the complete correspondence of Robert and Elizabeth Barrett Browning.

Philip Kelley
Winfield, KS
$104,000 To support preparation of an edition of the complete correspondence of Robert and Elizabeth Barrett Browning.

Translations

Grants supported the translation into English of works providing insight into the history, literature, philosophy, and artistic achievements of other cultures to make them available to scholars, students, and general readers.

American Association for the Study of Hungarian History
Dearborn Heights, MI Leslie S. Domonkos
$50,000 To support the preparation of a four-volume edition and translation of the laws of Hungary between 1458 and 1516.

American Philosophical Association
Newark, DE David A. Hoekema
$50,000* To support work on the edition and translation of the ancient commentators on Aristotle from 500 B.C. to A.D. 600. Some 36 titles are planned for publication.

* Prior year award receiving funds in fiscal year 1991.

Arizona State University
Tempe, AZ Richard C. Martin
$40,000 To support the preparation of a critical edition and translation of an 11th-century Islamic theological text.

Baltimore Hebrew University
Baltimore, MD Joseph M. Baumgarten
$56,450 To support the translation of the Qumran Manuscripts of the Damascus Document, part of the Dead Sea Scrolls.

Boston University
Boston, MA James W. Schmidt
$38,609 To support the translation of a collection of essays on the German Enlightenment.

Cleveland State University
Cleveland, OH Laura Martin
$45,487 To support the preparation of a translation of Mocho-Mayan etiological myths, historical narratives, and folk fables collected between 1967 and 1988.

Columbia University
New York, NY Ehsan O. Yarshater
$155,460 To support the completion of the translation of al-Tabari's universal history from Creation to A.D. 915.

Cornell University
Ithaca, NY Jeffrey S. Rusten
$55,240 To support the translation of the extant fragments of ancient Greek comedy.

Hampton University
Hampton, VA Gabriel Ruhumbika
$35,854 To support the translation of an autobiographical novel written in 1945 about the people of Ukerewe, an island in Lake Victoria in present-day Tanzania.

Harvard University
Cambridge, MA Omeljan Pritsak
$60,000* To support the translation of nine volumes of historiographical and theological works, originating in Ukraine and written in Church Slavonic, Ukrainian, Byelorussian, Russian, and Polish.

Harvard University
Cambridge, MA Benjamin I. Schwartz
$30,000* To support the preparation of an edition and translation of Mao Zedong's pre-1949 speeches and writings.

Harvard University
Cambridge, MA Benjamin I. Schwartz
$141,300 To support work on a ten volume edition and translation of Mao Zedong's speeches and writings from the period between 1912 and 1949.

Hofstra University
Hempstead, NY Avriel Goldberger
$30,000 To support the translation of *Delphine*, an early romantic novel by Germaine de Staël.

Indiana University
Bloomington, IN Stephen R. Bokenkamp
$40,950 To support the translation of an anthology of early Chinese Tao texts that provide information on aspects of religion and philosophy.

Indiana University
Bloomington, IN Samuel N. Rosenberg
$15,000* To support the translation of five interrelated 13th-century French prose narratives that constitute the fullest chronicle of the legend of King Arthur.

Michigan State University
East Lansing, MI David W. Robinson
$15,000* To support the translation of 12 volumes of African historical sources in African languages and one volume in 17th-century Dutch that document written and oral traditions in several central African nations.

Northwestern University
Evanston, IL John O. Hunwick
$3,219* To support an annotated translation of a 1656 Arabic chronicle written in Timbuktu that covers the history of the Songhay Empire and of the Middle Niger.

Pennsylvania State University
University Park, PA Michael M. Naydan
$30,000 To support a translation of the poetry of the Ukrainian writer Pavlo Tychyna.

Rutgers University
New Brunswick, NJ William K. Powers
$33,972* To support the translation of a collection of songs of the Lakota Indians from the 19th and 20th centuries.

Tulane University
New Orleans, LA Geoffrey D. Kimball
$47,350 To support a verse translation of selected traditional narratives of the Koasati, a group of native Americans of the southeastern United States.

* Prior year award receiving funds in fiscal year 1991.

University of California
Berkeley, CA Robert P. Goldman
$86,846 To support work on an edition and translation of the Sanskrit epic, the *Ramayana* of Valmiki.

University of California
Santa Barbara, CA Suzanne J. Levine
$37,765 To support the translation of a collection of stories by Argentine writer Adolfo Bioy Casares.

University of Chicago
Chicago, IL Robin W. Lovin
$4,435* To support the translation of four volumes of the work of Christian theologian Dietrich Bonhoeffer.

University of Chicago
Chicago, IL Edward Wasiolek
$38,136 To support the translation of Tolstoy's manuscripts and corrected proofs for *Anna Karenina*.

University of Florida
Gainesville, FL Vasudha R. Narayanan
$10,000* To support the preparation of an edition and translation of a 9th-century Hindu poem that is considered sacred but, unlike other such texts, is accessible to all castes.

University of Iowa
Iowa City, IA Scott C. MacDonald
$30,000 To support the translation of medieval philosophical texts in metaphysics and epistemology, which include works on logic, the philosophy of science, psychology, the philosophy of the mind, semantics, and sense perception.

University of New Mexico
Albuquerque, NM John L. Kessell
$90,000* To support the preparation of a critical edition and translation of the papers of Don Diego de Vargas, the first governor of the Spanish colony in New Mexico after the Pueblo-Spanish War.

University of Wisconsin
Madison, WI James O. Bailey
$38,000 To support the preparation and translation of a selection of Russian epics collected in the 19th century but dating to the Middle Ages.

University of the State of New York
Albany, NY Charles T. Gehring
$50,300* To support the translation and editing of three volumes of 17th-century Dutch colonial records of New Netherlands and New York.

University Press of Virginia
Charlottesville, VA A. James Arnold
$32,000 To support the preparation of a translation of five volumes of historical, literary, and philosophical works from postcolonial francophone Africa and the Caribbean, Zaire, Algeria, Guadeloupe, and Haiti.

YIVO Institute for Jewish Research
New York, NY Benjamin Harshav
$10,000* To support the preparation of a bilingual anthology of American Yiddish poetry from 1870 to 1970.

Clinton Bailey
Hartford, CT
$20,016 To support the translation of Bedouin legal traditions as preserved in oral literary works collected in the last two decades.

Addison C. Bross
Bethlehem, PA
$34,000 To support the abridgement and translation of the memoirs of Tadeusz Bobrowski, a Polish nobleman who was the guardian of Joseph Conrad.

Brendan Dooley
Cleveland, OH
$29,000 To support the translation of primary source readings from the Italian baroque on science, aesthetics, statecraft, and historiography.

Charles E. Fantazzi
Canada
$9,930 To support the preparation of a critical edition and translation of a Renaissance treatise on the education of women and their role in society.

Hillel D. Halkin
Israel
$36,000 To support the translation of an anthology of short works of fiction by six early modern Hebrew writers.

Philip Kolb
Urbana, IL
$23,000 To support the translation of the final two volumes of the selected correspondence of Marcel Proust.

Charlotte Ann Melin
Williamstown, MA
$21,177 To support the translation of an anthology of German-language poetry written between 1945 and 1990.

Francis M. Naumann
New York, NY
$30,000 To support the compilation and translation of the selected correspondence of Marcel Duchamp.

* Prior year award receiving funds in fiscal year 1991.

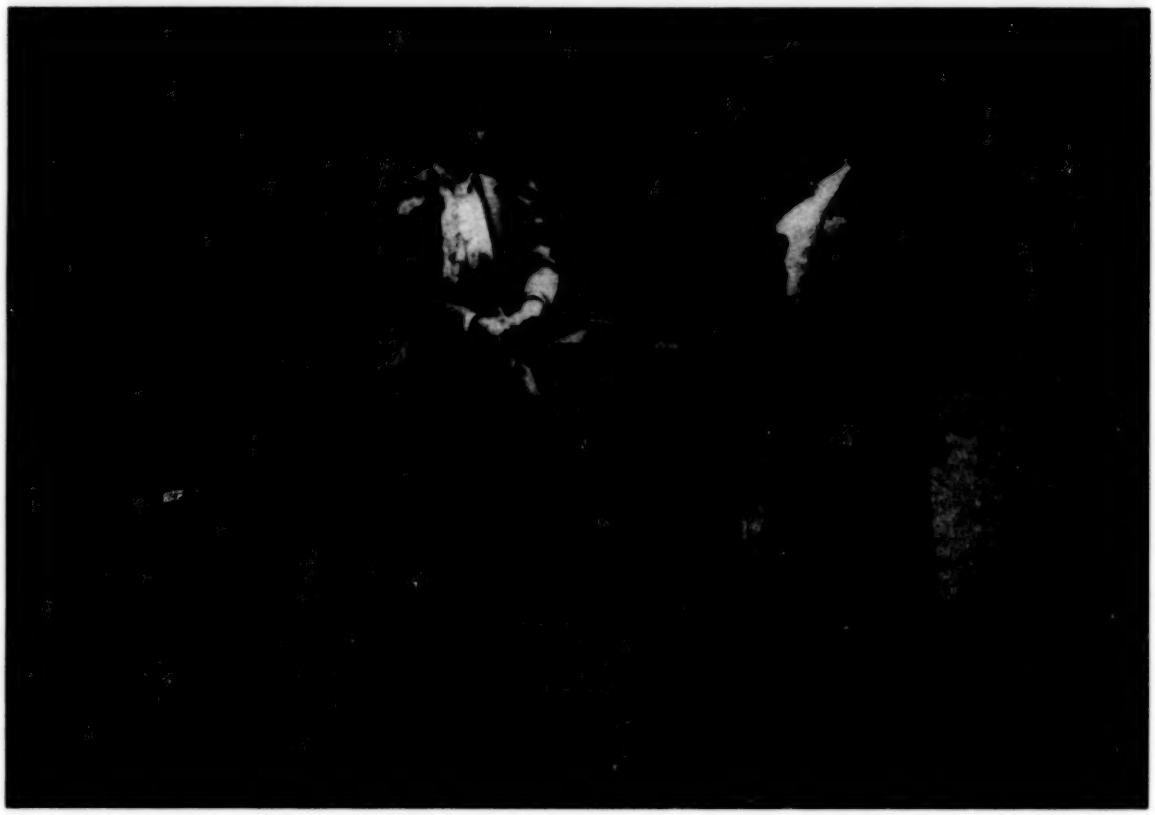
Suzanne M. Noffke
Middleton, WI
$10,000* To support work on a translation from the original Tuscan of the letters of Catherine of Siena.

Mani B. Reynolds
Chicago, IL
$60,000 To support the translation of a classical 18th-century sacred biography of Buddha from Thailand and a shortened version of the text for classroom use.

Stephen H. Voss
France
$30,000 To support a translation of the correspondence between Gottfried Wilhelm Leibniz and Antoine Arnauld.

Richard Zenith
Portugal
$2,000* To support the translation of *The Book of Disquietude* by Portuguese poet and writer Fernando Pessoa.

The American social reformer Frances E. Willard learning to ride a bicycle at Reigate Manor, England, in 1893. A scholar in Illinois was awarded a 1991 Editions grant to prepare a selected edition of Miss Willard's journals.



Publication Subvention

Grants supported the publication and dissemination of significant scholarly works in the humanities.

A-R Editions, Inc.
Madison, WI Christopher C. Hill
$7,000 To support publication of a volume of instrumental chamber music by John Jenkins, the 17th-century English composer.

Architectural History Foundation
New York, NY Karen W. Banks
$7,000 To support publication of a study of the Gothic cathedral of Amiens.

* Prior year award receiving funds in fiscal year 1991.

Cambridge University Press
New York, NY Julie L. Greenblatt
$7,000 To support publication of a study of scenography (scene, costume, and lighting design) used in 20th-century productions of Shakespeare's plays in America, Great Britain, and Europe.

Cambridge University Press
New York, NY Julie L. Greenblatt
$7,000 To support publication of a study of literary theory as it was understood in the early Middle Ages.

Columbia University Press
New York, NY Jennifer Crewe
$7,000 To support publication of volume 8 in an edition of the letters of Ralph Waldo Emerson, covering the years between 1845 and 1859.

Cornell University Press
Ithaca, NY Bernhard Kendler
$7,000 To support publication of one volume in the complete edition of W. B. Yeats's surviving manuscripts of poems and plays.

Cornell University Press
Ithaca, NY Bernhard Kendler
$7,000 To support publication of an edition of Wordsworth's *Lyrical Ballads* and other poems written in the same period.

Feminist Press at SUNY
New York, NY Florence Howe
$7,000 To support publication of a translated anthology of 20th-century writings by women in India.

Harvard University Press
Cambridge, MA Thomas D'Evelyn
$7,000 To support publication of a biographical study of Emily Dickinson that is based on new archival evidence and metaphors drawn from contemporary painting and literature.

Harvard University Press
Cambridge, MA Margaretta L. Fulton
$7,000 To support publication of a general history of musical thought in the late baroque and early classical periods.

Johns Hopkins University Press
Baltimore, MD Robert J. Brugger
$7,000 To support publication of a volume of the papers of Thomas A. Edison that covers the years 1873 to 1876, when the inventor established his first research laboratories in New Jersey.

Johns Hopkins University Press
Baltimore, MD Eric Halpern
$7,000 To support publication of a study of the career of Lord Byron in the context of romanticism and 19th-century British history.

Johns Hopkins University Press
Baltimore, MD Henry Y. K. Tom
$7,000 To support publication of a comparative study of the "rediscovery of the individual" in six late medieval Italian cities.

Northwestern University Press
Evanston, IL Susan Harris
$7,000 To support publication of volume 3 of a translation of Witold Gombrowicz's *Diary*, a 20th-century work of contemplative prose written by an expatriate Polish novelist and playwright.

Northwestern University Press
Evanston, IL Susan Harris
$7,000 To support publication of volume 2 in a translation of Fyodor Dostoevsky's *A Writer's Diary*.

Northwestern University Press
Evanston, IL Susan Harris
$7,000 To support publication of volume 1 in a translation of Fyodor Dostoevsky's *A Writer's Diary*.

Pennsylvania State University Press
University Park, PA Sanford G. Thatcher
$7,000 To support publication of a study of the persistence of European and Asian ethnic cultures by analyzing patterns of conquest, emigration, and assimilation.

Pennsylvania State University Press
University Park, PA Sanford C. Thatcher
$7,000 To support publication of a study of industrialization in Harrisburg, Pennsylvania, during the late 19th century.

Princeton University Press
Princeton, NJ Margaret H. Case
$7,000 To support publication of a study of Elizabeth I's reign during the years 1588 to 1603, focusing primarily on the war against Spain, the Irish problem, and the rise of the Earl of Essex.

Rutgers University Press
New Brunswick, NJ Leslie Mitchner
$7,000 To support publication of the second volume in a three-volume biography of the 18th-century English artist William Hogarth.

Southern Illinois University Press
Carbondale, IL Kenney Withers
$14,000 To support publication of the final two volumes in a 16-volume biographical dictionary of actors, actresses, musicians, and others who worked in London theaters, opera houses, and concert halls from 1660 to 1800.

Stanford University Press
Stanford, CA Grant Barnes
$7,000 To support publication of a study of the Truman administration's foreign policy and of the origins of the Cold War.

Stanford University Press
Stanford, CA Grant Barnes
$7,000 To support publication of a general study of American partisan politics from 1838 to 1893.

Stanford University Press
Stanford, CA Grant Barnes
$7,000 To support publication of a study of the Nahuas of Mexico after the coming of the Spanish.

Stanford University Press
Stanford, CA Grant Barnes
$7,000 To support publication of the second volume in a history of the Russian Revolution of 1905.

Syracuse University Press
Syracuse, NY Charles Backus
$14,000 To support publication of two parts of a volume on the 19th century in a bibliography of French literature.

Syracuse University Press
Syracuse, NY Charles Backus
$7,000 To support publication of the first comprehensive study of Winslow Homer's illustrations of prose and poetry published in books and literary magazines.

University of California Press
Berkeley, CA Lynne E. Withey
$7,000 To support publication of a study of the Chapel of Eleonora in the Palazzo Vecchio in Florence, decorated by the Medici court artist, Agnolo Bronzino.

University of California Press
Berkeley, CA Lynne E. Withey
$7,000 To support publication of a study of the influence of Russian folklore on the early music of Igor Stravinsky.

University of California Press
Berkeley, CA Lynne E. Withey
$7,000 To support publication of an atlas that presents for the first time an aerial view of the 44 major archaeological sites on Crete, including palaces, tombs, and settlements from the Bronze Age through the Greek and Roman periods.

University of Chicago Press
Chicago, IL Gabriel M. Dotto
$7,000 To support publication of a study of the keyboard sonatas of Joseph Haydn.

University of Chicago Press
Chicago, IL Penelope J. Kaiserlian
$7,000 To support publication of volume 2 in a multivolume history of cartography from prehistoric times to the present. The volume describes map preparation and production in selected Asian societies.

University of Chicago Press
Chicago, IL Alan G. Thomas
$7,000 To support publication of an interdisciplinary study of England's transition in the 16th and 17th centuries from dynasty to nation.

University of Illinois Press
Urbana, IL Judith M. McCulloh
$14,000 To support publication of four volumes of English-language folktales gathered in Newfoundland.

University of Missouri Press
Columbia, MO Jane H. Lago
$7,000 To support publication of a study of the Florentine sculptor Bertoldo di Giovanni, a disciple of Donatello, mentor of Michelangelo, and member of the household of Lorenzo de' Medici.

University of Missouri Press
Columbia, MO Clair E. Willcox
$7,000 To support publication of the third of four volumes in an edition of Ralph Waldo Emerson's sermons.

University of Nebraska Press
Lincoln, NE Daniel J. Ross
$7,000 To support publication of volume 7 of the journals of the Lewis and Clark expedition, which covers the beginning of the return journey from the Pacific Coast.

University of New Mexico Press
Albuquerque, NM David V. Holtby
$7,000 To support publication of a lexicon of Navajo, the most widely spoken native American language in the United States.

University of North Carolina Press
Chapel Hill, NC Lewis A. Bateman
$7,000 To support publication of the fifth and last volume in a collection of selected and annotated papers that document the role of blacks in the American antislavery movement.

University of North Carolina Press
Chapel Hill, NC Lewis A. Bateman
$7,000 To support publication of the fourth of five volumes in a collection of selected and annotated papers that document the role of blacks in the American antislavery movement.

University of Oklahoma Press
Norman, OK John N. Drayton
$7,000 To support publication of a new interpretive history of the American West.

University of Texas Press
Austin, TX Theresa J. May
$7,000 To support publication of a bilingual dictionary of a native American language of the Muskogean family.

University of Washington Press
Seattle, WA Naomi B. Pascal
$7,000 To support publication of a biography of a leading contemporary Chinese painter, Li Huasheng.

University of Wisconsin Press
Madison, WI Barbara J. Hanrahan
$7,000 To support publication of a study of the way in which the authors of medieval French romances viewed their art.

Yale University Press
New Haven, CT Judith A. Calvert
$7,000 To support publication of the third of three volumes in an edition of the private journals of British members of Parliament on the eve of the English civil war.

Yale University Press
New Haven, CT Charles Grench
$7,000 To support the publication of the first general history of the Shakers in the United States.

Yale University Press
New Haven, CT Charles Grench
$7,000 To support publication of a one-volume history of Russian literature.

Yale University Press
New Haven, CT Judy Metro
$7,000 To support publication of a study of American genre painting, including works by artists such as William Sydney Mount and George Caleb Bingham, during the period 1830-60.

Tools

Grants supported the preparation of dictionaries, historical or linguistic atlases, encyclopedias, concordances, catalogues raisonnés, linguistic grammars, descriptive catalogues, data bases, and other materials that serve to codify information essential to research in the humanities.

American Council of Learned Societies
New York, NY Douglas Greenberg
$158,000 To support the preparation of *The American National Biography*, a 20-volume biographical dictionary.

Association for Computers and the Humanities
Poughkeepsie, NY C. M. Sperberg-McQueen
$37,000* To support the development and promotion of guidelines for the preparation and interchange of machine-readable texts for scholarly research in the humanities.

Brown University
Providence, RI Susanne Woods
$100,239 To support the preparation of an electronic text base that will contain the works of over 900 women writers who wrote in English from 1330 to 1830.

Charles Ives Society, Inc.
Brooklyn, NY H. Wiley Hitchcock
$99,619 To support the preparation of a catalogue raisonné of the music of the American composer Charles Ives, 1874-1954.

College of William and Mary
Williamsburg, VA Robert J. Fehrenbach
$130,000 To support the transcription and annotation of 166 lists of books to be added to the Private Libraries in Renaissance England data base.

Colonial Williamsburg Foundation
Williamsburg, VA Edward A. Chappell
$130,000 To support preparation of a catalogue raisonné of 200 representative early American domestic, agricultural, and commercial buildings from tidewater and piedmont Maryland and Virginia.

* Prior year award receiving funds in fiscal year 1991.

Columbia University
New York, NY Ehsan O. Yarshater
$40,684* To support work on the *Encyclopaedia Iranica*, which covers all aspects of the history and culture of the Iranian peoples, ancient and modern, including their interaction with their neighbors.

Columbia University
New York, NY Ehsan O. Yarshater
$227,000 To support preparation of the *Encyclopaedia Iranica*, which covers all aspects of the history and culture of the Iranian peoples, from prehistory to the present, and their interaction with neighboring peoples.

Georgetown University
Washington, DC Warren T. Reich
$31,550* To support the revision of the first edition of the *Encyclopedia of Bioethics*, a reference work for the field of study dealing with ethical questions in the life sciences and health.

Harvard University
Cambridge, MA Wolfhart P. Heinrichs
$9,100* To support work on the *Encyclopaedia of Islam*, which covers the history and culture of all countries in which Islam is or has been an important part of the culture.

Harvard University
Cambridge, MA Wolfhart P. Heinrichs
$87,966 To support work on the *Encyclopaedia of Islam*, a comprehensive reference work documenting the history and culture of the Muslim world from the 7th to the 20th centuries.

Harvard University
Cambridge, MA Alexander P. Kazhdan
$18,000* To support completion of the *Oxford Dictionary of Byzantium*.

Hebrew Union College
Cincinnati, OH Stephen A. Kaufman
$43,617* To support the preparation of a comprehensive lexicon of Aramaic, a major ancient language, that will cover all ancient dialects, based on a new compilation of Aramaic literature from 925 B.C. to A.D. 1400.

Historical Society of Pennsylvania
Philadelphia, PA Marianne S. Wokeck
$20,250* To support work on the *Biographical Dictionary of Early Pennsylvania Legislators* of the 17th and 18th centuries.

Indiana University
Bloomington, IN Paul Newman
$100,000 To support the preparation of a reference grammar of Hausa, a major language of sub-Saharan Africa. The grammar will include dialect variation and information on the history of the language.

New York University
New York, NY Larissa Bonfante
$45,000* To support the preparation of a fascicle that will document Etruscan mirrors held in American collections for the *International Corpus of Etruscan Mirrors*.

Rutgers University
New Brunswick, NJ Marianne I. Gaunt
$65,000 To support the preparation of an electronic inventory of humanities texts in machine-readable form, an activity of the Center for Machine-readable Texts in the Humanities.

SUNY Research Foundation
Albany, NY Peter M. Boyd-Bowman
$5,000* To support the last volume of the *Lexico Hispanoamericano* project, a lexicon that illustrates the development of regional Spanish-American vocabulary from 1492 to the present.

SUNY Research Foundation
Buffalo, NY Peter M. Boyd-Bowman
$125,000 To support the completion of the *Lexico Hispanoamericano*, which will illustrate the development of Spanish-American vocabulary from the 16th century to the present, using documents containing general and regional vocabularies.

Syracuse University
Syracuse, NY Kenneth Pennington
$44,458* To support the preparation of a three-volume history of medieval canon law to 1500 that will describe its development, sources, and literature.

Temple University
Philadelphia, PA Craig W. Horle
$120,000 To support work on the *Biographical Dictionary of Early Pennsylvania Legislators*, a three-volume reference work on the lives and careers of 1,100 Pennsylvania legislators who served in the assembly in the 17th and 18th centuries.

Texas State Historical Association
Austin, TX Ron C. Tyler
$125,607* To support the revision of the *Handbook of Texas*, an encyclopedia and biographical dictionary that documents Texas people, history, geography, culture, industry, and commerce.

* Prior year award receiving funds in fiscal year 1991.

In 1991 a Conferences grant was awarded to Utah State University to support a conference on the history of the American West.

University of Arizona
Tucson, AZ Kenneth G. Hill
$54,210* To support the preparation of a bilingual dictionary of the Hopi language. The dictionary will be a single-volume work incorporating some 20,000-25,000 Hopi-English entries, focusing on the Third Mesa dialect of Hopi.

University of California
Berkeley, CA Charles B. Faulhaber
$61,838 To support a Columbian Quincentenary project to prepare the Digital Archive of Spanish Manuscripts and Texts, a data base for the study of the Spanish Middle Ages that includes a bibliography, a lexicon, and texts.

University of California
Irvine, CA Theodore F. Brunner
$239,843 To support the expansion of the *Thesaurus Linguae Graecae* data bank to cover the addition of late Greek and Byzantine texts and scholia.

University of California
Los Angeles, CA Donald J. Ward
$8,000* To support continued work on the *Encyclopedia of American Popular Beliefs and Superstitions*, a seven-volume reference series based on the university's archive of folk beliefs.

University of California, San Diego
La Jolla, CA Leonard D. Newmark
$10,000* To support phase two of a three-phase project to produce an Albanian-English dictionary of 75,000 entries.

University of Chicago
Chicago, IL Harry A. Hoffner
$27,670* To support preparation of *The Hittite Dictionary*, which includes published and unpublished cuneiform texts.

University of Chicago
Chicago, IL Erica Reiner
$2,500* To support preparation of *The Assyrian Dictionary*, a comprehensive lexicon of Akkadian, the earliest known Semitic language.

University of Colorado
Boulder, CO David S. Rood
$7,500* To support the production of a comparative dictionary of the native American languages belonging to the Siouan family, from which Proto-Siouan, the ancestral language of the family, will be reconstructed.

* Prior year award receiving funds in fiscal year 1991.

University of Colorado
Boulder, CO David S. Rood
$135,000 To support the completion of a data base and a comparative dictionary of the native American languages belonging to the Siouan family, from which Proto-Siouan, the ancestral language of the family, will be reconstructed.

University of Colorado
Boulder, CO Allan R. Taylor
$1,000* To support completion of a dictionary of Gros Ventre (or Atsina), a native American language of the Algonquian family spoken on the western Great Plains.

University of Hawai'i at Manoa
Honolulu, HI Donald M. Topping
$10,000* To support completion of a dictionary of Tillamook, a native American language of the Salish family, and additional fieldwork for a data base of Thompson River, a related Salish language.

University of Michigan
Ann Arbor, MI Jerome M. Clubb
$15,000* To support the preparation of an electronic data base of family expenditures and living conditions in the U.S. from 1935 to 1936, based on a survey conducted by the Bureau of Labor Statistics.

University of Michigan
Ann Arbor, MI Robert E. Lewis
$332,534* To support work on the *Middle English Dictionary*.

University of Michigan
Ann Arbor, MI Robert E. Lewis
$236,461 To support work on the *Middle English Dictionary*, a comprehensive reference work documenting the English lexicon from 1100 to 1500.

University of Minnesota-Twin Cities
Saint Paul, MN Thomas Clayton
$5,000* To support the preparation of the New Variorum Edition of Shakespeare's *Coriolanus*.

University of New Mexico
Albuquerque, NM Garland D. Bills
$225,000 To support preparation of a linguistic atlas of the spoken Spanish of New Mexico and Colorado that will reveal the continuing influence of the traditional Spanish of the area and the impact of English and immigrant Spanish.

University of North Carolina
Chapel Hill, NC Richard J. A. Talbert
$150,000 To support the preparation of a comprehensive atlas of the Greek and Roman world from the end of the Bronze Age, ca. 1100 B.C., to A.D. 640.

University of Pennsylvania
Philadelphia, PA George Cardona
$200,000 To support the preparation of a computerized text base and data base of major Sanskrit works concerning language and grammatical systems in ancient India, including Panini's preeminent work in the 5th century B.C.

University of Pennsylvania
Philadelphia, PA Robert A. Kraft
$11,481* To support completion of the Computer Accessible Tools for Septuagint Studies (CATSS), a computerized data base of ancient Greek and Hebrew scriptures.

University of Pennsylvania
Philadelphia, PA Albert L. Lloyd
$171,618 To support work on the *Etymological Dictionary of Old High German*, which will provide the first complete documentation of the German language for the period ca. 750 to 1150.

University of Pennsylvania
Philadelphia, PA Michael W. Meister
$2,000* To support preparation and editing of the *Encyclopedia of Indian Temple Architecture*.

University of Pennsylvania
Philadelphia, PA V. S. Rajam
$199,978 To support preparation of a reference grammar of Tamil, one of the two classical languages of India with a sustained literary tradition. The grammar will describe the structure and changes in Tamil from 150 B.C. to the 16th century.

University of Pennsylvania
Philadelphia, PA Ake W. Sjoberg
$96,850 To support the preparation of the *Pennsylvania Sumerian Dictionary*, a multivolume lexicon of the oldest known language.

University of Southern Mississippi
Hattiesburg, MS Gary A. Stringer
$7,500* To support work on *The Variorum Edition of the Poetry of John Donne*.

University of Texas
Austin, TX Richard N. Adams
$28,000* To support the preparation of a historical atlas of Central America.

University of Toronto
Ontario, Canada Antonette Healey
$174,377 To support the preparation of the *Dictionary of Old English*, a historical dictionary based on records written between 600 and 1150.

* Prior year award receiving funds in fiscal year 1991.

University of Wisconsin
Madison, WI Frederic G. Cassidy
$225,000* To support work on volume 2 of the *Dictionary of American Regional English*.

University of Wisconsin
Madison, WI Frederic G. Cassidy
$300,000 To support work on the *Dictionary of American Regional English* (DARE), a reference work that is recording regional and folk varieties of American English.

University of Wisconsin
Madison, WI David A. Woodward
$168,304* To support work on *The History of Cartography*, a six-volume series that documents map making from prehistory to the present in both Western and non-Western cultures.

University of Wisconsin
Milwaukee, WI Robert K. Turner
$1,000* To support the preparation of an edition of *The Winter's Tale*, to be published in the New Variorum Shakespeare series.

Dorothy Gillerman
Cambridge, MA
$7,778* To support phase two of the Census of Gothic Sculpture in America.

Margaret M. Smith
England
$21,900* To support the preparation of the *Index of English Literary Manuscripts*, a multivolume reference tool that provides a listing of extant manuscript sources for literary works by important British authors from 1450 to 1900.

Access

Grants supported projects that increase the availability of important research collections in all fields of the humanities.

American Antiquarian Society
Worcester, MA Nancy H. Burkett
$218,104* To support the final phase of cataloguing the society's collection of American children's books issued between 1821 and 1899.

American Antiquarian Society
Worcester, MA Alan N. Degutis
$40,000* To support the North American Imprints Program, which will catalogue in machine-readable format all books, pamphlets, and broadsides printed in the United States and Canada during the 1820s.

American Antiquarian Society
Worcester, MA Alan N. Degutis
$280,000 To support the 1821-30 portion of the North American Imprints Program, a project to create a machine-readable catalogue of books, pamphlets, and broadsides printed in the United States and Canada before 1877.

American Film Institute
Washington, DC Patricia King Hanson
$57,000* To support the preparation of two volumes, 1931-40 and 1893-1910, of the American Film Institute *Catalog*, the definitive guide to American feature film production.

American Film Institute
Washington, DC Patricia King Hanson
$140,000* To support the preparation of two volumes, 1941-50 and 1951-60, of the American Film Institute's *Catalog*.

American Historical Association
Washington, DC Mary Beth Norton
$102,971* To support the compilation of a third edition of the association's *Guide to Historical Literature*.

American Institute of Physics
New York, NY Joan N. Warnow-Blewett
$35,000* To support the enhancement of records and automation of the International Catalog of Sources for the History of Physics and Allied Sciences.

American Museum of Natural History
New York, NY William Weinstein
$125,000 To support the creation of computer cataloguing and related digitized images of artifacts in the Northwest Coast Indian and Eskimo collections.

Ancient Biblical Manuscript Center
Claremont, CA James A. Sanders
$38,240 To support the preparation of a data-base inventory of the fragments of the Dead Sea Scrolls in the Rockefeller Museum in Jerusalem and photographs housed in the Ancient Biblical Manuscript Center in Claremont.

* Prior year award receiving funds in fiscal year 1991.

CUNY Research Foundation/ Brooklyn College
Brooklyn, NY Dee L. Clayman
$150,000 To support the conversion and editing of the data base of the international bibliography of classical studies, *L'Année Philologique*, for production of a compact disk version containing 12 volumes of the bibliography, 1976-87.

CUNY Research Foundation/ Brooklyn College
Brooklyn, NY Benito Ortolani
$2,193* To support compilation of the 1986 volume of the *International Bibliography of Theater*.

CUNY Research Foundation/ Brooklyn College
Brooklyn, NY Benito Ortolani
$120,000 To support the production of the 1987 volume of the *International Bibliography of Theater*, a comprehensive index to current theater-related periodicals and books published worldwide.

CUNY Research Foundation/ Graduate School and University Center
New York, NY Dee L. Clayman
$100,000* To support the first phase of the preparation of a compact disk (CD-ROM) version of seven volumes of *L'Année Philologique*, the annual international bibliography of classical studies.

CUNY Research Foundation/ Queens College
Flushing, NY Michael Cogswell
$30,000** To support the arrangement and description of the Louis Armstrong archives.

Carolina Charter Corporation
Raleigh, NC Robert J. Cain
$9,059* To support the location, description, and microfilming of records and manuscripts in Scotland relating to the history of North Carolina to 1820.

Center for Research Libraries
Chicago, IL Donald B. Simpson
$68,860 To support the microfilming of a selected group of 2,000 19th-century Hindi books from the collection of the India Office Library in London.

College Art Association of America, Inc.
New York, NY Eleanor E. Fink
$100,000 To support the development of standards for the description of art objects and related artifacts.

Columbia University
New York, NY Angela Giral
$35,000* To support selective cataloguing and preservation of the Avery Architectural and Fine Arts Library's architectural drawings collection, and the development of a data base and videodisk to improve access to the collection.

Hebrew Union College
Cincinnati, OH Herbert C. Zafren
$43,000* To support the microfilming of the Hebrew manuscript collection of the Jewish National and University Library in Jerusalem.

International Museum of Photography
Rochester, NY Andrew H. Eskind
$30,000 To support the creation of a computer catalogue of the photograph collections of the Harry Ransom Association Research Center, University of Texas, and the George Eastman House, with accompanying images of selected items on videodisk.

Jewish Theological Seminary of America
New York, NY Neil Danzig
$35,000* To support the completion of a three-year project to classify 40,000 manuscript fragments from the Cairo Genizah and to prepare a preliminary catalogue of 8,000 of the fragments that relate to rabbinic law and exegesis.

Lincoln Center for the Performing Arts
New York, NY Judith Johnson
$20,000* To support oral history interviews with 50 individuals who played key roles in the creation and development of Lincoln Center, and to support the transcribing and indexing of the resulting tapes.

Modern Language Association of America
New York, NY John J. Morrison
$200,000 To support the revision of volume I of Donald G. Wing's *Short-Title Catalogue of Books Printed in England, Scotland, Ireland, Wales, and British America and of English Books Printed in Other Countries, 1641-1700*.

New York Public Library
New York, NY James B. Murray
$25,000* To support the cataloguing of the special collections of the Schomburg Center and entry of the 10,000 resulting records into a national bibliographic data base.

* Prior year award receiving funds in fiscal year 1991.
** Emergency grant.

Northeastern University
Boston, MA Maryemma Graham
$17,000* To support the preparation of a comprehensive checklist of all the novels by African Americans published from 1853 to the present.

Princeton University
Princeton, NJ William L. Joyce
$155,000 To support the preparation of a printed catalogue of the western European medieval and Renaissance manuscripts, 9th through the 16th centuries, held by the Princeton University Library.

Research Libraries Group, Inc.
Mountain View, CA Karen Smith-Yoshimura
$133,000 To support the development of a computerized international union catalogue of pre-1795 Chinese rare books.

South Carolina Department of Archives and History
Columbia, SC Roy H. Tryon
$100,000 To support the computer cataloguing of more than 14,000 cubic feet of the state and local government records of South Carolina, 1671-1950.

Stanford University
Stanford, CA Charles G. Palm
$93,000 To support the arrangement and description of the Polish government-in-exile records. Information will be made available in a published guide.

University of Arkansas
Fayetteville, AR Michael J. Dabrishus
$45,931 To support the arrangement, description, and preservation of the correspondence, diaries, musical scores, scrapbooks, photographs, and sound recordings of William Grant Still and Verna Arvey.

University of California
Berkeley, CA Charles B. Faulhaber
$8,000* To support the compilation of entries and computer programming for the fourth edition of the *Bibliography of Old Spanish Texts*, a catalogue of the primary sources of medieval Spanish literature.

University of California
Riverside, CA Henry L. Snyder
$200,000 To support the preparation of the Eighteenth-Century Short-Title Catalogue, which records all publications produced in Great Britain and its dependencies during the years 1701-1800.

University of California
Riverside, CA Henry L. Snyder
$170,000 To support Phase I, 1641-1700, of an English Short-Title Catalogue (EngSTC).

University of Iowa
Iowa City, IA Henry G. Horwitz
$90,000 To support the preparation of a guide to the records of the English Court of Chancery in the 17th and 18th centuries. The documents provide voluminous detail on economic, social, political, and legal affairs.

University of Kansas
Lawrence, KS Donna P. Koepp
$90,000* To support work on the preparation of a checklist and index to all maps that appeared in the U.S. Congressional Serial Set between 1789 and 1969.

University of Maryland University College
College Park, MD H. Robert Cohen
$160,000 To support the production of 20 volumes of Le Repertoire International de la Presse Musicale (RIPM), an index of 19th-century music periodicals.

University of North Carolina
Chapel Hill, NC Laurence D. Stephens
$3,000* To support the preparation of the American contribution to three volumes of *L'Année Philologique*, the annual international bibliography of classical studies.

University of North Carolina
Chapel Hill, NC Laurence D. Stephens
$105,000 To support the preparation of the American contribution to two printed volumes of *L'Année Philologique*, the annual international bibliography of classical studies.

University of Pennsylvania
Philadelphia, PA Erle V. Leichty
$10,000* To support the preparation of a catalogue of the University Museum's collection of 30,000 clay tablets, which covers a period of 2,000 years and includes material from the Sumerian, Akkadian, Kassite, and Assyrian civilizations.

University of Rochester
Rochester, NY Thomas G. Hahn
$88,000 To support the preparation of four volumes in an ongoing series of comprehensive annotated bibliographies of Chaucer and his works.

Walters Art Gallery
Baltimore, MD Lilian M. C. Randall
$10,000* To support the preparation of volume 3 of a four-volume catalogue of early western European illuminated manuscripts in the collection of the Walters Art Gallery.

* Prior year award receiving funds in fiscal year 1991.

Wesleyan University
Middletown, CT James Farrington
$137,781 To support the cataloguing and preservation of 900 collections in the World Music Archives of field recordings from the 1940s through the 1980s.

YIVO Institute for Jewish Research
New York, NY Marek Web
$185,000 To support the microfilming of archival records in Vilna, Lithuania, that document Jewish life and culture in Eastern Europe from 1795 to 1945.

Yale University
New Haven, CT William W. Hallo
$30,000* To support completion of the cataloguing of 40,000 cuneiform tablets and related Near Eastern artifacts in the Yale Babylonian Collection and preparation of printed guides to two major components of the collection.

Patricia K. Grimsted
Cambridge, MA
$5,225* To support the continuation of a series of guides to archival and manuscript repositories in the USSR.

Collaborative Projects

Grants supported research projects that will advance knowledge or deepen critical understanding of broad topics in the humanities.

American Academy of Arts and Sciences
Cambridge, MA Stephen R. Graubard
$40,700 To support a major collaborative study of the complex role of 20th-century world history.

American Antiquarian Society
Worcester, MA John B. Hench
$33,000 To support a series of conferences that will lead to publication of a three-volume history of printing and of the place of the book in American culture to 1876—a continuation of the society's History of the Book program.

American Schools of Oriental Research
Baltimore, MD Marilyn Kelly-Buccellati
$60,000* To support excavation and publication of archaeological studies at Tell Mozan, Syria, a 3rd millennium B.C. urban settlement in northern Mesopotamia, possibly the ancient city of Urkish.

Arizona State University
Tempe, AZ George L. Cowgill
$6,060* To support research on a principal temple pyramid in Teotihuacan in central Mexico, the first known city of the pre-Columbian civilization, which flourished between 100 B.C. and A.D. 750.

Boston University
Boston, MA James C. McCann
$10,000* To support an interdisciplinary project that uses conventional historical documents, songs, literature, and newspapers to illuminate African perceptions and reactions to colonial rule, 1910-40.

Brown University
Providence, RI Susanne Woods
$7,150* To support research for an anthology of women writers in English from the Middle Ages through the romantic period (circa 1330 to 1830).

CUNY Research Foundation/ Graduate School and University Center
New York, NY Thomas G. Karis
$25,000* To support the collection of documents on the history of black political protest in South Africa since 1964. Drawn from protest groups, these sources cover a wide range of black political expression.

Carleton College
Northfield, MN Elizabeth G. Harrison
$91,977 To support the preparation for publication of a book on *Mizuko Kuyo*, a widespread Japanese religious rite modeled after the memorial services for ancestors, as a means of mourning for deceased children.

Case Western Reserve University
Cleveland, OH Melvyn C. Goldstein
$53,000 To support archival and oral research on the history of Tibet from 1951 to 1959, the period during which Tibet had autonomy under Chinese rule.

College of Wooster
Wooster, OH Richard H. Bell
$12,500* To support interdisciplinary research on the philosophy of Simone Weil, an important philosopher of this century, in order to produce a collection of critical and interpretive essays.

* Prior year award receiving funds in fiscal year 1991.

Colonial Williamsburg Foundation
Williamsburg, VA Cary Carson
$101,000 To support a study of the building trades and construction and design practices in six urban areas of 18th-century Virginia.

Columbia University
New York, NY Roger S. Bagnall
$21,000 To support the collaboration of a group of ancient and medieval historians, archaeologists, and other scholars in a series of research seminars that would examine the meaning and significance of writing in ancient societies.

Cornell University
Ithaca, NY John E. Coleman
$15,050* To support excavation and study of the neolithic and classical levels at Halai in East Lokris, Greece, on the coast north of Athens. The research will provide information about early life in Greece outside the famous urban centers.

Cornell University
Ithaca, NY Robert T. Farrell
$11,965* To support an archaeological survey of crannogs (artificial or enhanced natural islands) in the midlands of Ireland. The team will use a combination of land and underwater techniques to survey these medieval settlement sites.

Cornell University
Ithaca, NY Peter I. Kuniholm
$98,582* To support the third phase of the Aegean dendrochronology project that will include bogs and rivers, other recommended archaeological sites, and American museum collections containing ancient Egyptian cedar samples.

Cornell University
Ithaca, NY Peter I. Kuniholm
$60,000 To support work on extending the tree-ring chronology for the Aegean (eastern Mediterranean) from about 2259 B.C. to about 757 B.C. and from A.D. 864 to 1989.

Corporation for Jefferson's Poplar Forest
Forest, VA William M. Kelso
$31,500* To support the excavation and analysis of Thomas Jefferson's Poplar Forest plantation, 1773-1823, 90 miles from Monticello. This project will compare questions of landscape design and labor systems in the two estates.

Council of American Overseas Research Centers
Washington, DC Mary Ellen Lane
$11,498** To support a workshop of directors of research centers in foreign countries to formulate more adequate policies and procedures for protecting research projects, centers, and personnel in regions of political instability.

Duke University
Durham, NC John Hope Franklin
$50,000* To support the research and writing of a book on runaway slaves.

Field Museum of Natural History
Chicago, IL Robert L. Welsch
$69,950 To support a study of the persistence of cultural diversity among local communities on the north coast of Papua, New Guinea, despite converging trade and exchange networks and larger regional economic systems.

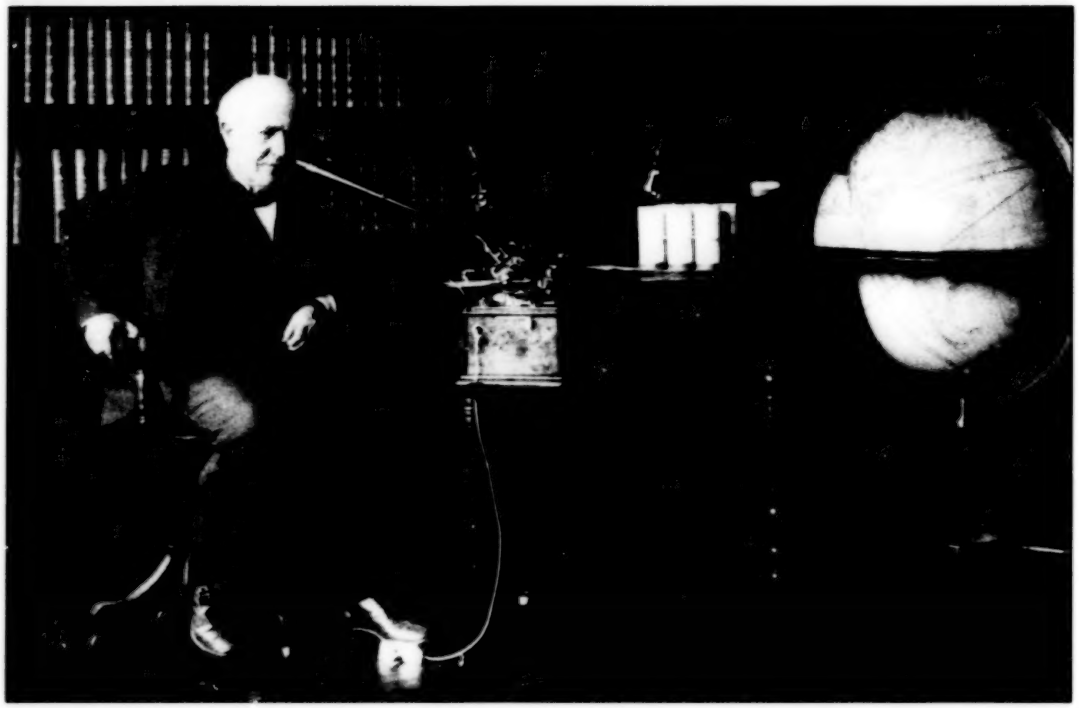
Florida Bureau of Archaeological Research
Tallahassee, FL Bonnie G. McEwan
$31,398 To support excavations in the Apalachee Indian village at the 17th-century Spanish mission of San Luis de Talimali in Florida, that will focus on native-Spanish contact, settlement patterns, diet, and religious behaviour.

Folger Shakespeare Library
Washington, DC Lena Cowen Orlin
$10,121* To support the research center's continuing study of the history of British political thought through a multiyear program of seminars and conferences.

Georgetown University
Washington, DC Joseph F. O'Connor
$60,000 To support a collaborative study of descriptions of buildings and cities in Byzantium and in the West from late antiquity to the Renaissance, focusing on the Hagia Sophia in Constantinople and the Pantheon in Rome.

Harvard University
Cambridge, MA Kwang-chih Chang
$30,000 To support the location, survey, and excavation of the site of Shang, the original city of the Shang dynasty (2nd millennium B.C.), the first literate civilization in China.

* Prior year award receiving funds in fiscal year 1991.
** Emergency grant.



To support the preparation of microfilm and print editions of selected papers of Thomas Alva Edison, Rutgers University at New Brunswick received an Editions grant in 1989.

Harvard University
Cambridge, MA David H. Donald
$35,000* To support the research and writing of a biography of Abraham Lincoln.

Harvard University
Cambridge, MA Aleksandr M. Nekrich
$104,000 To support a study of the reinterpretation of Soviet history in the context of *glasnost*.

Historic St. Mary's City
St. Mary's City, MD Henry M. Miller
$27,000* To support a historical and archaeological investigation of previously unknown Catholic religious structures in St. Mary's City, the first capital of the 17th-century English colony of Maryland.

Institute for New World Archaeology
Bethesda, MD Brian S. Bauer
$16,280 To support archaeological investigation of the Inca *ceque* system, a configuration of lines radiating from Cusco (in Peru) and linking mountain shrines. The Spanish recorded this system at the time of the conquest in the 16th century.

Kentucky State University
Frankfort, KY Louis G. Bourgois III
$8,866 To support the research and writing of a biography of composer and trombonist J. J. Johnson, founder of contemporary jazz trombone and brass performance. An analysis of his style, a discography, and a filmography will be included.

Museum of Fine Arts
Boston, MA Rita Freed
$8,336* To support fieldwork, analysis, and write-up, to be entitled *Mastabas of the Western Cemetery, Part 2*, of the research on a portion of the tombs and cemeteries surrounding the pyramid of Cheops at Giza.

Museum of Fine Arts
Boston, MA Rita Freed
$22,000* To support the preliminary work, two field seasons, and preparation of a publication on the tomb complex of the Old and Middle Kingdoms at Bersheh, Egypt, a period of dispersion of royal power in the 2nd and 3rd millennia B.C.

New York University
New York, NY Thomas F. Mathews
$28,300* To support a new synthetic analysis of the transition from pagan to Christian iconography during the 3rd to 7th centuries that will draw on patristic and liturgical textual evidence as well as pagan religious art.

North Carolina State University
Raleigh, NC S. Thomas Parker
$27,150* To support the final phase of archaeological excavation, survey, and publication of an ancient Roman fortified frontier, ca. 300-500, east of the Dead Sea in modern Jordan.

* Prior year award receiving funds in fiscal year 1991.

Ohio State University Research Foundation
Columbus, OH James Morganstern
$85,000 To support the preparation of a history of the abbey church of Notre Dame at Jumièges, one of the most important surviving Romanesque churches in France.

Old Sturbridge Village
Sturbridge, MA John Worrell
$18,000* To support a project to reconstruct the social and economic history of central Worcester County, Massachusetts, 1790-1850.

Rutgers University
New Brunswick, NJ Gwendolyn M. Hall
$120,000 To support a study of the social and cultural transformation of African peoples in Louisiana through the early 19th century.

SUNY Research Foundation
Albany, NY Dean R. Snow
$100,996 To support the writing of two major monographs dealing with the archaeology and history of the Mohawk Iroquois in the 16th and 17th centuries.

SUNY Research Foundation
Binghamton, NY Thomas L. Dublin
$100,000 To support a study of the rise and decline of an industrial economy and society in the anthracite region of eastern Pennsylvania in the 19th and 20th centuries.

Society of Architectural Historians
Philadelphia, PA Osmund Overby
$19,140* To support the writing of a major series of architectural guidebooks for each state and a number of major cities in the United States. In this phase, books on Alaska, Colorado, Virginia (two parts), and West Virginia are planned.

Southern Methodist University
Dallas, TX David A. Freidel
$70,343 To support an excavation of the household ruins of the nobility in Yaxuna, a Maya center in Yucatan, Mexico, in order to elucidate the relationships between the elite and the general populace of the region.

Temple University
Philadelphia, PA Philip P. Betancourt
$26,196* To support the final three seasons of excavation of the Minoan town and cemetery on Pseira, an island off northeast Crete. Analysis of the excavation will provide information about Minoan trade and settlement history.

Texas A&M Research Foundation
College Station, TX George F. Bass
$58,627* To support excavation and interpretation of a 14th-century B.C. shipwreck off the coast of Kas, Turkey, focusing on ancient trade and economics and the history of shipbuilding.

Texas Tech University
Lubbock, TX Kenneth L. Ketner
$30,000 To support a biography of Charles Sanders Peirce, a 19th-century philosopher, geodesist, logician, and mathematician, regarded as a prominent figure in American intellectual history.

Tulane University
New Orleans, LA Richard F. Teichgraeber
$67,000* To support fellowships and research seminars at the Murphy Institute of Political Economy at Tulane University.

University of Alaska
Fairbanks, AK Michael E. Krauss
$6,000* To support a history of the Gwich'in tribe in northeastern Alaska through interpretations of oral autobiographies and folktales.

University of Arizona
Tucson, AZ Susan Hardy Aiken
$47,000 To support a comparative study of contemporary Soviet and American women writers that will incorporate representative works of fiction, autobiography, and interpretation by authors from both cultures.

University of California
Berkeley, CA David B. Stronach
$5,000* To support a surface survey and the publication of preliminary data on the history of settlement and the layout of the lower town of Nineveh, the imperial capital of Assyria (present-day Iraq), 705 to 612 B.C.

University of California
Los Angeles, CA John Brewer
$5,000* To support an interdisciplinary program to examine consumption and culture in 18th-century England and North America.

University of California
Los Angeles, CA Geoffrey Symcox
$61,996 To support an interpretive study of social, political, and demographic change in 18th-century Turin, the capital of the Italian kingdom of Piedmont, based on computer analysis of the 1705 Turin census.

* Prior year award receiving funds in fiscal year 1991.

University of California
Riverside, CA Carole Shammas
$7,900 To support an economic and geographical analysis of the quality and distribution of housing in the United States around 1800.

University of California, San Diego
La Jolla, CA Guillermo Algaze
$29,422 To support archaeological excavation at Titris Hoyuk, an early Syro-Anatolian capital in the upper Euphrates basin in Turkey.

University of California
Santa Barbara, CA R. Stephen Humphreys
$10,511* To support a study of the social and political evolution of Damascus and Aleppo from the time of the Arab conquest to the Mongol invasion.

University of Chicago
Chicago, IL Elizabeth R. Gebhard
$67,796* To support one year of excavation at the Sanctuary of Poseidon at the Isthmus of Corinth, one of the most important Panhellenic sanctuaries in Greece, and two years of field data analysis combined with publication.

University of Chicago
Chicago, IL William F. Hanks
$100,000 To support a collaborative study, through archival and field research, of colonial Yucatec Maya texts in relation to modern Maya ritual language.

University of Chicago
Chicago, IL Russell Hardin
$20,000* To support an interdisciplinary project designed to explain, through comparison and analysis, the working of the American Constitution and other constitutions throughout the world.

University of Chicago
Chicago, IL Alan L. Kolata
$52,200* To support an archaeological survey and excavation of Tiwanaku Valley, an urban zone (100-1200) in the Bolivian Andes on the shores of Lake Titicaca, focusing on domestic architecture, settlement, and agricultural systems.

University of Delaware
Newark, DE Bernard L. Herman
$52,000 To support a study of the American architectural landscape from 1795 to 1801, based on local tax records, the Federal Direct Tax Census of 1798, and a national inventory of real property holdings.

University of Florida
Gainesville, FL Kathleen A. Deagan
$23,500* To support the excavation of La Isabela, the first colony established by Christopher Columbus.

University of Florida
Gainesville, FL Michael V. Gannon
$14,521* To support administrative costs of the Institute for Early Contact Studies and related research projects investigating the earliest instances of European-native American contact in the Caribbean, Florida, and coastal Georgia.

University of Iowa
Iowa City, IA Thomas H. Charlton
$90,000 To support the analysis of archaeological artifacts excavated from Otumba and Tepeapulco, city states in the northeastern Basin of Mexico, which will establish the chronology for this area of Aztec civilization.

University of Iowa
Iowa City, IA Ed Folsom
$81,000 To support a study of the various aesthetic, political, philosophical, religious, and social responses that Walt Whitman's poetry and prose have inspired among peoples and cultures around the world.

University of Iowa
Iowa City, IA Donald N. McCloskey
$26,889* To support a university-based center for the study of how scholars in the humanities structure their arguments and seek to persuade, especially in philosophy, literature, history, and political science.

University of Maine
Orono, ME Alaric Faulkner
$30,000 To support excavations at a late 17th-century Abenaki Indian village site in Castine, Maine, consisting of a French Acadian house, warehouse and smithy, and at least 30 "wigwams."

University of Michigan
Ann Arbor, MI John H. Humphrey
$68,944 To support the field survey and excavation of Lepti Minus, a major Roman harbor town in North Africa (Tunisia), that will focus on the urban plan and the role of the port in the Mediterranean economy.

* Prior year award receiving funds in fiscal year 1991.

University of Michigan
Ann Arbor, MI Sharon C. Herbert
$15,000* To support archaeological study of a trade route from the Nile at Coptos, Egypt, to the port of Berenice on the Red Sea, a major commercial link between Rome and the Orient, in use between 250 B.C. and A.D. 600.

University of New Mexico
Albuquerque, NM John M. Fritz
$11,949* To support the final phase of a study of the art, architecture, and social configurations of imperial Vijayanagara, a 14th- through 16th-century Hindu regional capital in South India.

University of North Carolina
Greensboro, NC Jeffrey S. Soles
$57,800* To support the final three seasons of excavation on a group of Mycenaean and Minoan sites on the island of Mochlos and the coastal plain of nearby Crete in order to derive a reliable chronology and cultural history.

University of Pennsylvania
Philadelphia, PA Elizabeth Simpson
$95,000 To support the conservation, reconstruction, and analysis of furniture recovered from the 8th-century B.C. tumuli (mounds) at Gordion, Turkey, and publication of the results.

University of Pennsylvania
Philadelphia, PA Mary M. Voigt
$8,000* To support an archaeological study of Gordion in central Turkey to obtain a stratigraphical sequence from the Middle Bronze Age to late Hellenistic times and evidence for Bronze Age occupation of this site by the Hittites.

University of South Alabama
Mobile, AL Gregory A. Waselkov
$52,175* To support an archaeological investigation of Old Mobile, the founding settlement of French colonial Louisiana, occupied from 1702 to 1711.

University of Texas
Austin, TX Joseph C. Carter
$20,000* To support an archaeological study of the role of the countryside and its relationship to the Greek colonial cities of Magna Graecia, Italy.

University of Texas
San Antonio, TX Richard E. W. Adams
$24,108* To support a regional archaeological survey of the Rio Azularea, a group of Mayan settlements in the northeastern corner of Guatemala that flourished between 1000 B.C. and A.D. 900.

Vanderbilt University
Nashville, TN Arthur A. Demarest
$142,642* To support the survey and excavation of the Petexbatun region in Guatemala for a study of the role and consequences of warfare among the Maya during the classic period, 300-900.

Washington University
St. Louis, MO Richard W. Davis
$25,000* To support the writing of a multivolume series, The Making of Modern Freedom, which focuses on the social, economic, and political dynamics of Western Europe and America in the 17th and 18th centuries.

Wellesley College
Wellesley, MA Peter J. Fergusson
$67,000 To support a study of archaeological, architectural, and archival materials recovered from a 12th-century Cistercian abbey and its related buildings and grounds in North Yorkshire, England.

Yale University
New Haven, CT Peter Gay
$25,000* To support research and writing for the third volume of *The Bourgeois Experience: Victoria to Freud*, which deals with the impact of aggression in several 19th-century European societies.

Yale University
New Haven, CT Harvey Weiss
$49,500* To support excavations and prepublication analysis of Tell Leilan, Syria, the location of the great Mesopotamian city, Shubat-Enlil, the major capital of the 19th-century B.C. Assyrian emperor Shamshi-Adad I.

Sheila S. Blair
Richmond, NH
$20,000* To support collaboration by two scholars in order to complete a comprehensive history of Islamic art and architecture from 1250 to 1800.

Ann Cyphers Guillen
Mexico
$20,350 To support excavation of domestic spaces, a regional survey, and reconstruction of the paleo-environment on the San Lorenzo Tenochtitlán plateau, an Olmec center dating from the Formative period (2300 to 1 B.C.).

Beth I. Lewis
Wooster, OH
$20,000* To support a collaborative study of German art and its institutions—schools, the press, merchants, and artist groups—in the first four decades of the 20th century.

* Prior year award receiving funds in fiscal year 1991.

Linda E. Neagley
Edison, NJ
$74,110 To support a study of the designs and building histories of two French medieval churches, using modern surveying and computer-aided techniques.

Johan G. Reinhard
Bolivia
$30,000 To support the writing of a book on pre-Hispanic Inca and pre-Inca ceremonial centers and on the relationship of these sites, dating from as early as 800 B.C., to their geographical settings in the Andes.

Nancy E. Rexford
Danvers, MA
$65,000 To support the continuation of research and preparation for publication of a reference work and interpretive history of American women's clothing from 1795 to 1930.

Anna C. Roosevelt
New York, NY
$75,000 To support an archaeological investigation of Santarem on the lower Amazon in Brazil that will complete the chronological sequence for the region, including its prehistorical and historical phases.

K. Aslihan Yener
Washington, DC
$30,000* To support excavation and study in the Taurus Mountains of an early Bronze Age settlement (Cultepe, Turkey) opposite a tin mine (Kestel), to answer questions about early metallurgy and trading patterns in the ancient Near East.

Judith L. Zaimont
North New Hyde Park, NY
$3,300* To support the research and writing of the third volume of essays on women's professional and scholarly activities in the field of music in this century and in the past.

Humanities, Science, and Technology

Grants supported research to employ the theories and methods of the humanities disciplines to study science and technology.

College of Physicians of Philadelphia
Philadelphia, PA Caroline C. Hannaway
$84,949 To support a synthetic reinterpretation of the history of the revolutionary changes in medical theory and practice in early 19th-century Paris and their relevance to the emergence of modern medicine.

Georgetown University
Washington, DC Kathryn M. Olesko
$50,000 To support a study of precision measurement in 19th-century Prussia, focusing on methods of analysis introduced by the astronomer F. W. Bessel and their application to the analysis of social and economic data.

Georgia State University
Atlanta, GA William Bechtel
$97,998 To support a philosophical study of the development in the 20th century of cell biology as a scientific discipline.

Indiana University
Indianapolis, IN William H. Schneider
$124,730 To support a comparative study in different national contexts of research on human blood groups and of the application of this scientific work to anthropological questions in the early 20th century.

Princeton University
Princeton, NJ Robert Mark
$130,000 To support a study of the structural form, sequence of construction, and subsequent physical history of the 6th-century church of Hagia Sophia in Istanbul, one of the world's most important and complex historic buildings.

Rutgers University
New Brunswick, NJ Paul B. Israel
$98,000 To support the research and writing of a biography of Thomas A. Edison that will locate him, his colleagues, and his laboratories within the context of American technical creativity and entrepreneurship of the 19th century.

SUNY Research Foundation
Stony Brook, NY Ruth S. Cowan
$156,196 To support a historical study of prenatal diagnosis that will examine the social and ethical implications of this technological innovation in health care.

Sarah Lawrence College
Bronxville, NY Paul R. Josephson
$45,000 To support a study of the social and political contexts in the Soviet Union of the development of large projects in physics, such as nuclear reactors, particle accelerators, and the space program.

* Prior year award receiving funds in fiscal year 1991.

University of Houston-University Park
Houston, TX Martin V. Melosi
$34,000* To support a study of urban growth in the United States from 1840 to 1980 that will focus on the environmental consequences and the political, legal, and civic responses to problems associated with the growth of cities.

University of Nevada
Las Vegas, NV Maurice A. Finocchiaro
$93,000 To support the preparation of a guided study of Galileo's *Dialogue on the Two Chief World Systems* in order to make this major work more accessible to students and general readers.

Virginia Polytechnic Institute and State University
Blacksburg, VA Peter Barker
$95,999 To support a study of Johannes Kepler's accomplishments in astronomy and physics that will clarify the pivotal role of his thought in the transition from Renaissance humanism to modern science.

Wellesley College
Wellesley, MA Katharine Park
$14,000 To support a history of the interest in "marvels of nature" from the Renaissance to the 18th century that will link this early fascination with the subsequent development of concepts of natural order and laws of science.

Conferences

Grants supported conferences to enable both American and foreign scholars to advance the current state of research on topics of major importance in the humanities.

American School of Classical Studies
New York, NY Josiah Ober
$48,398 To support an international interdisciplinary conference on the nature of classical Athenian democracy.

Catholic University of America
Washington, DC Jude P. Dougherty
$14,475 To support an international research conference on Hispanic philosophy in the late 16th and early 17th centuries.

Chicago Historical Society
Chicago, IL Russell L. Lewis
$10,000* To support a conference on the history of American cities.

Dartmouth College
Hanover, NH Dale F. Eickelman
$5,000* To support a conference on Soviet and American perspectives on Muslim and Middle Eastern societies and politics.

Duke University
Durham, NC William H. Chafe
$5,000* To support a conference on the African-American experience in the Jim Crow South.

Duke University
Durham, NC Bryan R. Gilliam
$2,792* To support an international conference on the life and work of Richard Strauss in the context of European culture.

Fordham University
Bronx, NY Bernice Glatzer Rosenthal
$5,000* To support an international interdisciplinary conference on the influence of occult beliefs and doctrines on modern Russian and Soviet culture.

Hartford Seminary
Hartford, CT Wadi' Z. Haddad
$3,000* To support an international conference on interactions between Muslims and Christians.

Harvard University
Cambridge, MA Patrick D. Hanan
$2,000* To support a conference on contemporary Chinese literature after the death of Mao, and its antecedents in the literature of the May Fourth Movement, ca. 1919-30.

Harvard University
Cambridge, MA Benjamin I. Schwartz
$17,106 To support an international conference on the history of communities of Jews who migrated to China between 1100 and 1949.

Jewish Theological Seminary of America
New York, NY Benjamin R. Gampel
$13,800 To support an international interdisciplinary conference on the history of Sephardic culture between 1391 and 1648, focusing on the causes and effects of the diaspora.

* Prior year award receiving funds in fiscal year 1991.

Juilliard School
New York, NY Neal A. Zaslaw
$15,000* To support a conference on the performance practices of Mozart's music.

Keats-Shelley Association of America, Inc.
New York, NY Betty T. Bennett
$33,050 To support an international conference on the writing and thought of Percy Bysshe Shelley.

Loyola University
Chicago, IL Joseph A. Gagliano
$37,206 To support an international interdisciplinary conference on the activities of the Jesuits in the New World in the three centuries following the voyage of Columbus.

National Humanities Center
Research Triangle Park, NC Richard R. Schramm
$5,000* To support a conference on the concept of gift-giving and its implications for the study of anthropology, economics, history, law, literature, and sociology.

Princeton University
Princeton, NJ Hildred S. Geertz
$10,000* To support an international interdisciplinary conference on the use of art in Bali as a form of social communication.

Princeton University
Princeton, NJ Thomas P. Roche
$5,500* To support an international conference on *The Faerie Queene* by Edmund Spenser.

SUNY Research Foundation
Binghamton, NY Marilyn G. Rose
$21,606* To support a conference on the problems of translating scholarly work in the humanities and social sciences.

Society for Reformation Research
St. Louis, MO Scott H. Hendrix
$12,300* To support an international conference on the Reformation in Europe.

University of Kansas
Lawrence, KS George Woodyard
$34,051 To support an international conference on Latin American theater.

University of Kentucky Research Foundation
Lexington, KY Jeremy D. Popkin
$38,149 To support an international interdisciplinary conference on the role of the communications media in political and social revolutions from the 17th century to the present.

University of Minnesota
Minneapolis, MN John K. Munholland
$13,432 To support an international interdisciplinary conference on the resurgence of the radical right in post-1945 Europe.

University of Minnesota
Minneapolis, MN Kathryn L. Reyerson
$10,000* To support a conference on civic and religious ceremonies and rituals in medieval European cities.

University of Minnesota
Minneapolis, MN Stuart B. Schwartz
$9,784* To support a multidisciplinary conference that will explore the historical significance of Europeans' contacts with non-Europeans in the first 300 years after Columbus's voyages of discovery.

University of New Orleans
New Orleans, LA David R. Beveridge
$2,900* To support an international conference on Dvořák, emphasizing the relationship of his works to American music.

University of North Carolina
Chapel Hill, NC Gilbert M. Joseph
$6,000* To support an international conference on the Mexican Revolution and the relationship between the state and civil society.

University of Notre Dame
Notre Dame, IN Paula Higgins
$34,518 To support an international conference on the musical legacy of Renaissance composer Antoine Busnoys.

University of Puget Sound
Tacoma, WA Kent W. Hooper
$3,500* To support an international conference on writers and artists of the historical avant-garde in the period from 1908 to 1939.

University of Southern California
Los Angeles, CA John E. Bowlt
$6,941* To support an international interdisciplinary conference on the Russian avant-garde.

University of Southern California
Los Angeles, CA Moshe Lazar
$32,061 To support an international conference on the expulsion of the Jews from Spain in 1492.

University of Wisconsin
Madison, WI William J. Courtenay
$14,976 To support an international conference on the meaning and origin of medieval nominalism from the12th to the 15th century.

* Prior year award receiving funds in fiscal year 1991.

Utah State University
Logan, UT F. Ross Peterson
$37,271 To support a conference on the history of the American West.

Virginia Polytechnic Institute and State University
Blacksburg, VA Roger Ariew
$7,450 To support an international conference that will investigate Descartes's relationships with other philosophers of his time through a study of the "Objections and Replies" to the *Meditations*.

Virginia Polytechnic Institute and State University
Blacksburg, VA Bernard F. Dukore
$21,500 To support a conference to consider George Bernard Shaw's place in English and American drama and theater.

Westfield Center for Early Keyboard Studies
Easthampton, MA Lynn Edwards
$5,000* To support a conference on Haydn's piano sonatas.

Centers for Advanced Study

Grants supported blocs of fellows whose coordinated research in well-defined subject areas of the humanities is based at centers for advanced study.

American Academy in Rome
New York, NY Joseph Connors
$3,000* To support a supplement for three postdoctoral fellowships in classical studies, postclassical studies, and art history.

American Institute of Indian Studies
Chicago, IL Joseph W. Elder
$50,000* To support a supplement for five postdoctoral fellowships for Association research in India.

American Philological Association
Worcester, MA Richard J. Tarrant
$11,100* To support one fellow at the *Thesaurus Linguae Latinae* project in Munich.

American Research Center in Egypt, Inc.
New York, NY Terence Walz
$4,240 To support three year-long fellowships in Egyptology and Islamic studies at the American Research Center in Egypt (ARCE).

American Research Institute in Turkey
Philadelphia, PA Machteld J. Mellink
$2,650 To support one year-long and one six-month fellowship at the American Research Institute in Turkey (ARII) for use at ARII's Istanbul and Ankara centers.

American Schools of Oriental Research
Baltimore, MD Stuart Swiny
$2,540 To support a postdoctoral fellow in the humanities at the Cyprus American Archaeological Research Institute (CAARI).

Center for Advanced Study in Behavioral Sciences
Stanford, CA Philip Converse
$70,000* To support five postdoctoral fellowships in the humanities.

Folger Shakespeare Library
Washington, DC Werner L. Gundersheimer
$147,510 To support three postdoctoral fellowships in Renaissance studies at the Folger Shakespeare Library.

Institute for Advanced Study
Princeton, NJ Phillip A. Griffiths
$158,900 To support five fellows each year for two years at the institute's School of Historical Studies.

Institute for Advanced Study
Princeton, NJ Phillip A. Griffiths
$165,600 To support five fellows in the humanities each year for two years at the Institute for Advanced Study's School of Social Science.

Institute of Early American History and Culture
Williamsburg, VA George R. Healy
$29,000 To support a beginning postdoctoral fellow at the Institute of Early American History and Culture.

John Carter Brown Library
Providence, RI Norman Fiering
$48,000 To support three six-month fellowships at the John Carter Brown Library.

National Humanities Center
Research Triangle Park, NC W. Robert Connor
$300,000* To support 12 postdoctoral fellowships in the humanities each year for three years.

* Prior year award receiving funds in fiscal year 1991.

New York Public Library
New York, NY Howard Dodson
$71,000* To support six postdoctoral fellowships over three years at the Schomburg Center for Research in Black Culture.

Newberry Library
Chicago, IL Richard H. Brown
$130,600* To support seven postdoctoral fellowships in the humanities.

School of American Research
Santa Fe, NM Douglas W. Schwartz
$26,000* To support two postdoctoral fellowships in anthropology and related subjects.

School of American Research
Santa Fe, NM Douglas W. Schwartz
$68,600* To support three postdoctoral fellowships in anthropology and related disciplines of the humanities.

Winterthur Museum
Winterthur, DE Katherine Martinez
$8,360* To support two postdoctoral fellowships in the humanities.

International Research

Grants provided funds to national organizations and learned societies to enable American scholars to pursue research abroad, and to engage in collaborative work with foreign colleagues.

American Council of Learned Societies
New York, NY Allen H. Kassof
$825,000* To support activities of the International Research and Exchanges Board that include advanced research exchanges with the USSR and eastern Europe and related activities in the humanities.

National Academy of Sciences
Washington, DC James Reardon-Anderson
$353,000* To support the scholarly exchange programs of the Committee on Scholarly Communication with the People's Republic of China.

Social Science Research Council
New York, NY Thomas Lodge
$523,000* To support the International Postdoctoral Grants Program of the Joint Area Studies Committees of ACLS and SSRC.

Selected Areas

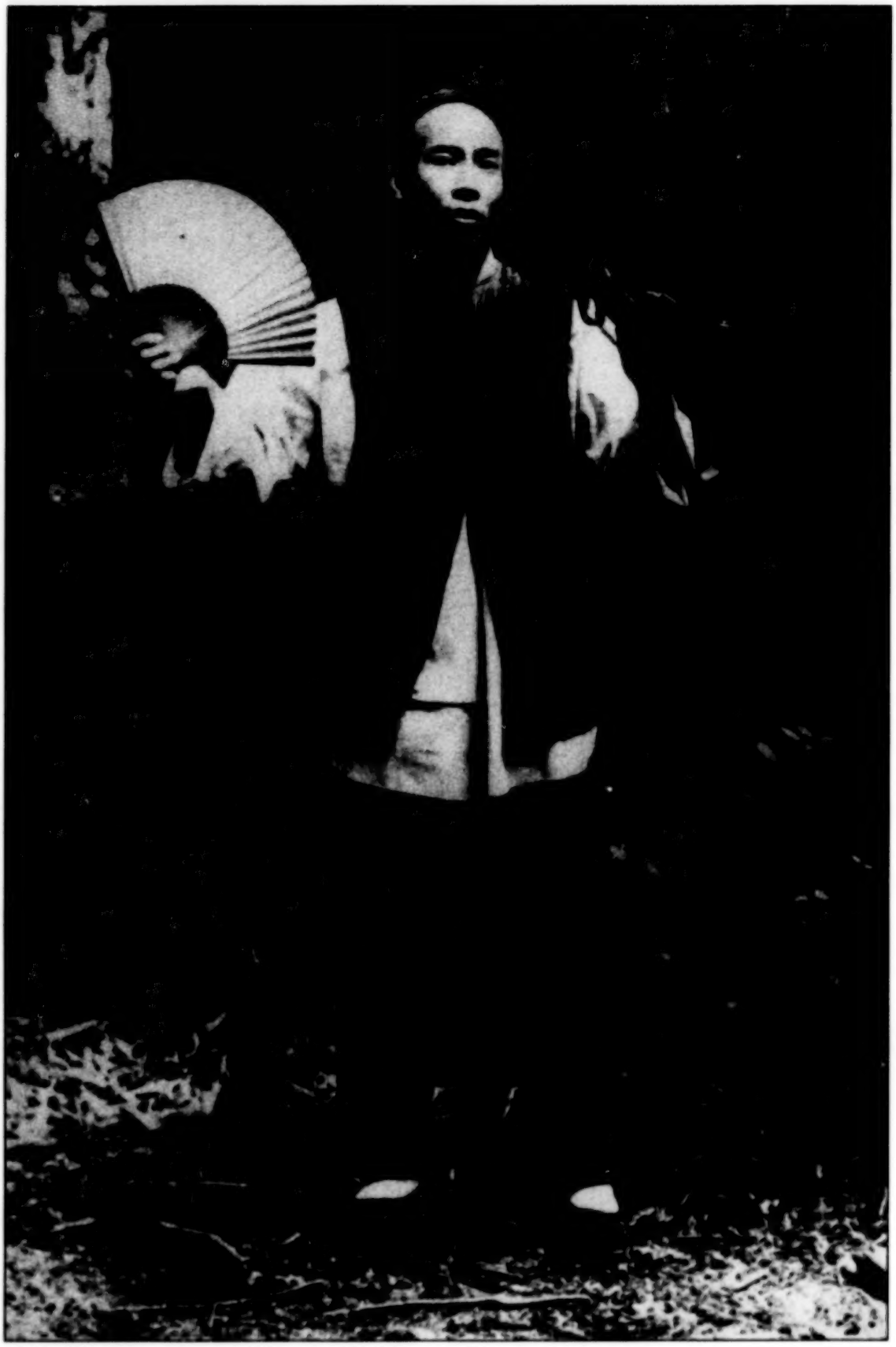
Grants supported three programs administered by the American Council of Learned Societies: fellowships, grants-in-aid, and fellowships for recent recipients of the Ph.D.

American Council of Learned Societies
New York, NY Douglas Greenberg
$115,000* To support ACLS's program of fellowships for recent recipients of the Ph.D.

American Council of Learned Societies
New York, NY Janet Greenberg
$300,000* To support ACLS's main program of research fellowships.

American Council of Learned Societies
New York, NY Janet Greenberg
$150,000* To support ACLS's program of grants-in-aid for scholarly research.

* Prior year award receiving funds in fiscal year 1991.



In 1991 the High Desert Museum in Bend, Oregon, opened a traveling exhibition, "Gum San: The Land of the Golden Mountain," on the experiences of Chinese immigrants in the American West. The exhibition was supported by the Oregon Council for the Humanities.

Division of State Programs

1991 marked the twentieth anniversary of the NEH Division of State Programs. In two pioneering decades since the formation of the first six state humanities councils in 1971, state councils throughout the nation have worked in concert with scholars and citizens to make opportunities for learning in the humanities available to citizens everywhere. Programs supported by the councils—for adults of all ages, for school-age students, teachers, and for workers at the work-place—reach those who live in the inner city as well as those in the country's smallest towns and most remote areas.

Nationally the state councils are a key to an innovative and powerful new structure for lifelong learning, described by NEH Chairman Lynne V. Cheney as the "parallel school." Operating within a framework based on American traditions of volunteerism and local decision-making, state councils continue to record impressive achievements on behalf of public education and lifelong learning.

With annual funding from the Division of State Programs, state councils support on a competitive basis locally initiated humanities programs for the people of their state. In addition, the councils craft and conduct humanities programs themselves in order to ensure that fine humanities programs reach all regions of their states. To encourage outstanding project ideas, in 1991 the NEH again provided funding for special State and Regional Exemplary Awards. One such award made to state councils in North and South Dakota, Nebraska, and Kansas has led to the revival and transformation of the traditional American chautauqua. By providing direct access to historical personages through dramatic recreations, as well as to scholars' interpretations of the period, the new chautauqua promotes active dialogue between scholars and general audiences on issues which, though historical in their origins, continue to resonate today. For example, in 1991 small town audiences in Oregon and California attended "The Heirs of Columbus" chautauqua, which introduced them to the complex outcomes of the arrival of Europeans on the North American continent.

Increasingly, state councils have collaborated on joint projects in order to examine issues or themes that transcend state boundaries. State councils in Arizona, Colorado, New Mexico, Utah, and Wyoming worked together to produce "Trails through Time," a traveling exhibition that focused on exploration, settlement, and commerce in the West. Councils in Indiana, Illinois, Kentucky, Ohio, Pennsylvania, and West Virginia supported a major exhibition that journeyed more than 981 miles to towns and cities along the Ohio River on a refurbished barge. The "Always a River" project treated the Ohio River comprehensively, as a key factor and common thread in the human settlement and interaction of an important region of the United States.

State councils have taken advantage of national anniversaries to reexamine the current import of the intellectual and social heritage of the past. In 1991 the Idaho council mounted the "Two Constitutions" exemplary award project to celebrate the 200th anniversary of the United States Constitution. By comparing

Don Vicente Lugo on Horseback *by Henry Penelon (detail). The Michigan Council for the Humanities in 1991 supported a symposium series and summer institute for teachers in the Detroit area and a curriculum unit for statewide distribution on "The Americas: Hispanic History and Culture."*

Idaho's constitution and the federal one, Idahoans were given an opportunity to learn about their own past within a larger context. In Pennsylvania, the state humanities council supported the exhibition "To Preserve These Rights," commemorating the 200th anniversary of the Bill of Rights. Teachers' guides and newspaper supplements integral to the project have circulated throughout the country, strengthening both adults' and students' understanding of our common history.

State councils have led the way since the early 1980s in providing elementary and secondary school teachers with the opportunity to revitalize their own commitment to learning and to enhance their classroom offerings. The West Virginia council sponsored "The Junior Great Books" program in its public schools; and in Michigan, the state council in collaboration with the Rockefeller Foundation sponsored "ROADS" (Renaissance Outreach Alliance for Detroit Area Schools), an ongoing program for Detroit school teachers which has focused on the history and culture of Americans of African, Arabic, and Hispanic descent.

Historically, state councils have provided forums for the public discussion of contemporary issues and concerns. "Perestroika: the Restructuring of the Soviet Union," a conference for the general public funded by the Oklahoma council was one of many projects taking place this year that examined the changing face of eastern Europe and the Soviet Union.

The unique strength of the state councils has been the ability to forge programs in concert with the people of their states, using local interests and resources to reach audiences that may not always have easy access to the humanities. The "City Lights" project, which took place at public housing sites in the District of Columbia, and the "Moving Backward to Move Forward" project, which focused on a neighborhood on Chicago's West Side, encouraged the telling and retelling of local history, creating new scholarship on African-American communities in both cities.

Democracy is based on an informed citizenry able to participate fully in the decisions that shape our future. The state humanities councils continue to provide not only tested but also innovative means for American citizens to continue as students of the humanities throughout their lives.

Carole Watson
Director
Division of State Programs

State Humanities Programs

Annually the Endowment makes grants to state councils in all fifty states, the District of Columbia, Puerto Rico, the U.S. Virgin Islands, Guam, and the Northern Marianas in support of each council's humanities program, based on an assessment of past programming and future plans. Because individual state councils support no more than half the cost of projects, every federal dollar that a state council receives is matched with an equal amount of cash or in-kind contributions to ensure local support.

Alabama Humanities Foundation
2217 10th Court South
Birmingham, AL 35205
(205) 930-0540
Parham H. Williams, Chairman
Robert Sewart, Executive Director
$508,900

Alaska Humanities Forum
430 West 7th Avenue, Suite 1
Anchorage, AK 99501
(907) 272-5341
Gerald C. Wilson, Chairman
Steve Lindbeck, Executive Director
$557,500

Arizona Humanities Council
The Ellis-Shackelford House
1242 North Central Avenue
Phoenix, AZ 85004
(602) 257-0335
A. Thomas Cole, Chairman
Dan Schilling, Executive Director
$495,600

Arkansas Humanities Council
10816 Executive Center Drive
Suite 310
Little Rock, AR 72211-4383
(501) 221-0091
Nancy Llewellyn, Chairman
Robert E. Bailey, Executive Director
$529,100

California Council for the Humanities
312 Sutter Street, Suite 601
San Francisco, CA 94108
(415) 391-1475
Don A. Schweitzer, Chairman
James Quay, Executive Director
$991,810*

California Council for the Humanities
San Francisco, CA Don A. Schweitzer
$237,619

Colorado Endowment for the Humanities
1623 Blake Street, #200
Denver, CO 80202
(303) 573-7733
Donna Jones, Chairman
James Pierce, Executive Director
$487,400

Connecticut Humanities Council
41 Lawn Avenue
Wesleyan Station
Middletown, CT 06459
(203) 347-6888
Helmer N. Ekstrom, Chairman
Bruce Fraser, Executive Director
$517,600

D.C. Community Humanities Council
1331 H Street, NW, Suite 902
Washington, DC 20005
(202) 347-1732
Olivia Cadavel, Chairman
Francine Carey, Executive Director
$413,500

Delaware Humanities Forum
2600 Pennsylvania Avenue
Wilmington, DE 19806
(302) 573-4410
Phyllis Levitt, Chairman
Henry Hirschbiel, Executive Director
$413,400

Florida Humanities Council
1718 East 7th Avenue, Suite 301
Ybor City, Tampa, FL 33605
(813) 272-3473
Carl Anderson, Chairman
Ann Henderson, Executive Director
$781,528

Fundación Puertorriqueña de las Humanidades
Box S-4307
Old San Juan, PR 00904
(809) 721-2087
Hiram Cancio, Chairman
Juan M. Gonzalez Lamela, Executive Director
$502,400

* Prior year award receiving funds in fiscal year 1991.

Georgia Humanities Council
1556 Clifton Road, NE
Emory University
Atlanta, GA 30322
(404) 727-7500
Jean-Pierre J. Piriou, Chairman
Ronald E. Benson, Executive Director
$580,763

Guam Humanities Council
House 6, Dean's Circle
University of Guam
UOG Station
Mangilao, Guam 96923
(671) 734-1727
George Boughton, Chairman
Kathleen Roos, Executive Director
$219,000*

Hawai'i Committee for the Humanities
First Hawaiian Bank Building
3599 Waialae Avenue, Room 23
Honolulu, HI 96816
(808) 732-5402
Esther Kwon Arinaga, Chairman
Annette M. Lew, Executive Director
$478,562

Idaho Humanities Council
217 West State Street
Boise, ID 83702
(208) 345-5346
Vincent Hannity, Chairman
Thomas H. McClanahan, Executive Director
$447,100

Illinois Humanities Council
618 South Michigan Avenue
Chicago, IL 60605
(312) 939-5212
Maynard I. Wishner, Chairman
Frank Pettis, Executive Director
$755,604

Indiana Humanities Council
1500 North Delaware Street
Indianapolis, IN 46202
(317) 638-1500
P. Donald Herring, Chairman
Kenneth L. Gladish, Executive Director
$625,915

Iowa Humanities Board
Oakdale Campus N210 OH
University of Iowa
Iowa City, IA 52242
(319) 335-4153
Wayne Moyer, Chairman
Rick Knupfer, Executive Director
$473,100

Kansas Committee for the Humanities
112 West Sixth Street, Suite 210
Topeka, KS 66603
(913) 357-0359
Charlotte Rohrbach, Chairman
Marion Cott, Executive Director
$464,900

Kentucky Humanities Council, Inc.
417 Clifton Avenue
University of Kentucky
Lexington, KY 40508-3406
(606) 257-5932
M. Janice Murphy, Chairman
Virginia Smith, Executive Director
$497,900

Louisiana Endowment for the Humanities
1001 Howard Avenue, Suite 3110
New Orleans, LA 70113
(504) 523-4352
A. David Barry, Chairman
Michael Sartisky, Executive Director
$522,000

Maine Humanities Council
P.O. Box 7202
Portland, ME 04112
(207) 773-5051
Ruth Nadelhaft, Chairman
Dorothy Schwartz, Executive Director
$429,300

Maryland Humanities Council
516 North Charles Street, #102
Baltimore, MD 21201
(301) 625-4830
Freeman Hrabowski III, Chairman
Naomi F. Collins, Executive Director
$575,100

Massachusetts Foundation for the Humanities
One Woodbridge Street
South Hadley, MA 01075
(413) 536-1385
Joyce Antler, Chairman
David Tebaldi, Executive Director
$564,186

Michigan Council for the Humanities
Nisbet Building, Suite 30
1407 South Harrison Road
East Lansing, MI 48823-5289
(517) 355-0160
Marilyn L. Williamson, Chairman
Ronald Means, Executive Director
$669,731

* Prior year award receiving funds in fiscal year 1991.

Minnesota Humanities Commission
26 East Exchange Street
Lower Level South
St. Paul, MN 55101
(612) 224-5739
Burton M. Nygren, Chairman
Cheryl Dickson, Executive Director
$540,100

Mississippi Humanities Council
3825 Ridgewood Road, Room 508
Jackson, MS 39211
(601) 982-6752
T. W. Lewis III, Chairman
Cora Norman, Executive Director
$467,200

Missouri Humanities Council
911 Washington Avenue
Suite 215
St. Louis, MO 63101-1208
(314) 621-7705
Jane Frick, Chairman
Christine Reilly, Executive Director
$538,591

Montana Committee for the Humanities
P.O. Box 8036
Hellgate Station
Missoula, MT 59807
(406) 243-6022
John Opitz, Chairman
Margaret Kingsland, Executive Director
$418,300

Nebraska Humanities Council
Suite 225 Lincoln Center Building
215 Centennial Mall South
Lincoln, NE 68508
(402) 474-2131
Darrel Lloyd, Chairman
Jane Renner Hood, Executive Director
$454,300

Nevada Humanities Committee
P.O. Box 8029
Reno, NV 89507
(702) 784-6587
Mary-Ellen McMullen, Chairman
Judith K. Winzeler, Executive Director
$431,800

New Hampshire Humanities Council
19 Pillsbury Street
P.O. Box 2228
Concord, NH 03302-2228
(603) 224-4071
Anne Zachos, Chairman
Charles G. Bickford, Executive Director
$426,600

New Jersey Committee for the Humanities
73 Easton Avenue
New Brunswick, NJ 08901
(908) 932-7726
Walter Savage, Chairman
Miriam L. Murphy, Executive Director
$620,626

New Mexico Endowment for the Humanities
Onate Hall, Room 209
University of New Mexico
Albuquerque, NM 87131
(505) 277-3705
Juanita Palmerhall, Chairman
John Lucas, Executive Director
$445,500

New York Council for the Humanities
198 Broadway, 10th Floor
New York, NY 10038
(212) 233-1131
Geoffrey G. Field, Chairman
Jay Kaplan, Executive Director
$945,695

North Carolina Humanities Council
425 Spring Garden Street
Greensboro, NC 27401
(919) 334-5325
Robert F. Yeager, Chairman
Alice Barkley, Executive Director
$584,499

North Dakota Humanities Council
P.O. Box 2191
Bismarck, ND 58502
(701) 255-3360
Donald Wharton, Chairman
Everett Albers, Executive Director
$470,600

Northern Mariana Islands Council for the Humanities
P.O. Box 1250
Saipan, MP 96950
(670) 234-7642
Daniel H. Nielsen, Executive Director
$109,000

Ohio Humanities Council
P.O. Box 06354
Columbus, OH 43206-0354
(614) 461-7802
John D. Gabel, Chairman
Eleanor Kingsbury, Executive Director
$735,521

Oklahoma Foundation for the Humanities
Festival Plaza
428 W. California, Suite 270
Oklahoma City, OK 73102
(405) 235-0280
Nancy Phillips, Chairman
Anita May, Executive Director
$515,300

Oregon Council for the Humanities
812 S. W. Washington, Suite 225
Portland, OR 97205
(503) 241-0543
Arnold Biskar, Chairman
Richard Lewis, Executive Director
$474,000

Pennsylvania Humanities Council
Suite 305
320 Walnut Street
Philadelphia, PA 19106
(215) 925-1005
Christopher Breiseth, Chairman
Craig Eisendrath, Executive Director
$790,821

Rhode Island Committee for the Humanities
60 Ship Street
Providence, RI 02903
(401) 273-2250
Judith Swift, Chairman
Thomas H. Roberts, Executive Director
$423,100

South Carolina Humanities Council
1610 Oak Street
Columbia, SC 29204
(803) 771-8864
Elaine Freeman, Chairman
Randy L. Akers, Executive Director
$493,100

South Dakota Committee on the Humanities
Box 7050, University Station
Brookings, SD 57007
(605) 688-6113
Cathryn Spelts, Chairman
John Whalen, Executive Director
$433,100

Tennessee Humanities Council
1003 18th Avenue South
Nashville, TN 37212
(615) 320-7001
G. Cecil Woods, Chairman
Robert Cheatham, Executive Director
$531,700

Texas Committee for the Humanities
Banister Place A
3809 South Second Street
Austin, TX 78704
(512) 440-1991
J. Sam Moore, Jr., Chairman
James Veninga, Executive Director
$914,786

Utah Humanities Council
10 West Broadway, Suite 505
Broadway Building
Salt Lake City, UT 84101-2002
(801) 531-7868
F. Ross Peterson, Chairman
Delmont Oswald, Executive Director
$443,300

Vermont Council on the Humanities
Grant House, P.O. Box 58
Hyde Park, VT 05655
(802) 888-3183
Mary Ann Chaffee, Chairman
Victor R. Swenson, Executive Director
$445,700

Virgin Islands Humanities Council
GERS Building, Third Floor
Kronpindsens Gade
P.O. Box 1829
St. Thomas, VI 00803
(809) 776-4044
Vincent Cooper, Chairman
Magda Smith, Executive Director
$201,000

Virgin Islands Humanities Council
St. Thomas, VI
William A. Taylor
$55,600*

Virginia Foundation for the Humanities and Public Policy
145 Ednam Drive
Charlottesville, VA 22901-3207
(804) 924-3296
Rosel Schewel, Chairman
Robert C. Vaughan, Executive Director
$653,020

Washington Commission for the Humanities
Lowman Building, Suite 312
107 Cherry Street
Seattle, WA 98104
(206) 682-1770
Delma Tayer, Chairman
Hidde Van Duym, Executive Director
$634,800

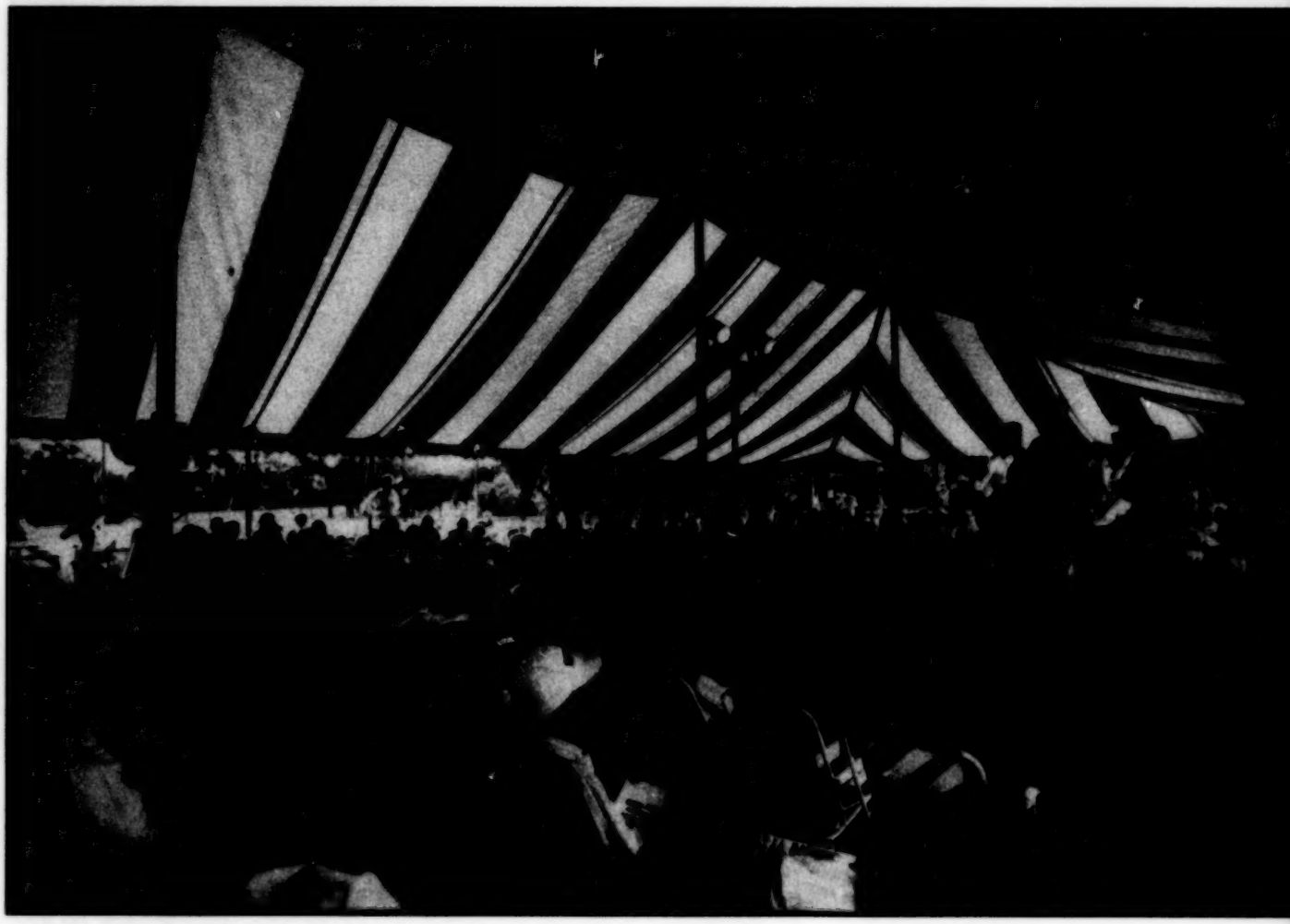
* Prior year award receiving funds in fiscal year 1991.

West Virginia Humanities Council
723 Kanawha Boulevard, East Suite 800
Charleston, WV 25301
(304) 346-8500
James W. Rowley, Chairman
Charles Daugherty, Executive Director
$461,500

Wisconsin Humanities Committee
716 Langdon Street
Madison, WI 53706
(608) 262-0706
Carol Tennessen, Chairman
Patricia Anderson, Executive Director
$530,900

Wyoming Council for the Humanities
Box 3643, University Station
Laramie, WY 82071-3643
(307) 766-6496
Margaret M. Murdock, Chairman
Robert Young, Executive Director
$413,100

Chautauqua presentations of literary figures of the American Renaissance were supported in 1991 by humanities councils in North and South Dakota, Nebraska, Kansas, and Oklahoma, and by the Division of Public Programs.



Exemplary Projects

The Endowment uses a portion of its funds to support a special initiative for State and Regional Exemplary Awards and Planning Grants. All state humanities councils are eligible to apply for these awards. The purpose of this initiative is to enable councils to undertake projects of a scope that they might otherwise be unable to fund, and to provide national recognition for projects of an outstanding and imaginative nature that are appropriate for the council and that further its goals. Joint proposals from several councils wishing to undertake a regional project are also eligible for support.

Arizona Humanities Council
Phoenix, AZ A. Thomas Cole
$15,000 To support planning for a statewide project, including a conference, book discussion programs, a speakers bureau, and teachers' institutes, using humanities disciplines to focus on the environment.

California Council for the Humanities
San Francisco, CA Don A. Schweitzer
$160,000 To support presentations by four chautauqua characters—Christopher Columbus, Junipero Serra, Chief Joseph, and Jessie Benton Fremont—and a moderator.

Colorado Endowment for the Humanities
Denver, CO Wilton Eckley
$75,000 To support a five-day teachers' institute at four different sites, and the preparation of an artifact kit to travel to schools throughout the state.

Connecticut Humanities Council
Middletown, CT Helmer N. Ekstrom
$130,000 To support a series of summer institutes, symposia, colloquia, and partnership grants for elementary and secondary school teachers.

Idaho Humanities Council
Boise, ID Vincent Hannity
$74,775 To support a two-week teachers' institute, two regional teachers' workshops, and 20 chautauqua presentations in rural schools and communities in Idaho, all based on an examination of the Bill of Rights.

Louisiana Endowment for the Humanities
New Orleans, LA David A. Barry
$74,983 To support a series of scholar-led adult reading and discussion programs on 20th-century American literature, to be held in 25 libraries.

Massachusetts Foundation for the Humanities
South Hadley, MA Joyce Antler
$25,000 To support two public conferences, a handbook, and packaged programs for small museums, historical societies, and libraries on the humanistic aspects of environmental issues.

Michigan Council for the Humanities
East Lansing, MI Harold G. Moss
$146,593 To support for Detroit-area K-12 teachers two series of six symposia each, a summer institute, a minigrant program, and a curriculum unit for statewide distribution on the theme, "The Americas: Hispanic History and Culture."

Mississippi Humanities Council
Jackson, MS T. W. Lewis
$30,000 To support the preparation and distribution of eight essays on Mississippi prehistory and history that will be used for library reading and discussion programs throughout the state.

New Jersey Committee for the Humanities
New Brunswick, NJ Walter Savage
$20,000 To support planning for a major expansion of New Jersey's InTHINK project, a reading, lecture, and discussion program for employees in the corporate community and members of professional groups.

New York Council for the Humanities
New York, NY Geoffrey G. Field
$150,000 To support two residential institutes for secondary teachers on topics related to the Columbian Quincentenary.

North Dakota Humanities Council
Bismarck, ND Donald Wharton
$170,098 To support a tour of dramatic presentations by seven humanities scholars, who will portray Louisa May Alcott, Frederick Douglass, Margaret Fuller, Nathaniel Hawthorne, Herman Melville, Henry David Thoreau, and Walt Whitman.

Utah Humanities Council
Salt Lake City, UT Carol C. Browning
$74,710 To support a series of eight roundtable discussions on environmental ethics that will be held in eight college communities throughout the state. The first will be videotaped to accompany each of the subsequent discussions.

The Charles Frankel Prize

The Endowment annually recognizes up to five individuals who have made outstanding contributions to the public's understanding of the texts, themes, and ideas of the humanities.

Winton Blount
Montgomery, AL
$5,000

Louise S. Cowan
Dallas, TX
$5,000

John Kuo Wei Tchen
Brooklyn, NY
$5,000

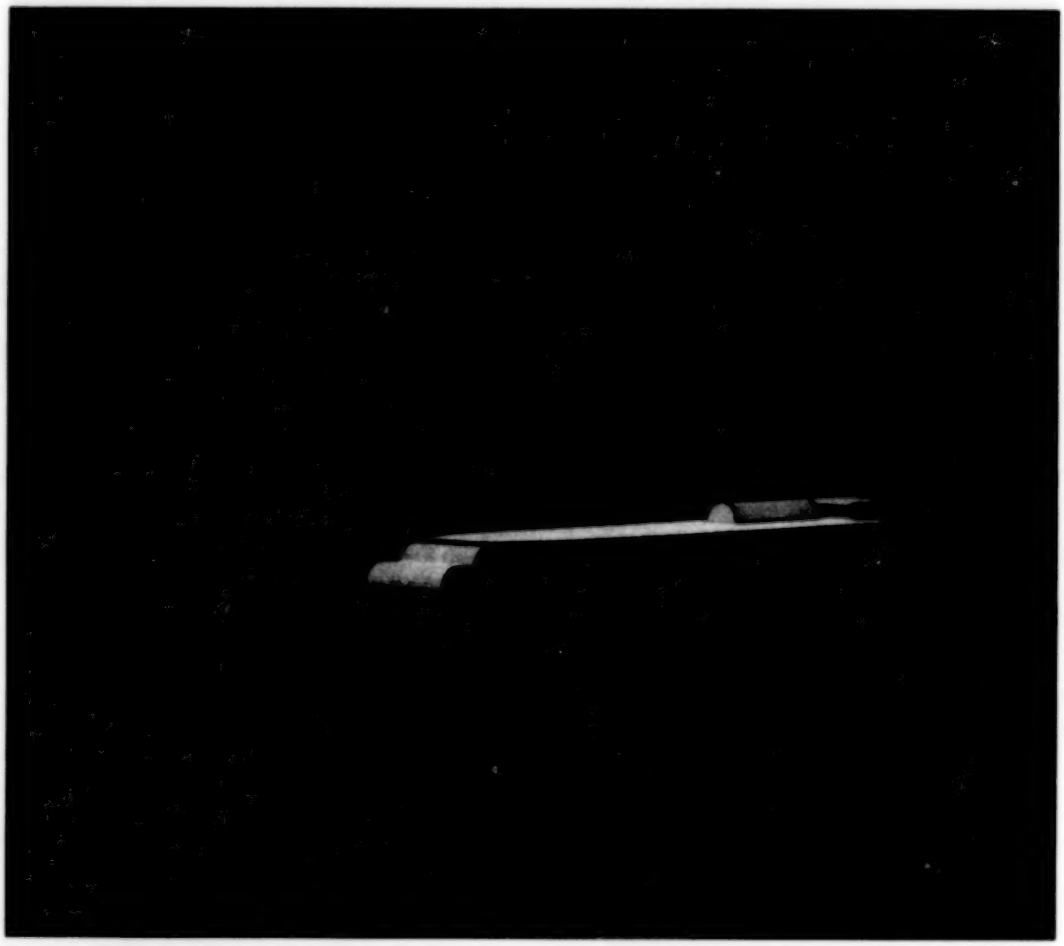
Ken Burns
Walpole, NH
$5,000

Karl Haas
Cleveland, OH
$5,000

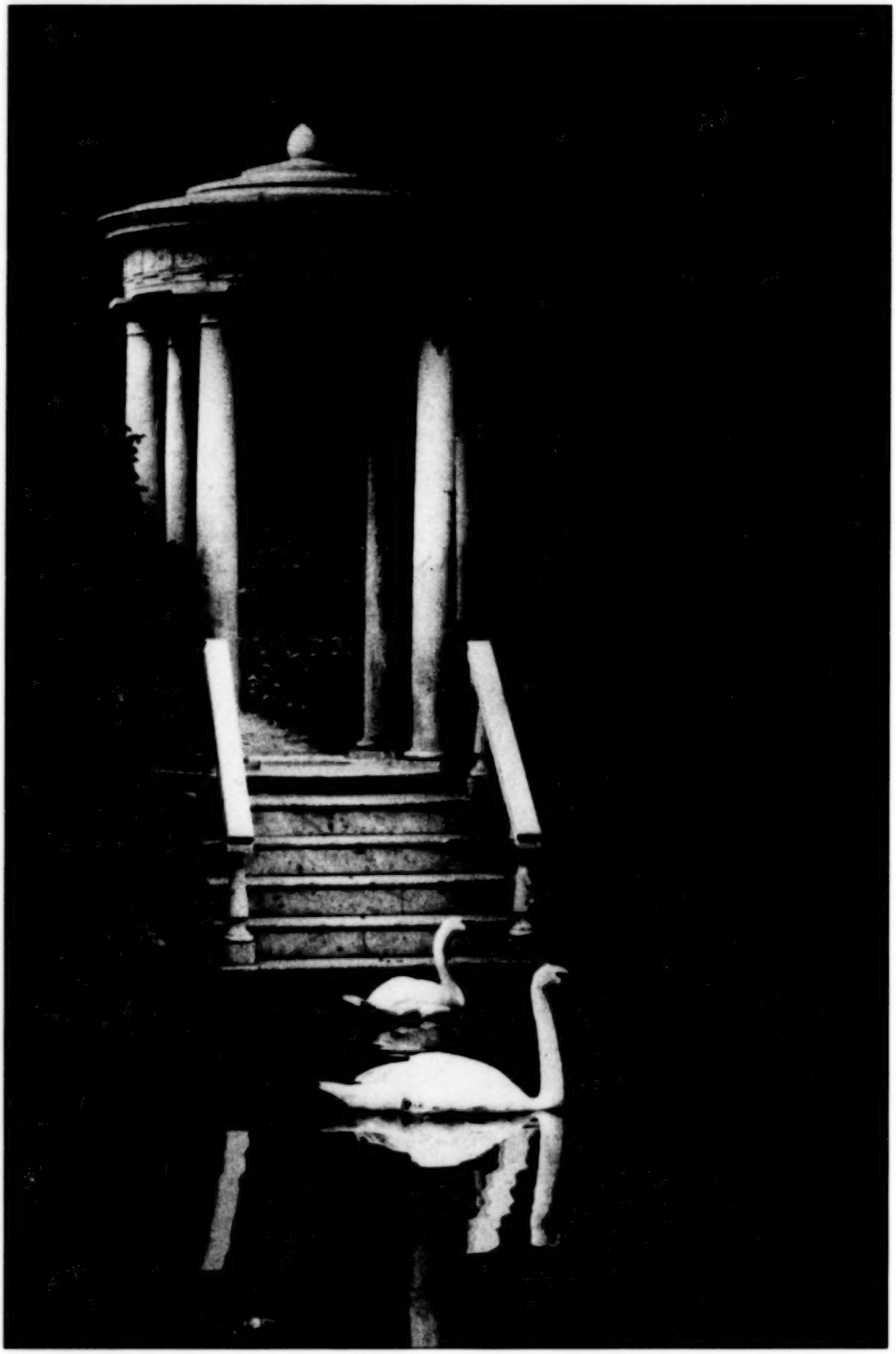
Contracts

Cigna Companies
Pittsburgh, PA
$6,258 To cover the cost of insurance policies held by NEH for the state humanities councils.

Cygnus Corporation
Washington, DC
$203,314 To provide travel, logistical, and publication support for three regional orientation conferences for new members and executive directors of state councils, and one conference for all state council chairmen.



In 1991, a river barge used as a floating museum toured the Ohio River from Pittsburgh to Cairo, Illinois, as one of the activities of "Always a River: The Ohio River and the American Experience." Six state humanities councils of the Ohio River region—Illinois, Indiana, Ohio, Pennsylvania, West Virginia, and Kentucky—supported this project.



Swan Pond and Tuscan Love Temple at the Morris Arboretum of the University of Pennsylvania. The arboretum received a challenge grant in 1991 to support the restoration of the fernery and an endowment for educational programs and humanities staff.

Office of Challenge Grants

The development of long-term support for humanities enterprises—frequently through building endowment—is the principal purpose of the Challenge Grants program. Institutions are challenged by this program not only to raise three or four nonfederal dollars for every federal dollar offered by these awards, but also to explain what constitutes excellence in public programs, teaching, and research in the humanities and to develop long-term plans for maintaining and improving on that standard of excellence.

The awards made during the year covered a broad gamut of outreach, education, and scholarship in what is now referred to as the "regular" program as well as the second round of the special competition for endowing Distinguished Teaching Professorships in the Humanities. These endowed professorship awards went to fourteen colleges and universities in fiscal year 1991, including the University of Idaho, which was challenged to raise $900,000 in nonfederal funds to match the Endowment's $300,000. The total of $1.2 million will be used to endow two distinguished teaching professorships in the humanities, one for a teacher selected from among the current faculty and the other for a visiting professor. The current faculty member will serve a rotating two-year term, developing annual faculty seminars and coordinating programs for the general public and summer workshops for teachers. The visiting professor will spend one semester teaching undergraduate courses.

In the regular program, a grant of $285,000 plus $855,000 in nonfederal funds, for a total of $1,140,000, was awarded to the Crow Canyon Archaeological Center in Colorado. This center is dedicated to education and research on the Anasazi, a prehistoric, agricultural, Pueblo Indian people inhabiting the southwest. The center's activities include archaeological fieldwork, scholarly research, educational programs for adult and student audiences, summer workshops for secondary school students, and workshops for teachers to train them in the development of archaeological curricula, teaching materials, and methods for their classrooms. The center involves the region's native Americans in its programs, both as participants and as educators. The grant will establish an endowment, and its income will enable the center to hire additional staff to expand its educational programs.

A second challenge grant (requiring a 4:1 match) of $600,000, plus $2,400,000 in nonfederal funds, for a total of $3 million, was awarded to Hope College in Michigan, to support the development of library humanities acquisitions and of staffing by the immediate expenditure of $145,000, and the investment of the balance of grant funds ($2,855,000) in endowment. The grant will add $80,000 annually to humanities acquisitions, approximately doubling the amount currently available for that purpose. The matching funds for the first challenge grant (awarded in 1977) were raised in a period of ten months.

At the Atlanta Historical Society in Atlanta, Georgia, a challenge grant of $467,850 is being matched by nonfederal funds of $1,871,400 for a total of $2,339,250. These funds will support

the costs of constructing and furnishing a new museum and will endow a curatorial position.

A challenge grant of $400,000 was awarded to the University of Alabama in Huntsville, Alabama. When matched with nonfederal donations totalling $1,200,000, the grant total of $1,600,000 will be used to endow the activities of the Humanities Center. These activities include bringing distinguished scholars to the campus, offering grants for faculty development, developing library collections in the humanities, and renovating existing space for offices and meeting areas.

These examples of fiscal year 1991 awards in this program would gratify Benjamin Franklin, who may well have been the originator of the challenge grant. In 1751 the people of Philadelphia were experiencing difficulty raising four thousand pounds in the private sector for the establishment of a much-needed hospital. Benjamin Franklin resolved the difficulty by securing passage of a bill in the Assembly that would elicit two thousand pounds of public funds from the treasury when that amount of private money had been donated to the project.

During the past fifteen years more than a thousand institutions have raised more than one billion dollars, much of which, in the form of endowment investments, will continue to support the learning, teaching, and study of the humanities well into the twenty-first century. Ben Franklin would be proud of this achievement.

Harold C. Cannon
Director
Office of Challenge Grants

A late nineteenth-century photograph of the Tredegar Iron Works, Richmond, Virginia. A 1991 challenge grant was awarded the Valentine Museum to support the construction of a new facility at the historic iron works.

Abigail Adams Smith Museum
New York, NY
$250,000 To support restoration of the building and creation of three endowed positions for a curator of education, a curator of research, and a development director.

African Studies Association
Atlanta, GA
$50,000 To support the creation of an endowment fund for outreach programs, international contacts among Africanists, and publications.

Amana Heritage Society
Amana, IA
$27,500 To support an endowment for acquisitions, supplies, and part-time staff for enhanced humanities programming.

American Institute for Contemporary German Studies
Washington, DC
$70,000* To support an endowment for seminars, lectures, a biennial conference in the humanities, two staff positions, and library acquisitions; and to provide additional funds for library acquisitions and fund-raising expenses.

American Academy of Religion
Syracuse, NY
$100,000* To support the endowment of the society's programs and thus develop scholarly research and publication, and fund-raising.

American Council of Learned Societies
New York, NY
$250,000 To support further endowment of the three core programs in humanities scholarship: fellowships, grants for recent recipients of the Ph.D. degree, and grants-in-aid.

American Institute of Physics
New York, NY
$11,250* To augment an endowment for the institute's Center for the History of Physics, to purchase computer equipment for the center, and to support fund-raising costs.

Atlanta Historical Society
Atlanta, GA
$200,000 To support the construction of a new museum, furnishings for the new facility, and endowment of a curatorial position.

Augustana College
Rock Island, IL
$125,000* To support the cost of constructing a new library building and establishing an endowment that will maintain library services and increase acquisitions.

Austin College
Sherman, TX
$100,000 To support the establishment of an endowed professorship in art history.

Baltimore Museum of Industry
Baltimore, MD
$200,000* To support the restoration and expansion of the museum building, and to endow the curator, librarian, and education coordinator positions.

Bostonian Society
Boston, MA
$150,000 To support endowment of the position of director of public programs, an endowment to begin and maintain public programs, the computerization of the collections, and improvement of storage conditions.

Carnegie Public Library/ Delta Blues Museum
Clarksdale, MS
$100,000 To support renovation of the Delta Blues Museum and the establishment of an endowment for the recruitment of a curator and the appointment of scholarly advisers.

Carolina Piedmont Foundation, Inc.
Spartanburg, SC
$34,000* To support the improvement of library humanities resources.

Center for Conservation and Technical Studies
Cambridge, MA
$300,000 To support the renovation of the facilities and the purchase of up-to-date equipment.

Cliveden
Philadelphia, PA
$50,000* To support an endowment for humanities programming positions and the provision of an honorarium for a scholar-in-residence.

Colby College
Waterville, ME
$88,052 To endow a distinguished teaching professorship in the humanities, to be awarded to current faculty on a rotating term of three years.

* Prior year award receiving funds in fiscal year 1991.

College of Saint Scholastica
Duluth, MN
$97,314 To endow a distinguished teaching professorship in the humanities for a three-year term. The incumbent will teach freshman seminars and honors courses, and will conduct classics colloquia for the faculty.

Colorado School of Mines Foundation, Inc.
Golden, CO
$170,000* To support an endowment for a visiting professorship, library acquisitions in the humanities, and curricular development activities, including summer grants, release time, guest speakers, instructional materials, and faculty meetings.

Crow Canyon Archaeological Center
Cortez, CO
$100,000 To support endowment of new staff positions to expand the Center's educational activities.

Dana College
Blair, NE
$75,000 To support the construction of a new classroom building, and the endowment of faculty and curricular development in relation to the new general education requirements.

Dillard University
New Orleans, LA
$195,000* To support the endowment of a chair in Asian studies, faculty development, and library acquisitions.

Dubuque County Historical Society
Dubuque, IA
$525,000 To support doubling the space at the Woodward River Museum, making capital improvements at the Mathias Ham House Historic Site, and increasing endowment to support education and exhibition programs.

Emory University
Atlanta, GA
$150,000 To endow two distinguished teaching professorships in the humanities for four-year terms. The incumbents will mentor undergraduates, encourage effective teaching, and emphasize the value of the humanities to all students.

Fairbanks Museum and Planetarium
St. Johnsbury, VT
$141,320 To support the endowment of educational programs in the humanities and some renovation costs.

Georgia State University
Atlanta, GA
$150,000* To support the development of collections in the departments of English, foreign languages, history, and philosophy through immediate acquisitions and the building of an endowment.

Germantown Historical Society
Philadelphia, PA
$75,000* To support the renovation of a new headquarters for the society and the provision of an endowment for maintenance costs and a new staff position.

Gettysburg College
Gettysburg, PA
$140,000 To endow a distinguished teaching professorship in the humanities for a three-year term. The incumbent will be selected from the faculty and will strengthen the quality and content in the freshman colloquy in liberal learning.

Grout Museum of History and Science
Waterloo, IA
$100,000* To support the costs of adding gallery, educational, and storage space to the museum and the establishment of an endowment for operating costs.

Hampshire College
Amherst, MA
$100,000 To support the endowment of faculty development and library acquisitions in the humanities.

Hermitage
Hermitage, TN
$313,195 To support the interior restoration of the Hermitage, home of Andrew Jackson, and thus facilitate a new interpretation of the life and character of this early president.

Hiddenite Center, Inc.
Hiddenite, NC
$7,418* To support the endowment of humanities consultants and program development.

Historic Rugby, Inc.
Rugby, TN
$13,160* To support the endowment of positions for a historian/archivist and an education director, and the costs of three renovation and construction projects.

* Prior year award receiving funds in fiscal year 1991.

Historical Society of Princeton
Princeton, NJ
$120,882* To support renovation of the 1766 Bainbridge House, enlargement of the exhibition galleries, and the creation of an endowment to support curatorial staff and programs.

Hope College
Holland, MI
$200,000 To support endowment of a position for a humanities librarian and of increased acquisitions in the humanities.

Johns Hopkins University
Baltimore, MD
$383,000* To support an endowment to provide long-term support for the selection, acquisition, and preservation of library materials in the humanities.

Johnson C. Smith University
Charlotte, NC
$100,000 To support the construction of a Center for Integrated Humanities Studies and the endowment of the new center's programs.

Judah L. Magnes Museum
Berkeley, CA
$75,000 To support the endowment of a full-time position for a curator of Judaica.

Kalamazoo College
Kalamazoo, MI
$115,777* To support the endowment of a chair in Japanese language and literature, and library acquisitions in that field.

Kenyon College
Gambier, OH
$134,316 To endow a distinguished teaching professorship in the humanities for a faculty member for a three-year, renewable term. The incumbent will develop new courses, mentor junior faculty, and advise future teachers.

Latah County Historical Society
Moscow, ID
$5,000* To support the cost of rehabilitating and remodeling a recently donated building.

Library Company of Philadelphia
Philadelphia, PA
$312,850 To support expansion and modification of the building and the endowment of two curatorial positions.

Louisiana State University and A&M College
Baton Rouge, LA
$161,377* To establish an endowment to support five new chairs in the humanities in the College of Arts and Sciences and to augment the income available for the college's sabbaticals and faculty research grants.

Luther College
Decorah, IA
$50,000 To endow an annual distinguished teaching professorship that will be awarded to a faculty member who has taught the humanities with distinction, and who will teach core courses and develop activities aimed at improving humanities education.

Makah Cultural and Research Center
Neah Bay, WA
$175,850* To support the costs of constructing a new storage-study space for more than 50,000 artifacts dating from 1000 to 1450, a conservation laboratory with archives and study spaces, and a classroom for public use.

Memphis State University
Memphis, TN
$50,000 To support the endowment of the programs of the Center for the Humanities: faculty fellowships, visiting scholars, collaboration with local schools, and public programs.

Miami University
Oxford, OH
$100,000 To endow a distinguished teaching professorship in the humanities that will be filled annually by a visiting professor and three distinguished fellows selected from the faculty.

Mid-Atlantic Preservation Service
Bethlehem, PA
$76,250 To support the establishment of a fund for research and development, equipment purchases, and an endowment for the maintenance and operation of a new building.

Milwaukee Public Library Foundation, Inc.
Milwaukee, WI
$37,500* To support the cost of renovating the humanities department and of improving access to catalogues, indices, and bibliographies.

* Prior year award receiving funds in fiscal year 1991.

Mount Holyoke College
South Hadley, MA
$70,000 To endow a distinguished teaching professorship in the humanities that will be awarded to senior faculty members on a rotating five-year term. The incumbent will plan the Western Traditions course and will recruit the teachers.

Museum of Modern Art
New York, NY
$285,000 To support the endowment of publication subsidies for works prepared in the museum's research program, and visits by outside humanities scholars.

New England Foundation for the Humanities
Boston, MA
$20,000 To support the endowment of a coordinator's position and the costs of revising the catalogue of program resources and the newsletter.

New York Public Library
New York, NY
$300,000* To support the endowment of staff positions for cataloguing humanities materials that will reduce or prevent cataloguing backlogs in the collections.

Nokomis Learning Center
Okemos, MI
$40,000* To support the construction of a new American Indian cultural center on property donated by the Charter Township of Meridian.

North Carolina State University
Raleigh, NC
$192,319 To support the endowment of undergraduate teaching, faculty research, and outreach activities in the humanities for general audiences and public school students and teachers.

Octagon Museum
Washington, DC
$155,000 To support renovation of classroom space and to provide materials for humanities programs.

Ohio Dominican College
Columbus, OH
$50,000* To support establishment of an endowment for a teaching award, a sabbatical leave, mentorships for new faculty, and small faculty grants to stimulate and reward outstanding humanities teaching in introductory undergraduate courses.

Ohio University
Athens, OH
$250,000* To support the development of the library's humanities collections, the cataloguing of important humanities books, and the preserving of significant humanities materials.

Old Salem, Inc.
Winston-Salem, NC
$300,000 To support the construction of a visitors' center, renovation of other buildings, and endowment of research, exhibitions, and publications.

Outagamie County Historical Society, Inc.
Appleton, WI
$50,000* To support the endowment of four new humanities positions.

Public Museum of Grand Rapids
Grand Rapids, MI
$750,000 To support the construction of a new museum building.

Reynolda House, Museum of American Art
Winston-Salem, NC
$250,000 To support the installation of an environmental control system, and the endowment of maintenance costs and continuation of the American Foundation courses.

Rochester Museum and Science Center
Rochester, NY
$250,000 To support endowment of operating costs for the newly expanded museum, renovation, installation of climate-control systems, and improvement of collections storage and access.

St. John's College
Annapolis, MD
$250,000* To support the endowment of faculty chairs in ancient thought and in modern thought.

St. Joseph's College
Rensselaer, IN
$[illegible]000 To endow a distinguished teaching professorship in the humanities for a three-year term. The incumbent will mentor other faculty members who teach core courses and will conduct a summer workshop on primary texts in the humanities.

* Prior year award receiving funds in fiscal year 1991.

A high school student, working under the direction of professional archaeologists, screens material at an ancient Anasazi site in Colorado. The Crow Canyon Archaeological Center in Cortez, Colorado, received a 1991 challenge grant to expand its educational staff.

St. Louis Science Center Foundation
St. Louis, MO
$113,244* To support the cost of constructing a new museum complex in which the study of the humanities will be promoted.

St. Mary's College of Maryland
St. Mary's City, MD
$200,000* To support establishment of an endowment that will develop humanities library collections and a new professorship in classical civilization that will enrich a sequence of core humanities courses.

St. Olaf College
Northfield, MN
$200,000 To endow a distinguished teaching professorship in the humanities that will be filled on a three-year, rotating basis. The incumbent will teach three courses a year and will design a model interdisciplinary course.

Science Museum of Minnesota
St. Paul, MN
$150,000* To support the endowment of conservators' salaries and the costs of refitting a conservation laboratory, purchasing equipment, and providing computer documentation of the anthropology collections.

Seattle Art Museum
Seattle, WA
$250,000* To support the establishment of an education endowment, the completion of a reference library, and the purchase of equipment.

Shimer College
Waukegan, IL
$95,000 To support retirement of debt, faculty development, the purchase of buildings, and some fund-raising costs.

South Street Seaport Museum
New York, NY
$300,000 To support the restoration of Schermerhorn Row to house an exhibition on the history of New York.

Southwest Texas State University
San Marcos, TX
$30,000 To endow a distinguished teaching professorship in the humanities that will be filled by a tenured faculty member on a three-year, rotating basis. The incumbent will receive a salary supplement and will improve the humanities courses.

Sweet Briar College
Sweet Briar, VA
$120,000 To support an endowment for the humanities-based honors program.

Syracuse University
Syracuse, NY
$250,000 To endow a distinguished teaching professorship in the humanities. Chosen from the faculty for a three-year term, the incumbent will mentor junior faculty members and give special attention to introductory courses.

University Press of Mississippi
Jackson, MS
$23,000* To support the establishment of a revolving fund and an endowment for increased activity in the publication of humanities books.

University of Alabama
Huntsville, AL
$400,000 To support the endowment of the activities of the Humanities Center: visiting scholars, faculty development, library acquisitions, and annual enrichment programs.

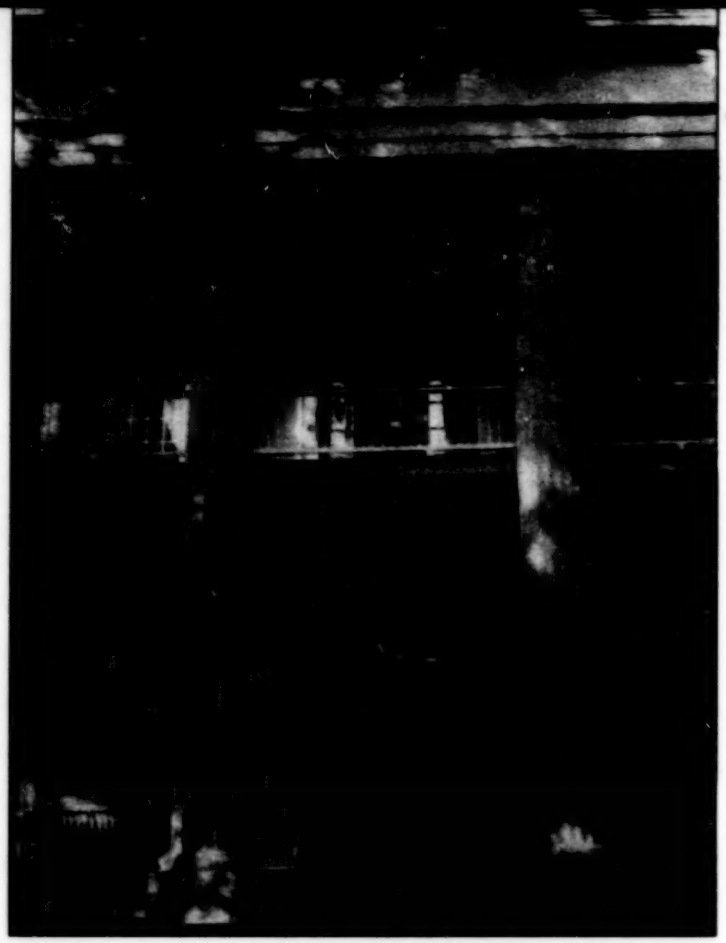
University of Illinois
Urbana, IL
$90,650* To support endowment of library staff in cataloguing and preservation, supplies, materials, services, and library acquisitions in the humanities.

University of Michigan
Ann Arbor, MI
$200,000* To support endowment of the programs of the Institute for the Humanities, which was established in 1987 to fund research and promote interdisciplinary exchange among faculty and students in the humanities.

University of Missouri
Columbia, MO
$4,225* To support an endowment for library acquisitions in the humanities and for the preservation of significant humanities materials.

University of North Carolina
Chapel Hill, NC
$326,942 To support endowment of library acquisitions in Latin American, Soviet, Eastern European and African studies, African American and women's studies, and Southern literature and history.

* Prior year award receiving funds in fiscal year 1991.



The Hermitage, the home of Andrew Jackson, received a 1991 challenge grant to support the interior restoration of the house.

University of Northern Colorado
Greeley, CO
$75,000 To support the endowment of a visiting professorship in the humanities, faculty workshops, a lecture series, and library materials.

University of Pennsylvania
Philadelphia, PA
$200,000 To support the restoration of the fernery and the endowment of educational programs, humanities consultants, research assistants, and an expanded lecture series.

University of Texas Medical Branch
Galveston, TX
$175,000* To support the endowment of activities and programs at the Institute for the Medical Humanities.

Valentine Museum
Richmond, VA
$750,000 To support the construction of a new facility at the historic Tredegar Iron Works.

Vanderbilt University
Nashville, TN
$150,000* To support the endowment of a fellows' program, visiting scholars, research activities, seminars, and a program coordinator for the Center for the Humanities.

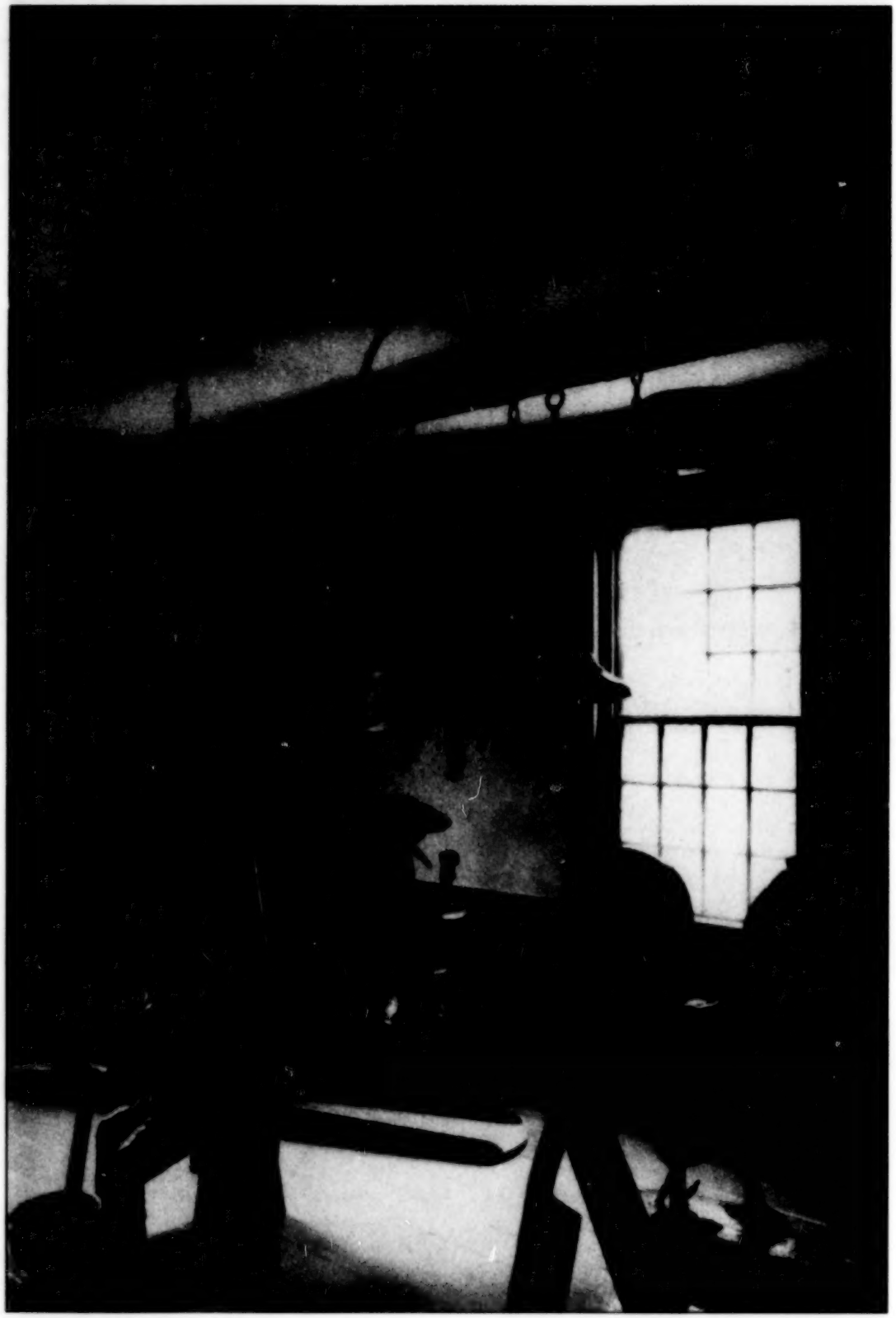
Virginia Commonwealth University
Richmond, VA
$49,023* To support the endowment of visits by distinguished humanities scholars, visiting lecturers, and summer stipends for faculty development.

Virginia Historical Society
Richmond, VA
$750,000 To support the creation of an endowment to sustain humanities programs, exhibitions, and two staff positions.

Wartburg College
Waverly, IA
$50,000* To support an endowment for a chair in ethics, a distinguished professorship in English, library acquisitions in the humanities, and the provision of furnishings and equipment for humanities classrooms.

Wheaton College
Norton, MA
$200,000 To support the strengthening of the library's humanities collections through immediate acquisitions, and an endowment for further acquisitions and a halftime staff position.

* Prior year award receiving funds in fiscal year 1991.



A collection of trade signs in the Stage Coach Inn exhibition building, Shelburne Museum, Vermont. A 1991 preservation grant supported installation of climate control systems in most of the museum's buildings.

Office of Preservation

A significant portion of the intellectual legacy upon which research, education, and public programming in the humanities must depend is now disintegrating in libraries, archives, museums, and other repositories across the country. Millions of books, journals, newspapers, manuscripts, and documents are crumbling into fragments because of the acidic content of their paper. Photographs, films, sound recordings and objects of material culture are similarly threatened by factors inherent in their physical structure. The Office of Preservation was established to help institutions and organizations responsible for these endangered materials contend with this crisis.

Since its inception six years ago, the Office of Preservation has provided support for the preservation of knowledge that would have been lost to future generations of scholars. In fiscal year 1991, the office completed the third year of a multiyear expanded preservation program. As a consequence of awards made during 1991, preservation microfilming projects are being implemented at the American Theological Library Association, the University of California at Berkeley, the Medieval Institute at the University of Notre Dame, Stanford University, the University of Texas at Austin, Yale University, and eleven member libraries of the Committee for Institutional Cooperation (a consortium of the Big Ten Universities and the University of Chicago). When these projects and those being undertaken with NEH support at thirty-nine other libraries and library consortia are completed, the intellectual content of approximately 370,000 embrittled volumes will be preserved.

The Office of Preservation continues to administer the U.S. Newspaper Program, a national initiative to catalogue and preserve on microfilm the country's newspapers on a state-by-state basis. In fiscal year 1991, California, Connecticut, New York, North Carolina, Rhode Island, South Carolina, and Wyoming received support to begin or continue their statewide activities. Planning grants were made to Alaska and Arizona that will enable those states to join the program. In all, forty-one states, two territories, and eight national repositories have participated in the U.S. Newspaper Program. At the conclusion of currently funded NEH newspaper projects, more than 190,000 newspaper titles held in 300,000 locations will be available in a national data base and more than 36 million newspaper pages will have been preserved on microfilm.

In fiscal year 1990, Congress appropriated funds for the Endowment to establish a National Heritage Preservation Program within the Office of Preservation. Conceived as a twenty-year effort, this initiative provides support for the preservation of material culture collections at museums, historical organizations, universities, and other institutions. Funding will also be made available for national education programs to train conservators of material culture objects. In the second cycle of grants made from this program in fiscal year 1991, fourteen institutions received awards to stabilize collections of over 8.3 million ar-

chaeological, ethnographic, and historical objects, through improved housing and storage of materials and the installation of appropriate climate control systems.

The preservation of archival materials significant to humanities scholarship was advanced in 1991 through grants to microfilm the Dwight Morrow papers at Amherst College, the records of the WPA Federal Writers' Project at the New York City Department of Records and Information Services, a series of highly significant textile directories at the Museum of American Textile History, and an extensive collection of documents and papers at the University of Iowa relating to prominent figures in the history of American agriculture. With the addition of projects funded in fiscal year 1991, NEH is now supporting the preservation of eighty manuscript, archival, and other special collections at institutions across the country.

Apache storage basket. A 1991 preservation grant was awarded to the Missouri Historical Society for the rehousing and relocating of its extensive collection of native American artifacts.

Complementing support for the preservation of a variety of cultural resources were grants for projects to increase the permanent capacity of the nation's libraries and archival repositories to care for their collections. The Association of Research Libraries received an award to revise its manual on preservation planning and to create a series of technical resource packets that can be used by libraries in developing more effective preservation programs. A grant was made to the Society of American Archivists to implement a three-year education program that will train sixty archivists to serve as preservation administrators in U.S. archival institutions. The Rochester Institute of Technology received an award for research that will yield new information on the early detection of deteriorating microfilm and on improved archival storage of microfilm.

In fiscal year 1991, the Office of Preservation made grants to Maine and Rhode Island for the development of coordinated preservation programs for their cultural holdings. These planning projects build on a national conference funded by NEH in March of 1989 that discussed the challenges, programmatic elements, and potential benefits of statewide preservation planning. This new grant category reflects the Endowment's conviction that local, state, and federal government, as well as the private sector, must work together if the accumulated knowledge of our past is to be preserved for posterity.

George F. Farr, Jr.
Director
Office of Preservation

Alaska State Library and Archives
Juneau, AK Kathryn H. Shelton
$40,313 To support Alaska's participation in the U.S. Newspaper Program, which will involve a survey of holdings in Alaskan repositories and a plan for cataloguing and microfilming them.

American Theological Library Association
Evanston, IL Judy A. Knop
$390,000 To support the preservation microfilming of 15,000 monographs in theology, United States denominational histories, and the history of religions.

Amherst College
Amherst, MA Daria D'Arienzo
$60,000 To support the microfilming of approximately 80 linear feet of the papers of Dwight W. Morrow, early 20th-century financier, statesman, and diplomat.

Arizona Department of Libraries, Archives and Public Records
Phoenix, AZ Ray Tevis
$22,234 To support planning for Arizona's participation in the U.S. Newspaper Program. This project involves surveying newspapers in Arizona repositories and forming a plan to catalogue and microfilm them.

Association of Research Libraries
Washington, DC Jeffrey J. Gardner
$59,933 To support the revision of the association's *Preservation Planning Program for Research Libraries Manual* and *Resource Notebook*, and the development of supplementary technical resource packets on preservation topics.

Chrysler Museum at Norfolk
Norfolk, VA Catherine H. Jordan
$47,986 To support computerized documentation of the museum's collection of 28,000 objects: European and American painting, and decorative arts and art objects from ancient Greece, Rome, the Middle East, Asia, Mesoamerica, and Africa.

Cliveden
Philadelphia, PA Jennifer Esler
$28,025 To support the rehousing of ceramics and other objects in new steel storage cases, and the recapping of chimneys in order to prevent the circulation of dirt and soot throughout this historic house museum.

Colorado Historical Society
Denver, CO Andrew Masich
$25,235* To support Colorado's participation in the U.S. Newspaper Program. The project will locate and catalogue 4,000 newspapers and will microfilm approximately 1.7 million pages.

Columbia University
New York, NY Carol Mandel
$1,016,684* To support the preservation of 31,000 volumes that are important for the study of the foundations of Western Civilization, which includes classical studies, European philosophy and religion, and ancient, medieval, and modern history.

Columbia University
New York, NY Kent McKeever
$175,572 To support the microfilming of 2,500 volumes of Argentine legal serials, dating primarily from 1870 to 1985.

Columbia University
New York, NY Robert Wedgeworth
$277,544* To support the training of preservation administrators and collections conservators at the Conservation Education Program of Columbia University's School of Library Service.

Connecticut State Library
Hartford, CT Lynne H. Newell
$556,902 To support Connecticut's participation in the U.S. Newspaper Program. This project will produce records in a national data base for approximately 4,800 titles of newspapers held in repositories throughout the state.

Dartmouth College
Hanover, NH John R. James
$43,890* To support completion of the New Hampshire Newspaper Project by creating catalogue records for approximately 1,800 newspaper titles.

Dayton Museum of Natural History
Dayton, OH Duane C. Anderson
$191,426 To support the renovation of the storage areas, and the purchase of a compact storage system and storage cabinets to preserve the museum's archaeological and ethnographic collections.

Field Museum of Natural History
Chicago, IL Nina M. Cummings
$71,117* To support the preservation of the museum's photographic collection by transferring 14,000 cellulose nitrate negatives to interpositive film.

* Prior year award receiving funds in fiscal year 1991.

Georgia College
Milledgeville, GA Janice C. Fennell
$15,000* To support the preservation of Flannery O'Connor's manuscripts by photocopying, microfilming, repairing, deacidifying, and finally encapsulating them. They will then be returned to the files and the copies and film will be made available to researchers.

Harvard University
Cambridge, MA Sidney Verba
$848,360* To support the microfilming of 27,554 brittle volumes from library collections at Harvard University that relate to American history, Italian history, and pre-Soviet law.

Henry Ford Museum & Greenfield Village
Dearborn, MI Nancy E. V. Bryk
$47,024 To support the computerized documentation of the museum's domestic textile collections.

Henry Ford Museum & Greenfield Village
Dearborn, MI Judith E. Endelman
$50,000 To support computerized documentation of historical advertising and packaging collections.

Illinois State Historical Society
Springfield, IL Janice A. Petterchak
$148,558* To support the participation of Illinois in the U.S. Newspaper Program, cataloguers at the State Historical Library and the Chicago Historical Society will enter records for 5,800 newspaper titles into the national newspaper data base.

Illinois State Museum Society
Springfield, IL Michael D. Wiant
$72,025 To support the purchase of metal storage cabinets to improve the housing of ethnographic and archaeological objects in the anthropology collections, which include textiles, baskets, apparel, ceramic vessels, and glass trade beads.

Japanese American National Museum
Los Angeles, CA James A. Hirabayashi
$50,000 To support documentation of the collections of the Japanese American National Museum.

Johns Hopkins University
Baltimore, MD Robert J. Milevski
$204,897 To support a series of workshops to train employees in libraries, archives, and historical societies throughout the country on the basic techniques of book and paper repair, disaster recovery, and exhibit preparation.

Maine State Archives
Augusta, ME Janet E. Roberts
$50,000 To support the development of a coordinated statewide preservation plan for libraries, archives, historical societies, and museums.

Mariners' Museum
Newport News, VA Thomas V. Moore
$288,009 To support the preservation and duplication of 29,842 unstable photographic negatives depicting maritime history.

Milwaukee Public Museum
Milwaukee, WI Laura Gorman
$181,626 To support the rehousing of the museum's costume and textile collections, which focus on American, European, and Oriental clothing, quilts and coverlets, military costumes, and flags.

Minnesota Historical Society
St. Paul, MN Michael J. Fox
$39,300* To support Minnesota's participation in the U.S. Newspaper Program. Approximately 8,800 newspaper titles will be catalogued, and 3.2 million pages will be microfilmed.

Missouri Historical Society
St. Louis, MO Marsha S. Bray
$40,250 To support the rehousing and relocation of approximately 11,000 archaeological and ethnographic objects that document the culture of native American peoples who lived in the Missouri Valley region from 1,200 B.C. to 1860.

Museum of American Textile History
North Andover, MA Thomas W. Leavitt
$18,146 To support the microfilming of two sets of textile industry directories that together cover the period 1866 to 1989.

Museum of New Mexico Foundation
Santa Fe, NM Bruce Bernstein
$146,632 To support new storage and lighting systems for the ethnographic and archaeological collections of Indian arts and culture, which include 37,000 objects made of wood, ceramic, fiber, stone, metal, leather, feather, and fur.

Natural History Museum Foundation of Los Angeles County
Los Angeles, CA Sharon D. Blank
$700,000 To support the rehousing of the museum's American material culture collections in a central storage facility, which involves a climate control system, mobile storage units, and improved security, lighting, and fire-prevention systems.

* Prior year award receiving funds in fiscal year 1991.

New Jersey Division of Archives and Records Management
Trenton, NJ Karl J. Niederer
$165,300* To support New Jersey's participation in the U.S. Newspaper Program. Approximately 3.2 million newspaper pages will be microfilmed.

New York City Department of Records and Information Services
New York, NY Kenneth R. Cobb
$47,851 To support the microfilming of 196 cubic feet of records from the New York City Unit of the WPA Federal Writers' Project, and eight cubic feet of Historical Records Survey material on the New Deal era and the city's development.

New York Public Library
New York, NY Paul J. Fasana
$750,000* To support the preservation of 40,000 endangered volumes on American history and culture published between 1850 and 1913.

New York Public Library
New York, NY Irene M. Percelli
$111,409* To support continuation of the cataloguing of newspapers in the New York Public Library, part of the U.S. Newspaper Program.

New York State Education Department
Albany, NY Christine W. Ward
$22,531* To support the microfilming of 518 cubic feet of New York State documents on events in American political, social, and cultural history, and the preparation of a report on archival preservation for national distribution.

North Carolina Department of Cultural Resources
Raleigh, NC John T. Welch
$588,163 To support a U.S. Newspaper Program project that involves the cataloguing of an estimated 7,100 newspaper titles held in 299 North Carolina institutions, and the preservation microfilming of approximately 850,000 newsprint pages.

North Carolina Preservation Consortium
Raleigh, NC David J. Olson
$9,000* To support the preparation of a coordinated statewide preservation plan for North Carolina.

Northeast Document Conservation Center
Andover, MA Ann E. Russell
$60,000* To support continuation of the Field Services Program, which provides reference services, preservation workshops, disaster assistance, and on-site preservation surveys for humanities institutions in the Northeast.

Oakland Museum/ Museum of California Foundation
Oakland, CA L. Thomas Frye
$144,012 To support the installation of storage cabinets, shelving, and a climate-controlled room for 4,000 ethnographic artifacts at the museum's off-site collections storage facility.

Ohio Historical Society
Columbus, OH William G. Myers
$103,985* To support Ohio's participation in the U.S. Newspaper Program. Fieldworkers will locate and catalogue an estimated 1,400 newspapers held in repositories throughout the state.

Peabody Museum of Salem
Salem, MA William L. Phippen
$460,512 To support the renovation of the museum's storage facility for 28,000 native American artifacts by installing climate controls and fire-suppression and storage equipment.

Research Libraries Group, Inc.
Mountain View, CA Nancy E. Elkington
$195,892* To support the preservation microfilming of 2,000 volumes of late 19th- and early 20th-century serials that are important to research in the history of art and architecture.

Research Libraries Group, Inc.
Mountain View, CA Patricia A. McClung
$209,000* To support the microfilming of deteriorating scholarly books from seven research libraries, including American, Chinese, Near Eastern, and South Asian histories; German literature; and histories of science and economics.

Research Libraries Group, Inc.
Mountain View, CA Patricia A. McClung
$900,000* To support the microfilming of 34,406 embrittled volumes important to humanities scholarship, which will be drawn from 13 individual collections at nine libraries.

Rhode Island Department of State Library Services
Providence, RI Beth I. Perry
$49,886 To support assessment of the preservation needs in Rhode Island repositories and the preparation of a statewide preservation plan.

Rhode Island Historical Society
Providence, RI Madeleine B. Telfeyan
$102,683 To support a U.S. Newspaper Program project in which records for approximately 950 newspaper titles will be created and entered into a national library network.

* Prior year award receiving funds in fiscal year 1991.

Rochester Institute of Technology
Rochester, NY James M. Reilly
$100,000* To support a preservation research and development project conducted by the Image Permanence Institute to determine the most effective means of preventing air pollutant damage to preservation microforms.

Rochester Institute of Technology
Rochester, NY James M. Reilly
$229,012 To support scientific research on the degradation of cellulose acetate safety films, in order to develop improved archival storage techniques and new methods for early detection of film base deterioration.

Rochester Museum and Science Center
Rochester, NY Richard C. Shultz
$198,715 To support the rehousing of 700,000 archaeological objects, dating from 10,000 B.C. to ca. A.D. 1540, that document paleo-Indian through prehistoric Iroquois sites.

Shelburne Museum
Shelburne, VT Richard L. Kerschner
$591,000 To support the installation of climate-control systems in 33 of the museum's 37 exhibition buildings, which contain 80,000 objects of early American life, folk art, and crafts from the 18th through the early 20th century.

Society of American Archivists
Chicago, IL Anne P. Diffendal
$600,609 To support a preservation education program that will train 60 archivists over a three-year period to serve as preservation administrators in institutions across the country.

Stanford University
Stanford, CA Robert L. Street
$82,355 To support the preservation microfilming of 1,020 volumes in the library's collection of Uruguayan Congressional Proceedings.

University of California
Berkeley, CA Joseph A. Rosenthal
$384,703* To support the preservation of 5,150 endangered volumes in the European language and literature collections of the University of California at Berkeley library.

University of California
Berkeley, CA Joseph A. Rosenthal
$1,165,927 To support the microfilming of 13,000 volumes from the university's Latin American collections.

University of California
Riverside, CA Henry L. Snyder
$1,402,323 To support California's participation in the U.S. Newspaper Program. Cataloguing will start at the state library and the University of California at Berkeley. Records for 8,000 titles will be entered into a national data base.

University of Illinois
Urbana, IL Roger G. Clark
$119,869* To support a cooperative microfilming project among member libraries of the Committee on Institutional Cooperation to preserve crucial books important for research in various disciplines.

University of Illinois
Urbana, IL Roger G. Clark
$1,834,588 To support a microfilming project among 11 libraries of the Committee on Institutional Cooperation that will preserve 19,666 brittl literature and history books from a number of countries.

University of Iowa
Iowa City, IA Robert A. McCown
$45,611 To support the microfilming of the Agricultural Leaders Collection, which documents the careers of Henry Wallace, Henry C. Wallace, E. T. Meredith, and Milo Reno, who were prominent in the history of American agriculture.

University of Kansas
Lawrence, KS Alfred E. Johnson
$320,463 To support the installation of an environmental system in historic Spooner Hall, which houses the Museum of Anthropology and its anthropological and ethnological collections of approximately 400,000 native American artifacts.

University of North Carolina
Chapel Hill, NC Walter C. West
$25,000* To support the preservation of manuscripts contained in the Southern Historical Collection at the University of North Carolina.

University of Notre Dame
Notre Dame, IN Sophia K. Jordan
$629,405 To support the preservation of 12,794 embrittled volumes on medieval cultural history, philosophy, theology, and textual studies from the library of the Medieval Institute.

* Prior year award receiving funds in fiscal year 1991.

The office of the Douglas, Wyoming, newspaper, Bill Barlow's Budget, *ca. 1886. A preservation grant in 1991 enabled Wyoming to participate in the U.S. Newspaper Program.*

University of South Carolina
Columbia, SC Allen H. Stokes, Jr.
$395,173 To support South Carolina's participation in the U.S. Newspaper Program. This project will create records for approximately 1,600 newspaper titles and will microfilm 1.2 million pages of newsprint.

University of Texas
Austin, TX Harold W. Billings
$310,161 To support preservation microfilming of 4,200 late 19th- and early 20th-century publications on Mexican politics, economics, and education; Guatemalan history and politics; and Latin American literature and literary criticism.

University of Wyoming
Laramie, WY Keith M. Cottam
$249,584 To support Wyoming's participation in the U.S. Newspaper Program. Records for 1,000 newspapers will be entered into the national data base, and approximately 250,000 pages of Wyoming newsprint will be microfilmed.

University of the State of New York
Albany, NY Jerome Yavarkovsky
$832,698 To support New York State's participation in the U.S. Newspaper Program. Records for 3,000 titles will be entered in a national data base and 500,000 pages of newsprint will be microfilmed.

Valentine Museum
Richmond, VA B. Frank Jewell
$141,225 To support the stabilization of the museum's costume and textile collections through the installation of new storage units and a clean-air filtration system.

Virginia Historical Society
Richmond, VA James C. Kelly
$114,500 To support the acquisition of improved storage equipment for the society's material culture collections, which include archaeological specimens, furniture, metalwork, ceramics, textiles, weapons, tools, and toys.

YIVO Institute for Jewish Research
New York, NY Roberta G. Newman
$47,436 To support computerized documentation of photographs depicting Yiddish theater in America and around the world.

Yale University
New Haven, CT Marcia Watt
$204,508 To support the preservation of 4,000 brittle volumes from Yale's French history collection by employing an outside vendor for bibliographic searching, entering titles into a database, and microfilming these rare monographs.

Works of Virgil, *published in Venice in 1588. A scholar in Texas received a 1991 grant from the Division of Fellowships and Seminars to explore "Virgil and the Myth of Venice: Ideology and Printing in Renaissance Italy."*

Panelists in Fiscal Year 1991

DIVISION OF EDUCATION PROGRAMS

ELEMENTARY AND SECONDARY EDUCATION IN THE HUMANITIES

Ackerman, Carl R.
History Department
Iolani School
Honolulu, HI

Allen, Michael J.
Department of English
University of California
Los Angeles, CA

Bell, Earl P.
History Department
Chicago Laboratory School
Chicago, IL

Bickmore, Steven T.
English Department
West Jordan High School
West Jordan, UT

Bingham, Marjorie J.
History Department
St. Louis Park High School
St. Louis Park, MO

Briggs, Peter
Department of English
Bryn Mawr College
Bryn Mawr, PA

Brooks, Diane L.
Manager,
History/Social Science
California State Department
of Education
Sacramento, CA

Brown, Richard M.
Department of History
University of Oregon
Eugene, OR

Castro, A. Dwight
Department of
Foreign Languages
Westminster College
Fulton, MO

Cater, Catherine
Department of English
North Dakota State University
Fargo, ND

Congdon, Lee W.
Department of History
James Madison University
Harrisonburg, VA

Dull, Jack L.
Director
East Asian Language
and Area Center
University of Washington
Seattle, WA

Dunnegan, Esther M.
History Department
Athens Drive High School
Morrisville, NC

Elias, Kristina M.
English Department
West Hartford Public Schools
West Hartford, CT

Giese, James R.
Executive Director
Social Science
Education Consortium, Inc.
Boulder, CO

Ginsberg, Judith
Executive Director
Covenant Foundation
New York, NY

Hamilton, Charles D.
Department of Classical and
Oriental Languages
and Literatures
San Diego State University
San Diego, CA

Hannay, Suzanne
English Department
Deerfield Academy
Deerfield, MA

Itzkowitz, Norman
Department of
Near Eastern Studies
Princeton University
Princeton, NJ

Jefferson, Louise M.
Department of Romance
Languages and Literatures
Wayne State University
Detroit, MI

Kekke, Rhonda
Associate Dean
Kirkwood Community College
Cedar Rapids, IA

Kerr, Donna H.
Department of Philosophy
University of Washington
Seattle, WA

Krug, Clara E.
Department of
Foreign Languages
Georgia Southern College
Statesboro, GA

Landers, Jane L.
Director
History Teaching Alliance
University of Florida
Gainesville, FL

McCarthy, John A.
Department of Germanic
Languages and Literature
University of Pennsylvania
Philadelphia, PA

McElveen, Idris B.
English Department
Spring Valley High School
Columbia, SC

Meeker, Susan G.
History Department
Hunter College High School
New York, NY

Moss, Anita W.
Department of English
University of North Carolina
Charlotte, NC

Mueller, Martin
Department of English and
Comparative Literature
Northwestern University
Evanston, IL

Ostarch, Valerie
English Department
Pembroke Hill School
Kansas City, MO

Pipkin, James H., Jr.
Associate Dean for
Graduate Studies
University of Houston-
Downtown Campus
Houston, TX

Pollard, Barbara
English Department
La Guardia High School
of Music and Performing Arts
New York, NY

Reece, Jack E.
Department of History
University of Pennsylvania
Philadelphia, PA

Roberts, Jeanne A.
Department of Literature
American University
Washington, DC

Sachs, Murray
Department of Romance and
Comparative Literature
Brandeis University
Waltham, MA

Sconza, Gina
Department of Spanish
University of Texas
Austin, TX

Silber, Ellen
Department of French
Marymount College
Tarrytown, NY

Stenson, James B.
Educational Consultant
New Rochelle, NY

Tollefson, Ann T.
Coordinator/Liason,
Foreign Languages
Natrona County
School District One
Casper, WY

Wyatt-Brown, Bertram
Department of History
University of Florida
Gainesville, FL

TEACHER-SCHOLAR PROGRAM

Alexander, Loren R.
Department of
Modern Languages
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Column figures on the south portal of Amiens cathedral's west facade. In 1991 the Division of Research Programs supported publication by the Architectural History Foundation of a study of this Gothic cathedral.

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DIVISION OF PUBLIC PROGRAMS

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Jewish Heritage Project, Inc.
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Anderson, Juanita
Series Producer,
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Raphael Films
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Bourne, St. Clair C.
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New York, NY

Boyle, Thomas
Department of English
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Brauchitsih, Mathias
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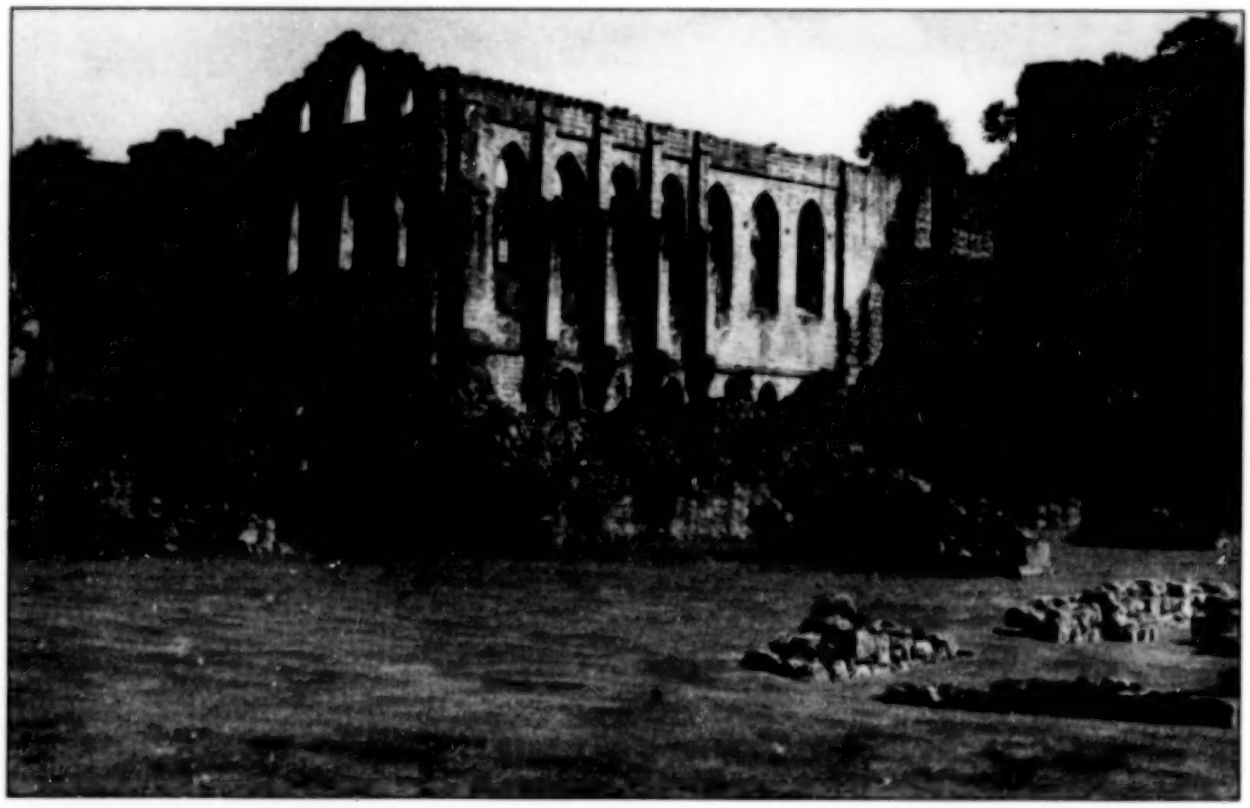

A collaborative study of archaeological, architectural, and archival materials from a twelfth-century Cistercian abbey in North Yorkshire, England, was supported by the Division of Research Programs.

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National Museum of
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Smithsonian Institution
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New York State Museum
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Bergman, Robert P.
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Amon Carter Museum
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State Historical Society
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Baltimore City Life Museums
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Science Museum of Minnesota
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A View of the City of Boston the Capital of New England in North America (*detail*). *London. 1768. In 1991 the Division of Education Programs supported a collaborative project for Boston teachers on the history of Boston from 1760 to 1822*

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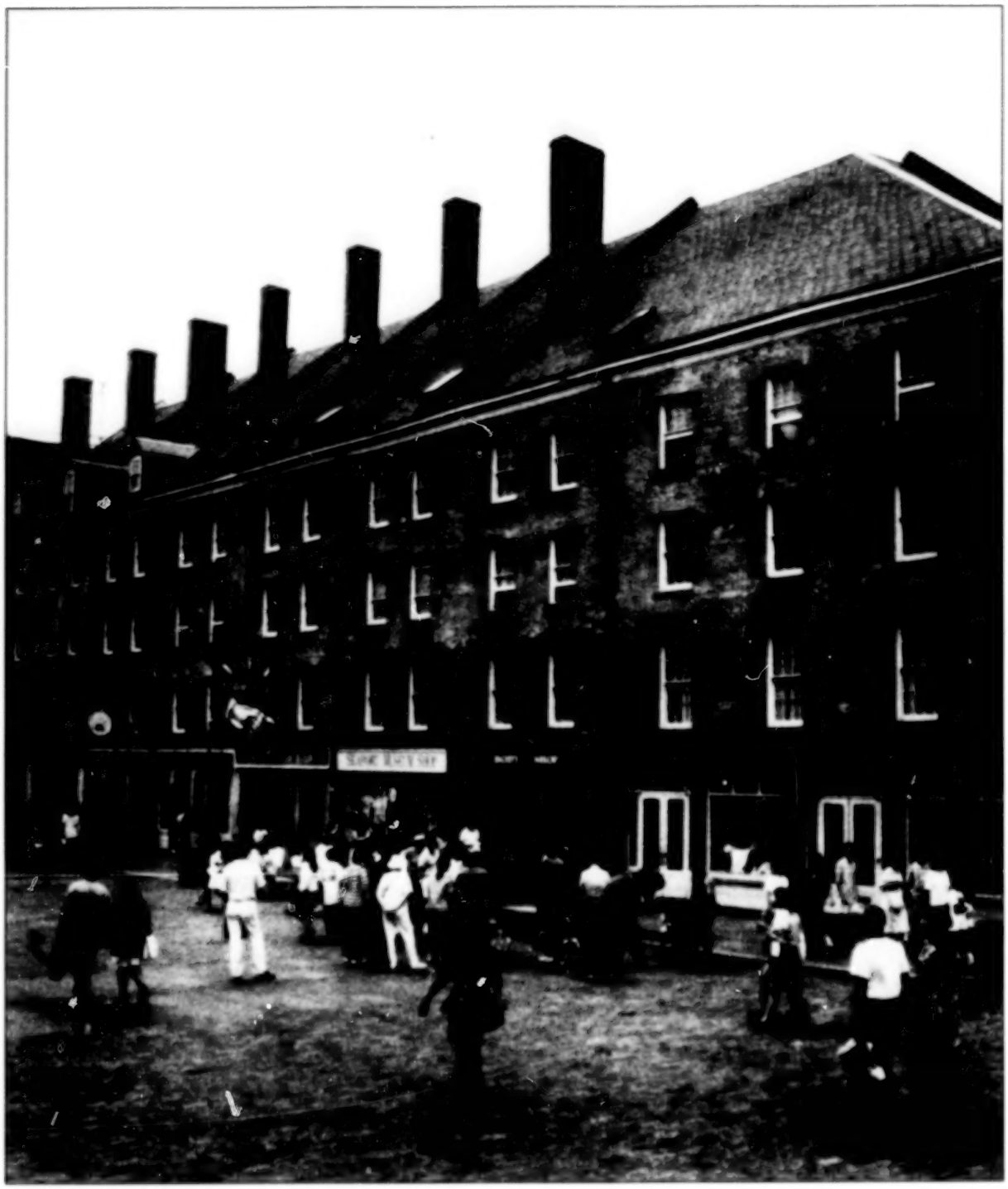

The South Street Seaport Museum in New York was awarded a challenge grant in 1991 to support the restoration of Schermerhorn Row to house an exhibition on the history of New York City.

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Division/Program	No. of Projects[1]	Amount Obligated[2] Outright	Matching[3]	Total
Education Programs	**189**	**$18,123,584**	**$373,000**	**$18,496,584**
Elementary and Secondary Education in the Humanities	58	7,449,536	149,000	7,598,537
Higher Education in the Humanities	65	6,885,204	224,000	7,109,204
Foreign Language Education	10	2,546,532	—	2,546,532
NEH/Reader's Digest Teacher-Scholars	55	894,123	—	894,123
History Center	1	348,189	—	348,189
Fellowships And Seminars	**1,090**	**16,214,000**	**—**	**16,214,000**
NEH Fellowships				
University Teachers	110	3,078,734	—	3,078,734
College Teachers and Independent Scholars	116	3,208,193	—	3,208,193
Summer Stipends	222	828,000	—	828,000
Travel to Collections	337	252,730	—	252,730
Younger Scholars	136	279,600	—	279,600
Summer Seminars				
College Teachers	99	3,969,934	—	3,969,934
School Teachers	70	4,596,809	—	4,596,809
Public Programs	**228**	**22,228,254**	**3,104,626**	**25,332,880**
Humanities Projects in Media	52	8,459,075	665,520	9,124,595
Humanities Projects in Museums and Historical Organizations	94	8,849,112	1,576,757	10,425,869
Public Humanities Projects	49	1,947,340	533,849	2,481,188
Humanities Projects in Libraries and Archives	33	2,972,728	328,500	3,301,228

Summary of Grants and Awards for Fiscal Year 1991

Division/Program	No. of Projects[1]	Amount Obligated[2] Outright	Matching[3]	Total
Research Programs	**420**	**$16,031,713**	**$7,996,251**	**$24,027,964**
Texts				
Editions	70	2,944,237	1,503,461	4,447,698
Translations	43	1,356,542	349,955	1,706,497
Publication Subvention	48	357,000	—	357,000
Reference Materials				
Tools	54	3,128,946	1,771,489	4,900,435
Access	45	2,904,916	935,449	3,840,365
Interpretive Research				
Collaborative Projects	87	2,084,151	1,560,950	3,645,101
Humanities, Science, and Technology	12	973,872	50,000	1,023,872
Conferences	37	419,049	124,848	543,897
Centers for Advanced Study	18	762,000	535,100	1,297,100
International Research	3	1,051,000	650,000	1,701,000
Selected Areas	3	50,000	515,000	565,000
State Programs	**83**	**24,851,731**	**5,986,269**	**30,838,000**
Office of Preservation	**71**	**19,249,774**	**602,329**	**19,852,103**
Challenge Grants	**90**	**—**	**15,070,418**	**15,070,418**
TOTAL HUMANITIES	**2,171**	**$116,699,057**	**$33,132,893**	**$149,831,949**

[1] New grants, supplemental awards on previous years' grants, and program contracts.

[2] Totals include definite, Treasury, and Challenge funds obligated for new grants, supplemental awards on previous years' grants, and program contracts. Definite funds include $380 thousand in transfers from other agencies; Treasury funds include $33 thousand in recoveries from prior-year obligations.

[3] Totals include definite program funds used to match gifts.

Note: Detail may not add to totals due to rounding.

Financial Report for Fiscal Year 1991

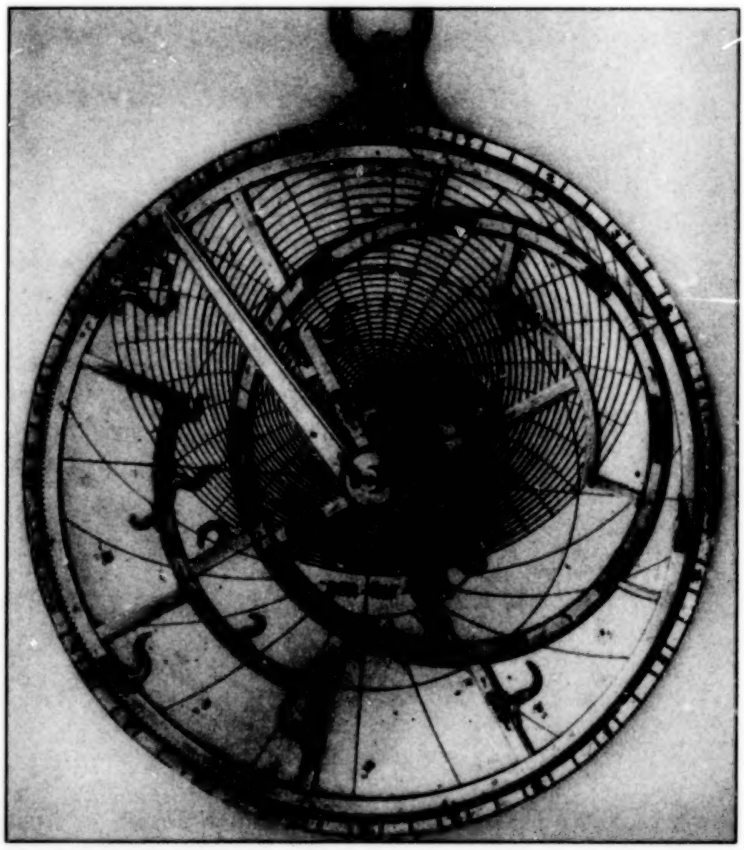
FUNDS AVAILABLE	($'s in thousands)
Definite program funds	$125,139
Treasury funds	11,937
Challenge grant funds	15,070
Administrative funds	17,856
Total fiscal year 1991 appropriation for humanities	170,002
Recoveries of prior-year funds	33
Funds transferred from other federal agencies	650[1]
Total funds available	$170,685

OBLIGATIONS	
Total obligations	$167,957
Unobligated balance	2,727[2]

[1] Includes $380 thousand in program funds and $270 thousand in administrative funds.

[2] These funds will be obligated in FY 1992.

Note: Detail may not add to total due to rounding.



Astrolabe, made in Paris ca. 1400 by Johanne Fusoris. In 1991 the Division of Public Programs supported a long-term exhibition at the Adler Planetarium in Chicago of astronomical and scientific instruments.

Index of Grants

Alabama
25, 28, 30, 33, 53, 57, 62, 73, 75, 92, 98, 101, 128, 137, 143, 152
Total grants: 18
Amount: $2,045,353

Alaska
28, 53, 60, 126, 137, 157
Total grants: 6
Amount: $623,813

Arizona
29, 33, 40, 50, 56, 58-60, 62, 63, 67, 70, 76-78, 80, 92, 96, 111, 118, 123, 126, 137, 142, 157
Total grants: 28
Amount: $1,164,863

Arkansas
27, 47, 62, 75, 89, 92, 122, 137
Total grants: 10
Amount: $819,210

Bolivia
129
Total grants: 1
Amount: $30,000

California
23, 25, 26, 28, 32, 33, 39-50, 52, 54-61, 63-72, 74-77, 79-83, 85, 89, 90, 92-97, 101, 103, 107-109, 112, 115, 118, 120, 122, 126, 127, 131, 132, 137, 142, 149, 158-160
Total grants: 188
Amount: $13,865,844

Canada
43, 53, 74, 82, 110, 112, 119
Total grants: 7
Amount: $219,852

Colorado
28, 39, 49, 55, 59, 73, 75, 94, 99, 118, 119, 137, 142, 148, 153, 157
Total grants: 20
Amount: $1,453,435

Connecticut
23, 26, 29, 40, 41, 45, 46, 48-50, 52, 54, 57, 58, 64, 65, 67, 72, 73, 75, 78, 79, 81, 83, 85, 100, 110, 112, 116, 123, 128, 130, 137, 142, 157, 161
Total grants: 56
Amount: $3,427,251

Delaware
28, 29, 41, 60, 80, 97, 110, 127, 133, 137
Total grants: 10
Amount: $928,592

District of Columbia
23, 24, 29-32, 44-46, 53, 55-57, 63, 69, 75, 78, 80, 89-91, 95, 98-101, 103, 107, 117, 120, 124, 129, 130, 132, 133, 137, 143, 147, 150, 157
Total grants: 73
Amount: $6,537,873

England
57, 63, 67, 120
Total grants: 4
Amount: $27,050

Florida
27, 31, 34, 41, 43, 52, 53, 56, 57, 60, 61, 63, 65, 66, 71, 76, 78, 82, 112, 124, 127, 137
Total grants: 29
Amount: $1,178,302

France
113
Total grants: 1
Amount: $30,000

Georgia
24, 29, 30, 34, 35, 41, 44, 49, 51, 56, 59, 62-64, 66, 73, 78, 79, 81, 107, 129, 138, 147, 148, 158
Total grants: 29
Amount: $1,728,468

Guam
138
Total grants: 1
Amount: $202,000

Hawai'i
24, 29, 59, 62, 66, 98, 119, 138
Total grants: 8
Amount: $692,092

Idaho
27, 32, 65, 79, 138, 142, 149
Total grants: 7
Amount: $560,925

Illinois
23, 25, 26, 29, 31, 32, 34, 40, 41, 43, 45, 48-51, 53-56, 58-60, 64, 65, 67, 70, 71, 74-77, 79-83, 85, 92-94, 98, 99, 107-115, 118, 121, 124, 127, 130-133, 138, 147, 152, 157, 158, 160
Total grants: 115
Amount: $8,575,551

Indiana
28, 31, 39, 43, 45, 46, 49, 52-55, 57, 58, 65, 68, 69, 72, 75, 76, 80, 81, 84, 85, 103, 108, 109, 111, 117, 129, 131, 138, 150, 160
Total grants: 46
Amount: $2,634,433

Iowa
29, 31, 35, 40, 46, 51, 55, 58, 71, 73, 76, 83, 85, 112, 122, 127, 138, 147-149, 153, 160
Total grants: 27
Amount: $2,071,447

Israel
112
Total grants: 1
Amount: $36,000

Japan
39, 48
Total grants: 2
Amount: $60,000

Kansas
28, 32, 40, 50, 61, 71, 78, 82, 85, 94, 95, 110, 122, 131, 138, 160
Total grants: 22
Amount: $1,445,436

Kentucky
26, 29, 31, 40, 49, 53, 59, 61, 63, 71, 85, 125, 131, 138
Total grants: 14
Amount: $965,761

Louisiana
27, 42, 47, 62, 65, 74, 83, 110, 111, 126, 131, 138, 142, 148, 149
Total grants: 19
Amount: $1,404,170

Index of Grants

Maine
27, 45, 46, 79, 83, 95, 96, 101, 127, 138, 147, 158
Total grants: 13
Amount: $838,020

Maryland
24, 26, 29, 34, 35, 40, 43, 45, 49, 55, 57, 59, 63, 64, 68-71, 74, 81, 93, 98, 101, 108, 109, 111, 114, 122, 123, 125, 132, 138, 147, 149, 150, 152, 158
Total grants: 61
Amount: $4,499,772

Massachusetts
23, 24, 27, 30, 32, 39-50, 52-55, 57, 58, 60, 63-65, 67-70, 73, 74, 76-81, 83-85, 89-97, 99-101, 103, 111, 112, 114, 117, 120, 122-126, 128-130, 132, 138, 142, 147, 148, 150, 153, 157-159
Total grants: 164
Amount: $11,690,625

Mexico
128
Total grants: 1
Amount: $20,350

Michigan
27, 32, 39, 40, 42, 44, 49, 50, 54, 55, 57, 60, 61, 66-68, 71, 74, 75, 94, 95, 110, 111, 119, 127, 128, 139, 142, 149, 150, 152, 158
Total grants: 45
Amount: $4,241,238

Minnesota
54, 57, 62, 72, 74, 76, 119, 139, 142, 147, 152
Total grants: 44
Amount: $1,779,800

Mississippi
25, 27, 33, 39, 43, 45-50, 52-54, 58, 60, 64-67, 71, 75, 78, 85, 119, 123, 131, 139, 148, 152, 158
Total grants: 12
Amount: $668,700

Missouri
25, 27, 39, 40, 44, 49, 53, 55, 56, 58, 59, 67, 72, 79, 81, 82, 115, 128, 131, 139, 152, 158
Total grants: 29
Amount: $1,028,790

Montana
29, 52, 64, 75, 139
Total grants: 5
Amount: $446,101

Nebraska
27, 50, 53, 74, 82, 83, 103, 109, 115, 139, 148
Total grants: 11
Amount: $704,224

Nevada
28, 34, 59, 130, 139
Total grants: 5
Amount: $559,050

New Hampshire
27, 31, 42, 45, 67, 69, 78, 81, 94, 96, 128, 130, 139, 143, 157
Total grants: 19
Amount: $920,062

New Jersey
23, 27, 32, 39, 41, 42, 47, 51, 52, 56, 58-60, 63, 65, 66, 70, 81, 84, 96, 101, 108, 111, 114, 117, 122, 126, 129, 131, 132, 139, 142, 149, 159
Total grants: 55
Amount: $3,278,959

New Mexico
28, 34, 44, 51, 55, 58, 66, 67, 95, 112, 115, 119, 128, 133, 139, 158
Total grants: 17
Amount: $1,378,527

New York
23-25, 29-31, 33-35, 39-54, 56-70, 72, 74-85, 89-96, 98-101, 103, 107, 108, 111-117, 120-126, 129-133, 139, 142, 143, 147, 150, 152, 157, 159-161
Total grants: 325
Amount: $22,646,141

North Carolina
24, 27, 34, 40, 42, 45, 47, 48, 50, 53-56, 58-62, 66-69, 72, 74, 77, 79, 81-85, 90, 94, 99, 100, 107, 116, 119, 121, 122, 124, 125, 128, 130-132, 139, 148-150, 152, 159, 160
Total grants: 77
Amount: $4,651,278

North Dakota
68, 100, 139, 142
Total grants: 4
Amount: $677,898

Northern Mariana
140
Total grants: 1
Amount: $109,000

Ohio
24, 28, 30, 35, 46, 50, 53-56, 58, 60, 61, 63-66, 69, 70, 75, 76, 78-81, 84, 85, 93, 96, 103, 111, 112, 117, 121, 123, 126, 128, 140, 143, 149, 150, 157, 159
Total grants: 58
Amount: $3,647,303

Oklahoma
28, 41, 46, 50, 84, 116, 140
Total grants: 8
Amount: $690,572

Oregon
25, 29, 30, 35, 46, 50, 51, 56, 59, 61, 63, 68, 73, 76, 77, 79, 80, 84, 96, 140
Total grants: 24
Amount: $1,128,845

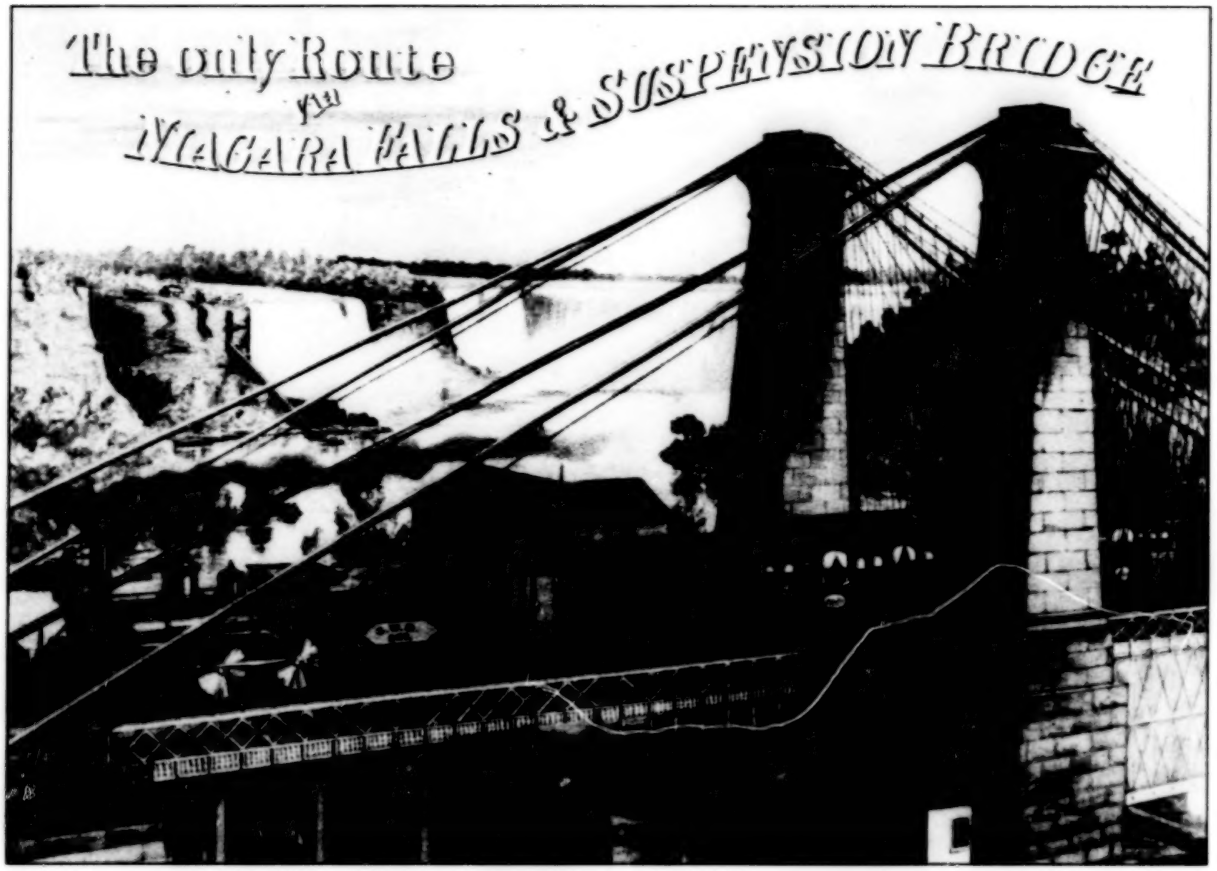
Pennsylvania
25, 26, 29-32, 40-47, 49, 51-54, 56, 57, 59, 61, 63, 66, 67, 70, 74, 76-78, 81-85, 92, 94-96, 98, 99, 101, 107, 108, 111, 112, 114, 117, 119, 122, 126, 128, 129, 132, 140, 143, 147-149, 153, 157
Total grants: 111
Amount: $5,563,047

Portugal
113
Total grants: 1
Amount: $2,000

Puerto Rico
138
Total grants: 1
Amount: $502,400

Rhode Island
25, 29, 32, 42, 48, 54, 56, 68, 69, 83, 98, 99, 108, 116, 123, 132, 140, 159
Total grants: 22
Amount: $1,607,999

Scotland
42, 66
Total grants: 2
Amount: $23,595



The University of North Carolina was awarded a grant in 1991 from the Division of Public Programs to support a series of programs on the social, cultural and economic history of railroads.

South Carolina
26, 28, 41, 46, 52-54, 64-66, 81, 89, 100, 109, 122, 140, 147, 161
Total grants: 22
Amount: $1,704,090

South Dakota
29, 96, 140
Total grants: 3
Amount: $644,586

Sweden
47
Total grants: 1
Amount: $30,000

Tennessee
27, 50, 52, 55, 60, 65, 68, 72, 77, 79-82, 100, 109, 128, 140, 148, 149, 153
Total grants: 25
Amount: $1,527,468

Texas
26, 28, 31, 32, 34, 39, 40, 47, 50-56, 59, 62, 63, 66, 67, 70, 72, 76-81, 85, 91, 92, 94, 95, 97, 99-101, 108, 116, 117, 119, 126, 128, 130, 140, 143, 147, 152, 153, 161
Total grants: 69
Amount: $4,048,079

Utah
27, 50, 51, 78, 98, 132, 140, 142
Total grants: 9
Amount: $729,322

Vermont
24, 27, 31, 35, 51, 59, 67, 73, 79, 81, 84, 99, 140, 148, 160
Total grants: 19
Amount: $1,954,631

Virgin Islands
29, 140
Total grants: 3
Amount: $275,100

Virginia
23, 26, 28, 31, 34, 35, 39, 46, 47, 49-53, 57, 59, 63, 65, 67, 72, 74, 77, 81, 82, 84, 85, 90, 92, 97, 100, 103, 108-112, 116, 124, 130, 132, 141, 152, 153, 157, 158, 161
Total grants: 68
Amount: $6,847,037

Washington
25, 27, 39, 45, 50, 52-55, 57, 60, 63, 65, 68, 72, 73, 75-77, 79, 96, 97, 116, 131, 141, 149, 152
Total grants: 37
Amount: $2,018,386

West Virginia
27, 55, 61, 63, 141
Total grants: 5
Amount: $482,741

Wisconsin
29, 32, 34, 40, 41, 44, 48, 51, 54, 56, 57, 60, 61, 63, 64, 67, 68, 72, 74, 77, 78, 85, 93, 96, 99, 110, 112, 113, 116, 120, 131, 141, 149, 150, 158
Total grants: 48
Amount: $2,716,277

Wyoming
24, 75, 141, 161
Total grants: 4
Amount: $804,465

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